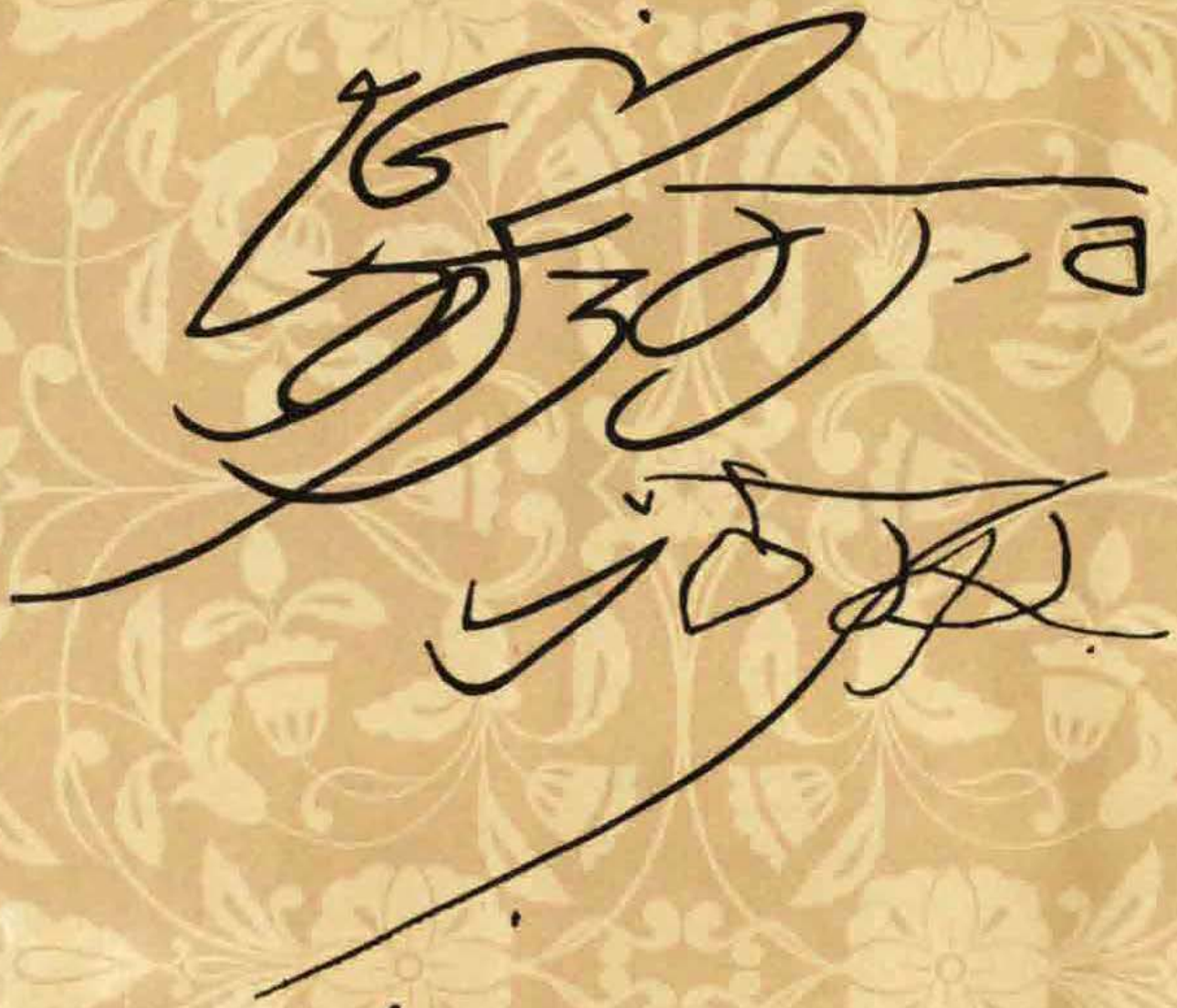
SHABAD GURU

Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts

Dr. Mohinder Singh



Nisan of Guru Gobind Singh from the Prayer book of Guru Gobind Singh

Courtesy: Bhai Jujhar Singh Bagrian

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Vol-2

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A rare miniature painting
of Guru Gobind Singh
in Victoria Memorial Hall, Kolkata.

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ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਦੇਖਹੁ ਲਲਹੁ ਲਲਹੁ ਲੇ॥ ਅਗੇਤਿਆਗੇਤਿਆਗੇ॥ ਚਰਨਕਮਲਪਾਗੇ॥ ਤੁਮਮਿਲਹਪ੍ਰਭ
ਸਭਾਗੇ॥ ਹਰਿਰੇਤਿਮਨਮੇਰੇ॥ ਰਹਾਉ॥ ਸਾਧਨਬਾਸੁਕੁਲੇ॥ ਇਕਿਰੇਸੁਕਿਕਹੁਲੇ॥ ਬ
ਸੀਤਰੁਤਿਆਈ॥ ਪਰਹੁਲਤਾਰੇ॥ ੧॥ ਅਬਕਲੂਆਇਓਰੇ॥ ਇਕੁਨਸੁਬੇਦਹੁਬੇ
ਦਹੁ॥ ਅਨਰੁਤਿਨਾਹੀਨਾਹੀ॥ ਅਤੁਬੁਰਮਿਬੁਲਹੁਬੁਲਹੁ॥ ਗੁਰਮਿਲੇਹਰਿਪਾਏ॥ ਜਿ
ਸੁਮਸਤਕਿਹੈਲੇਖਾ॥ ਅਨਰੁਤਿਨਾਮਰੇ॥ ਗੁਨਕਹੇਨਾਨਕਹਰਿਹਰੇਹਰਿਹਰੇ॥ ੨॥ ੧॥

ਬਸੀਤੁਮਹਲਾ ੫ ਘਰੁ ੨ ਸਿਰੀਰਾਗੁ

ੴ ਸਤਿਗੁਰਪ੍ਰਸਾਦਿ॥

ਤੇਇਇਕੜਮਿਲਹੁਮੇਰੇਭਾਈ॥ ਦੁਬਿਧਾਦੂਰਿਕਰਹੁਲਿਵਲਾਇ॥ ਹਰਿਨਾਮੇਕੇਹੇਟਹਜੁ
ਤੀ॥ ਗੁਰਮੁਖਿਬੇਸਹੁਸਮਢਾਇਛਾਇ॥ ੧॥ ਇਨਬਿਧਿਪਿਆਸਾਢਾਲਹੁਬੀਰਾ॥ ਗੁਰਮੁਖਿਨ
ਮਜਨਪਹੁਦਿਨੁਗਾਤੀ॥ ਅੰਤਕਾਲਿਨਹਲਾਰੋਪੀਰਾ॥ ੧॥ ਰਹਾਉ॥ ਕਰਮਧਰਮਤੁਮਰਚਹੁ
ਪਾਤਿਸਾਜਹੁਸਤੁਕਰਹੁਤੁਮਸਾਰੀ॥ ਕਾਮੁਕ੍ਰੋਧੁਲੋਭੁਮੋਹੁਜੀਤਹੁਐਸੀਖੇਲਹਰਿਪਿਆ
ਰੀ॥ ੨॥ ਉਠਿਇਸਨਾਤੁਕਰਹੁਪ੍ਰਭਾਤੇਸੋਇਹਰਿਆਰਾਧੇ॥ ਬਿਖਵਾਉਲੀਪਾਟੇ
ਮੇਰਾਸਤਿਗੁਰੁਸੁਖਸਾਗਰਮੇਰੀਪਾਰਿਜਾਤੇ॥ ੩॥ ਹਰਿਆਪੇਖੇਲੇਆਪੇਦੇਖੇਹਰਿਆ

Foreword

Guru Granth Sahib is the most distinctive scripture in several ways. It claims no exclusiveness, hence does not prescribe any proselytization. It is also distinctive in another sense that it preserves the original compositions of the Sikh Gurus and also embodies spiritual wisdom of over five centuries from the times of Bhagat Jaidev, Baba Sheikh Farid to those of martyrdom of the ninth Guru, Tegh Bahadur.

In his Introduction to the Sacred Writings of the Sikhs first published by UNESCO in 1960, Dr. S. Radhakrishnan, philosopher, President of India, pays rich tribute to the sacred writings contained in Guru Granth Sahib which teach us how to transcend barriers created in the name of caste, religion and territorial boundaries. While emphasising relevance of Guru Granth Sahib in the emerging world order Arnold Toynbee writes:

"Mankind 's religious future may be obscure. Yet one thing can be foreseen. The living higher religions are going to influence each other more than ever before in the days of increasing communication between all parts of the world and all branches of the human race. In this coming religious debate, the Sikh religion and its scripture, the Adi Granth, will have something of special value to say to the rest of the world."

We are fortunate that we had the privilege of celebrating quadricentenary of the installation of Guru Granth Sahib in the Golden Temple in 2004. Four years later, in 2008, tercentenary of Gurgaddi Diwas was celebrated at home and abroad. This has been the most significant period in recent Sikh history so far as the Sikh scripture is concerned. A National Level Committee was formed by the Government of India, with the Prime Minister of India, as its Chairman, on this occasion. Lectures, seminars and printing of books in different languages were arranged to spread the essentially unifying message of Guru Granth Sahib.

Apart from celebrating functions in Darbar Sahib, Amritsar, and other historic places of the Sikh community, An International Seminar on 'Guru Granth Sahib and its Context' was arranged by Bhai Vir Singh Sahitya Sadan in the Vigyan Bhawan, New Delhi, which was inaugurated by Dr.Manmohan Singh, the Prime Minister of India, in which scholars from all over India and abroad participated. Proceedings of this seminar edited by this writer were published by the Sadan. The National Institute of Panjab Studies took up a major project of locating, photographing and conserving valuable tangible heritage of the Sikhs. Based on fieldwork and research, the Institute published eight pictorial books under the 'Punjab Heritage Series'. The second project, 'Locating, Cataloguing and Digitizing rare Guru Granth Sahib Birs', was taken up by the Institute in connection with the tercentenary celebration of Gurgaddi Diwas. With active support from like-minded institutions and individuals, the Institute has been able to digitize more than 300 rare Guru Granth Sahib Manuscripts. The Institute is now publishing *Shabad Guru* : An Illustrated Catalogue of Guru Granth Sahib Manuscripts in four volumes for which I congratulate Dr.Mohinder Singh and his team for the patience, perseverance and dedication.

J.S. Neki
(Professor Eminence, Punjabi University)

New Delhi, 2015

V. SRINIVAS
Joint Secretary
& Officiating Director
National Mission for
Manuscripts

भारत सरकार
संस्कृति मंत्रालय
नई दिल्ली-110 115
GOVERNMENT OF INDIA
MINISTRY OF CULTURE
NEW DELHI-110 115

The National Mission for Manuscripts was established by the Ministry of Culture, Government of India, with the purpose of locating, documenting, preserving and disseminating the rich cultural heritage contained in Indian manuscripts. The National Mission for Manuscripts with its mandate to document the manuscripts has directed its attention towards sponsoring programmes for the preparation of descriptive catalogues in various repositories. The Catalogue of rare Guru Granth Sahib Birs is one of such projects sponsored by the National Mission for Manuscripts.

Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis. Guru Arjan Dev collected hymns, of Guru Nanak Dev and his successors, from Baba Mohan. He also collected selections from the writings of Bhaktas and Saints who were on the same spiritual wavelength as that of Guru Nanak, the founder of the Sikh faith. Upon compilation of the scripture, it was installed in Harimandir Sahib, popularly known as the Golden Temple. Upon tenth Guru declaring the scripture as the Guru Eternal, it came to be popularly known as Guru Granth Sahib.

As printing or any mode of making copies of the scripture was not available in those days, making handwritten copies of the *Bir* was considered, an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows, that in spite of the Guru's disapproval of the Banno Bir, its copies were being made along-side the Kartapuri Bir. In order to conserve this precious tangible heritage of the Sikh community the National Mission for Manuscripts in collaboration with the National Institute of Panjab Studies sponsored a major project of locating, digitizing and cataloguing rare Guru Granth Sahib Manuscripts in different parts of India.

National Institute of Panjab Studies, which has digitized most of the rare Guru Granth Sahib Birs available in different parts of India, is engaged in publishing a four volume Catalogue of these Manuscripts. Some of the rare Birs even bear the *Nisans* of the Sikh Gurus. The Catalogue carries historical details of all the manuscripts along with photographs of the Mool Mantra and provides details of more than three hundred Guru Granth Sahib Birs written during 17th, 18th and 19th centuries, which are in possession of a number of individuals, families and institutions.

The first volume was published jointly by National Mission for Manuscripts and National Institute of Panjab Studies was presented to the President of India during an International Seminar on Guru Granth Sahib held in Vigyan Bhawan, a couple of years ago. It is a matter of satisfaction that the National Mission for Manuscripts and National Institute of Panjab Studies are now publishing the remaining three volumes. I am sure publication of these Catalogues will create further interest in discovering the universal relevance of Guru Nanak's philosophy that binds people together with the cement of human consciousness.

(V. SRINIVAS)

RIGHT TO
INFORMATION

Introduction

While the Adi Granth was prepared by Guru Arjan Dev with Bhai Gurdas acting as its amanuensis, its origins can be traced to the days of Guru Nanak Dev. According to the popular accounts, upon his enlightenment after emergence from the rivulet Kali Bein, Guru Nanak Dev recited Mool Mantra, the primal creed of the Sikh religion. From the Puratan Janamsakhi we learn that during his odysseys Guru Nanak Dev got some of his companions enroute to scribe the hymns that he composed. Thus some of his devotees acted as scribes for recording the hymns. We learn that Majh ki Var and Sidh Gosht were scribed by Bhai Saido Gheeho, while Malar ki Var was scribed by Guru's devotees Hassu and Shihan. However, a systematic effort to locate, edit and include the hymns of the Gurus and other Bhaktas and Saints in one volume was made by Guru Arjan Dev, which came to be popularly known as Pothi (Sahib) and later (Adi) Granth. It came to be revered as Guru Granth Sahib upon its being declared the Guru Eternal by Guru Gobind Singh.

To emphasise the unity of humankind, Guru Nanak Dev laid great stress on reverence for *Shabad* which is manifestation of the Divine. Guru Nanak Dev composed Japji which describes the primal creed of the Sikh faith. At a time when the Indian society was divided because of barriers created in the name of caste and religion, Guru Nanak Dev gave a new message of hope by emphasising on the transcendental vision of the Ultimate. During his dialogue with the Sidhas he was asked, "Who is thy Guru, who thou art the follower?", the Guru replied, "The Word is the Guru and the mind (attuned to the Word) disciple". He described *Shabad* (Word) as revealed to him as the source which could unite the humanity. While *Shabad* has been defined in different traditions in different ways, in Sikh parlance it means Divine Word, revealed through hymns set to musical modes especially composed by the Gurus.

Growing popularity of the Sikh faith and gradual increase in the number of its followers led to the rival claimants to Guruship writing under the pen-name of Nanak and making all out efforts to popularize them. Therefore, it became important for Guru Arjan Dev to codify the genuine hymns and present them to the community of followers in an authenticated and authorized form. Since the *bani* of Guru Nanak Dev and his predecessors was available in the collection of Baba Mohan, popularly known as Mohan Pothian, Guru Arjan Dev sent Bhai Gurdas to obtain this collection for the Guru. However, Baba Mohan did not part with the pothis. Baba Buddha was therefore sent on the same mission, but the result was not different. Thereafter, Guru Arjan Dev himself went to Baba Mohan's house. While Baba Mohan was sitting in the attic of his house in Goindwal, the Guru sang melodious hymns from the ground floor. The humility of the Guru greatly moved Baba Mohan who happily agreed to pass the Pothis on to him.

Guru Arjan Dev also collected selections from the writings of Hindu and Muslim saints who were at the same spiritual wavelength as the Sikh Gurus. In this process, he was able to obtain hymns of Kabir, Farid, Namdev, Ravidas and Bhikhan and other saints, some of whom belonged to the so-called low castes.

To work on the volume, the Guru selected a serene spot in Ramsar, near Amritsar, and erected a tent which became his makeshift study for working on the Volume. When the Volume was completed, with Bhai Gurdas as its amanuensis, the Guru asked one of his devotees, Bhai Banno, to carry it to Lahore for binding. During the process of binding Bhai Banno is believed to have made a copy of the scripture which came to be known as Banno Bir. The original Bir, which remained in the possession of Sodhi descendants of Dhir Mal settled at Kartarpur (near Jallandhar in Panjab), came to be known as the Kartarpuri Bir.

The bound volume of the original *Bir* was taken from Ramsar to the newly built Harimandir Sahib in a procession with due respect and ceremonies befitting the installation. While Baba Buddha respectfully carried the Volume on his head, Guru Arjan Dev walked behind with a flywhisk as a mark of respect. They all marched barefoot and installed the Volume in the sanctum sanctorum of the Harimandir Sahib in August 1604.

Since printing or any other mode of making copies of the scripture was not available in those days, making handwritten copies of the *Bir* was considered an act of religious merit. Devotees spent months and years copying the Birs for the benefit of the congregation. However, a survey of some of the rare Guru Granth Sahib Birs pertaining to the 17th and 18th centuries shows that in spite of the Guru's disapproval of the Banno Bir, its copies were being made along-side those of the Kartarpuri Bir. As the Sodhis of Kartarpur refused to part with the original Volume called Kartarpuri Bir, Guru Gobind Singh, the tenth Guru, got another *Bir* prepared with Bhai Mani Singh as its amanuensis. As this was prepared at a place called Damdama it came to be popularly known as the Damdami Bir. Apart from the contents of Kartarpuri Bir, this Volume also included hymns of Guru Tegh Bahadur. Baba Deep Singh is believed to have prepared five copies of this Granth which were installed at what are now known as Panj Takhats, five seats of temporal authority of the Sikhs. It is this version of the Granth that provides the authentic text of the printed Guru Granth Sahib and consists of 1430 standard pages in addition to the index generally printed in one Volume by the Shiromani Gurdwara Parbandhak Committee, Amritsar. Before leaving for his heavenly abode in 1708 A.D. Guru Gobind Singh declared Granth Sahib as the Guru Eternal for the Sikhs.

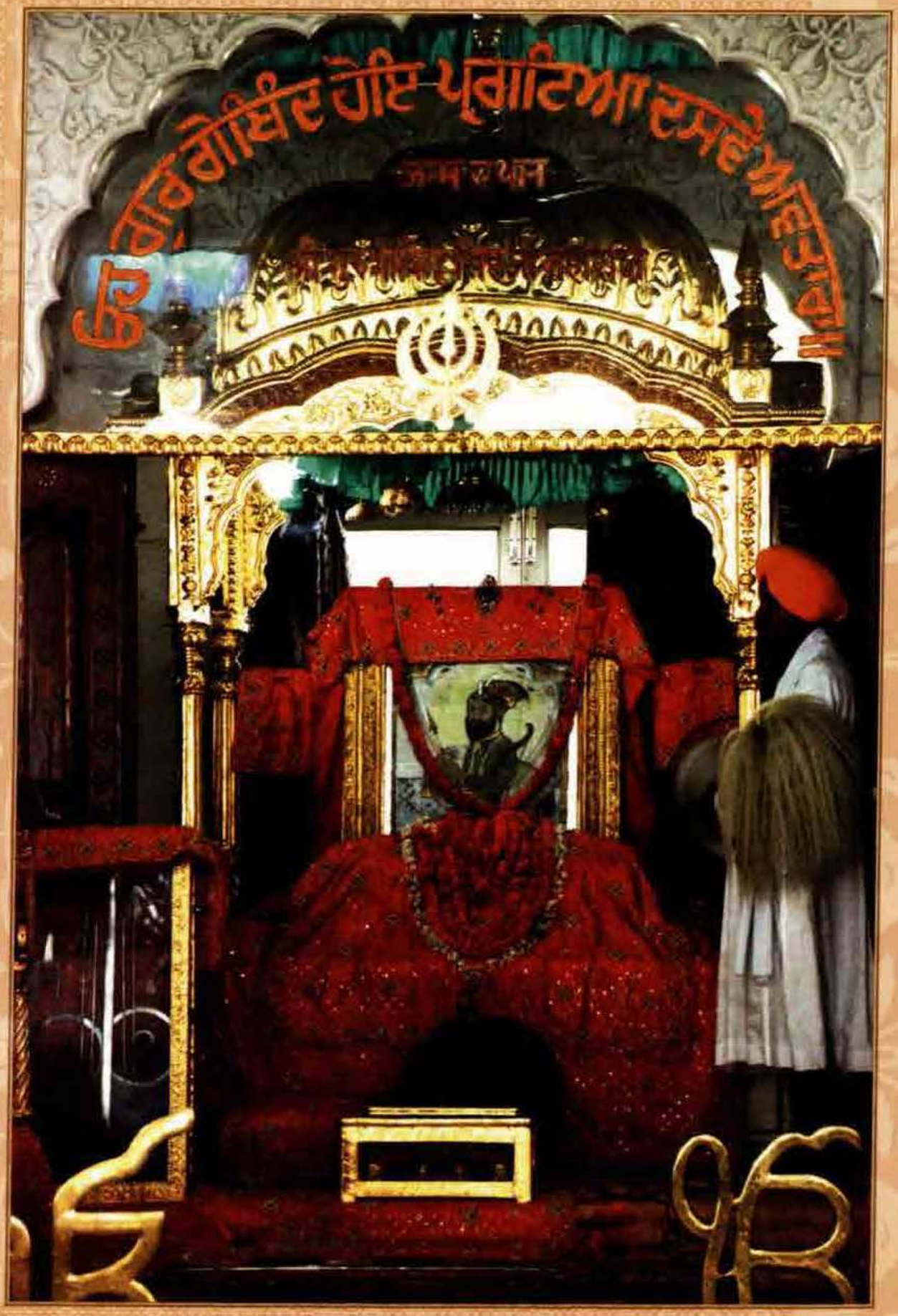
As far as Guru Granth Sahib manuscripts are concerned, it has been an established practice of the scribes to compare their copies with the original Kartarpuri Bir, popularly called Vadda Granth (Big Book). It was believed that a Granth compared and corrected with the Vadda Granth becomes shudh (correct and acceptable). Those who did not have access to the original Granth in Kartarpur did so by comparing their copies with any other reliable copy of the Book. Different hand-written copies of the Guru Granth Sahib came to be associated with the

names of their scribes or places where they were prepared. Thus, apart from Kartarpuri, Banno and Damdami *Bir*, we also have Bahowalwali Bir, Lahori Bir, Pushkar *Bir* and the *Bir* associated with Jagna Brahman, who is mentioned by Bhai Gurdas among prominent Sikhs who died fighting for Guru Hargobind in the battle of Amritsar. In his latest book, *"A Study of Guru Granth Sahib* : Doctrine, Social Content, History, Structure and Status", Prof. J. S. Grewal mentions about some rare Guru Granth Sahib Birs which pre-date the Kartarpuri *Bir* installed at the Harimandir Sahib, Amritsar, in 1604.

With the passage of time, hundreds of handwritten copies of the Guru Granth Sahib were prepared for installation in the Gurdwaras in different parts of India. With the rise of Sikhs to political power and establishment of Maharaja Ranjit Singh's rule in Punjab and patronage of eminent Pahari and Kashmiri artists and scribes, some of the most beautifully illustrated copies of the Guru Granth Sahib were created. We find many illuminated Birs with Islamic and Hindu influences available in different repositories. The Akal Takhat Sahib, Takhat Sri Kesgarh Sahib, Takhat Damdama Sahib, Takhat Patna Sahib, Takhat Sri Hazur Sahib, the Guru Nanak Dev University, the Punjabi University, Patiala, the National Museum, New Delhi, the Chief Khalsa Diwan, Amritsar, Bhai Vir Singh Sahitya Sadan, New Delhi, and some private families have a number of illuminated copies of Guru Granth Sahib manuscripts in their collections. The British Library, London, is also a rich repository of rare Guru Granth Sahib manuscripts including copy of the Kartarpuri *Bir* transcribed by Sodhi Sadhu Singh for presentation to Queen Victoria. The catalogues of Dr. J. F. Blumhardt and Dr. C. Shackle, also mention about some very valuable Guru Granth Sahib Birs in U.K.

While a large number of Guru Granth Sahib manuscripts, including some very rare ones such as the Kartarpuri *Bir* prepared under the direct supervision of Guru Arjan Dev, the Damdami *Bir* prepared under the direct supervision of Guru Gobind Singh and other copies with Mool Mantra inscribed in the hands of the Gurus are available, no comprehensive catalogue or any such account of the Guru Granth Sahib manuscripts was prepared and kept under the control of Akal Takhat or any other central Sikh authority. As a result, with the passage of time some of the rare Guru Granth Sahib Birs have either changed hands or simply disappeared. No one knows the fate of the first five copies of the Damdami *Bir* prepared by Baba Deep Singh and sent to different Takhats. Similarly one does not know for sure which is the Guru Granth manuscript, that was bestowed Guruship by Guru Gobind Singh before his death at Hazur Sahib, Nanded, in 1708 A.D.

While it is difficult to guess the exact number of Guru Granth Sahib manuscripts presently available whether copied from Kartarpuri, Banno or Damdami Birs, there are scholars who have tried to locate them and have worked on different Birs available with different institutions and individuals. A careful study of the works of these scholars shows that many of the rare manuscripts quoted in G. B. Singh's Sri Guru Granth Sahib Dian Prachin Biran, published in 1944, are not traceable. With a view to creating awareness for the conservation of this precious tangible heritage of the Sikh community, the National Institute of Panjab Studies took up a major



A rare painting of Guru Gobind Singh displayed in Sanctum Sanctorum of Takhat Sri Patna Sahib.

project of "Locating, Cataloguing and Digitizing rare Guru Granth Sahib Manuscripts" in different parts of India and abroad. In the course of our fieldwork we have been able to locate and catalogue nearly three hundred rare Guru Granth Sahib Birs out of which more than two hundred have already been digitised in collaboration with Professor Sahib Singh Trust for which we record our obligation to Prof. Manjit Singh and other trustees. In order to share the benefit of our field work with interested scholars we have decided to bring out "*Shabad Guru*: Illustrated Catalogue of Rare Guru Granth Sahib Manuscripts" in four volumes giving basic information about rare Guru Granth Sahib manuscripts at home and abroad. This Catalogue carries historical details of available Guru Granth Sahib manuscripts along with reproduction of the Mool Mantra and some pages of the manuscripts providing rare glimpses of sacred heritage of the Sikh community.

For the field work and publication of the catalogue we got financial support from the National Mission for Manuscripts and the Delhi Sikh Gurdwara Management Committee, New Delhi, which we gratefully acknowledge. We also wish to acknowledge the cooperation we received from the Shiromani Gurdwara Prabandhak Committee; Chief Khalsa Diwan; Guru Nanak Dev University, Amritsar; Punjabi University, Patiala; Panjab University, Chandigarh; Takhat Sri Harmandir Sahib, Patna; Takhat Sri Hazur Sahib, Nanded; Panjab Languages Department, Patiala; Panjab State Archives, Chandigarh and Bhai Vir Singh Sahitya Sadan, New Delhi and other institutions and individuals who allowed us access to their collections.

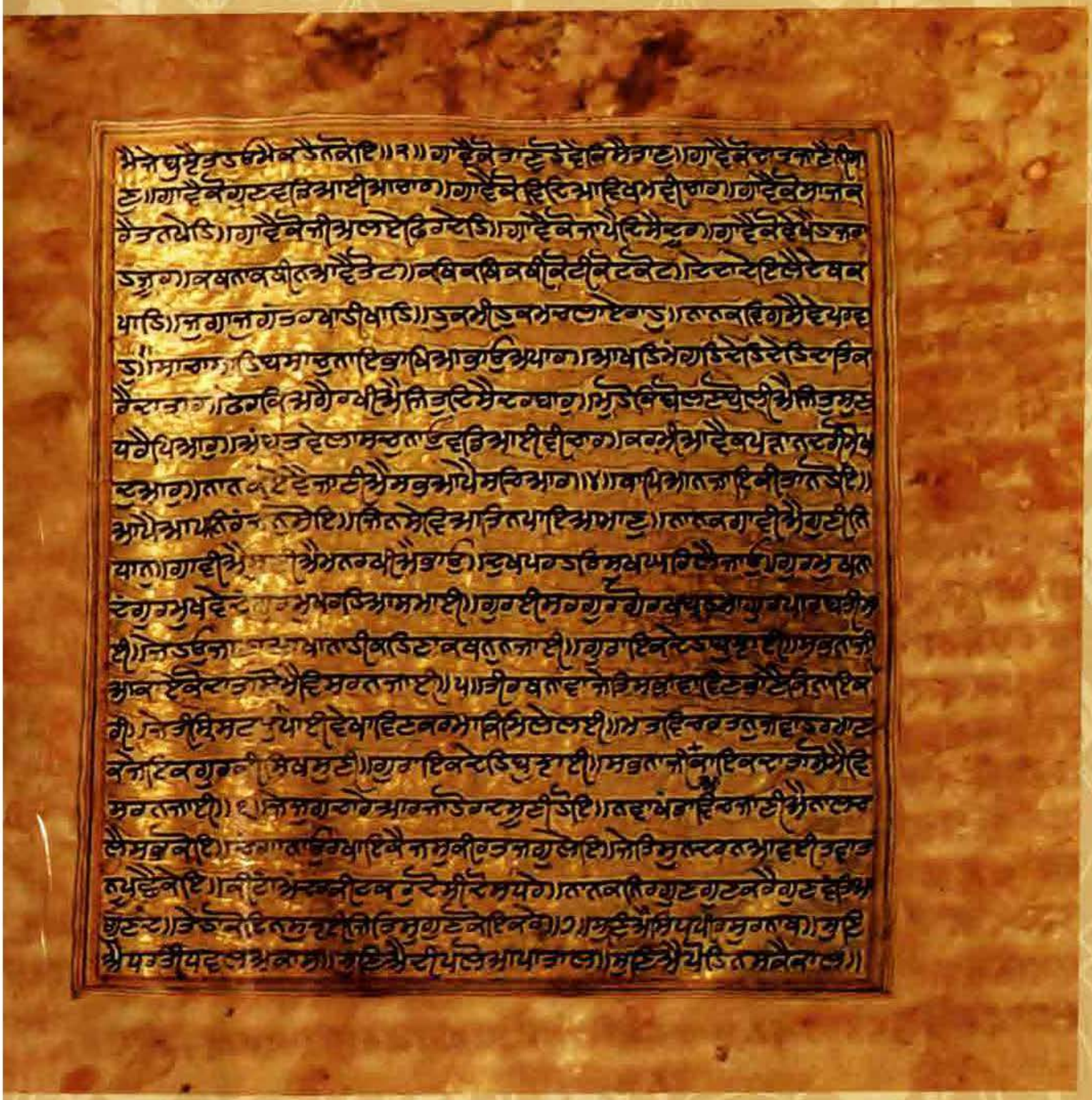
We wish to record our gratitude to Dr.J.S.Neki, who has been a source of encouragement and support in the planning and execution of this project; to friends in different parts of India and abroad and to Dr.Navneet Kaur, Raghbir Singh, Deepak Sachdev and other colleagues in the Institute and the Sadan for their inputs to the project.

Mohinder Singh

National Institute of Panjab Studies,
Bhai Vir Singh Sahitya Sadan, New Delhi

A folio from rare *Bir* preserved in Gurdwara Burhanpur.

Folio from a rare illuminated Guru Granth Sahib *Bir* in the collection of Chief Khalsa Diwan, Amritsar

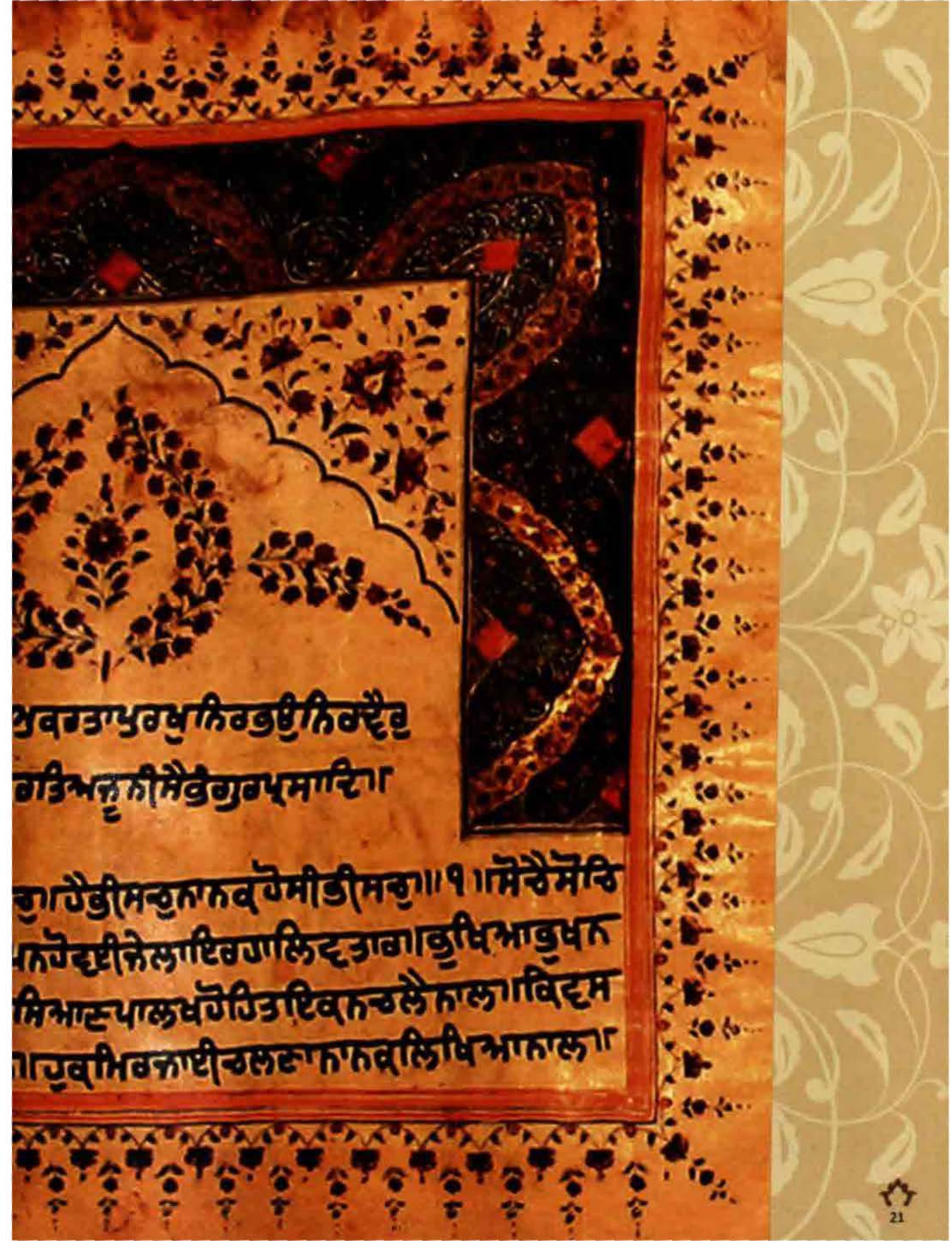


Folio from rare Guru Granth Sahib Bir, Ajmer.

Folio from an illuminated Guru Granth Sahib Bir. Courtesy: National Museum, New Delhi.

ਜੀਅਸਰਨਾਗਤੀਪ੍ਰਭਪੂਰਨਕਰਮਾ॥੧॥ਰਹਾਉ॥ ॥ਜੋਤੇਰੀਸਰਨਾ
ਗਤਾਤਿਨਕਾਹੀਭਾਰਾ॥ਊਚਨੀਚਤੁਮਤੇਤਰੇਆਲਸੁਮੀਮਾਰਾ॥ਕ
ਿਰਵਿਦਾਸਅਕਥਕਥਾਬਹੁਕਾਇਕਰੀਜੈ॥ਜੈਸਾਤੂਤੈਸਾਤੁਹੀਕਿਆ
ਉਪਮਾਦੀਜੈ॥੩॥੧॥ਬਿਲਾਵਲੁ॥ ॥ਜਿਹਕਲਸਮਾਸੈਸਮਨੇਹਿਖ
ਰਨਅਖਰਨਰੈਕਨੀਈਸਰੁਬਿਮਲਬਖਾਨਾਮੈਜਗਿਸੋਇ॥੧॥ਰ
ਹਾਉ॥ ॥ਬ੍ਰਹਮਣੁਬੈਸਸੂਦਅਰੁਖਤ੍ਰੀਅਰੁਤੀਨਾਰਮਲੇਛਮਨਿਸੋਇ
॥ਗੋਇਪੁਨੀਤਕੁਗਵੰਤਤੁਜਨਤੇਆਪੁਤਾਰਿਤਾਰੇਕੁਲਲੋਇ॥ਪੀਨਿਸੁਕਾ
ਉਪੀਨੋਸੋਤੂਉਪੀਨਿਪੁਨੀਤਕੁਟੈਬਸਭੁਲੋਇ॥ਜਿਨਿਪੀਆਸਤੁਸੁਤਜੇ
ਆਨਰਸਜੋਇਬਸਮਗਨਤਾਰੋਬਿਸੁਖੋਇ॥੨॥ਪੰਡਿਤਸੂਰਛਤ੍ਰਪਤਿਰ
ਾਜਾਭਗਤਬਰਾਬਰਿਅਵਤੁਨਲੋਇ॥ਜੈਸੇਪੂਰਨਪਾਤਰਕੈਜਲਸਮੀ
ਪਤਾਨਿਰਵਿਦਾਸਜਨਮੇਸਰਿਓਇ॥੩॥੨॥
ਬਾਣੀਸਧਨੇਕੀ ਰਾਗੁਬਿਲਾਵਲੁ
ਨਿਪਕੀਨਿਆਕੇਕਾਰਨੇਇਤੁਡਹਿਆਤੇਖਧਾਗੀ॥ਕਰਆਰਧੀਸੁਆਰ
ਬੀਦਾਕੀਪੈਜਸਵਾਗੀ॥੧॥ਤਵਗੁਨਕਹਾਜਗਤਗੁਰਾਜਉਕਰਮਨਾ
ਸੈ॥ਮਿਥਿਆਸਰਨਿਕਤਜਾਈਮੈਜਉਜੀਵਸੁਗਾਸੈ॥੧॥ਰਹਾਉ॥ ॥ਏ
ਕਬੂਦਜਲਕਾਰਨੇਬਾਤੂਕੁਦੁਖਪਾਵੈ॥ਪ੍ਰਾਲਗਏਜਾਗਤੁਮਿਲੈਤੁਨਿਕ
ਿਮਨਆਵੈ॥੨॥ਪ੍ਰਾਨਜੁਥਾਕੇਥਿਰਨਹੀਕੈਸੇਥਿਰਮਾਵਉ॥ਬੂਤਮੁਏਨਉ
ਕੁਮਿਲੈਕਹੁਕਾਹਿਚਢਾਵਉ॥੩॥ਮੈਨਹੀਕੀਛਾਉਨਹੀਕਿਛੁਆਪ
ਨੋਮੇਰਾ॥ਅਉਸਰਲਜਾਨਾਥਿਲੇਹੁਸਪਨਾਜਨਤੇਰਾ॥੪॥੧॥

Illuminated folio
from a rare Guru Granth Sahib *Bir*
at Chief Khalsa Diwan,
Amritsar.



Title : Sri Guru Granth Sahib
Samvat/Year : 1748 BS/1691 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 736 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

The *Bir* is bound in cardboard, covered with cloth of red and yellow base, beautifully embroidered upon with thread of golden colour.
Folio no. 33 to 35, 37 and 38 are blank. Folio 36 gives the *Challitter joti jot samavna* of the nine Gurus and Baba Gurditta ji. The outer and inner *hashia* is in multiple vertical lines with different colours. The manuscript is in good condition except folio nos.39 and 40, which exhibit signs of wear and tear. Before the start of the *Paath*, *Nisan* of Guru Gobind Singh can be seen pasted on page no.39. *Moolmantar* has been written on the golden base. It gives rich and illuminating look to the start of the text. *Bani* starts on folio no.40 and runs up to folio no.736. After folio 356 the text on the right side is left blank. Folios 178, 220, 538, 540, 623, 688 and 693 are missing. Folios 223, 254, 382, 426,512,513 are in duplicate. *Jorh Jumla* is given on folio nos 81, 82, 108, 148 and 151. *Hartal* is applied on folio nos 44 and 45 while writing on folio 200 is completely deleted with hartal. Writing is in black ink. Handwriting is good and legible. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.736.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/28.

Title : Sri Guru Granth Sahib
Samvat/Year: 1842 BS/1785 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

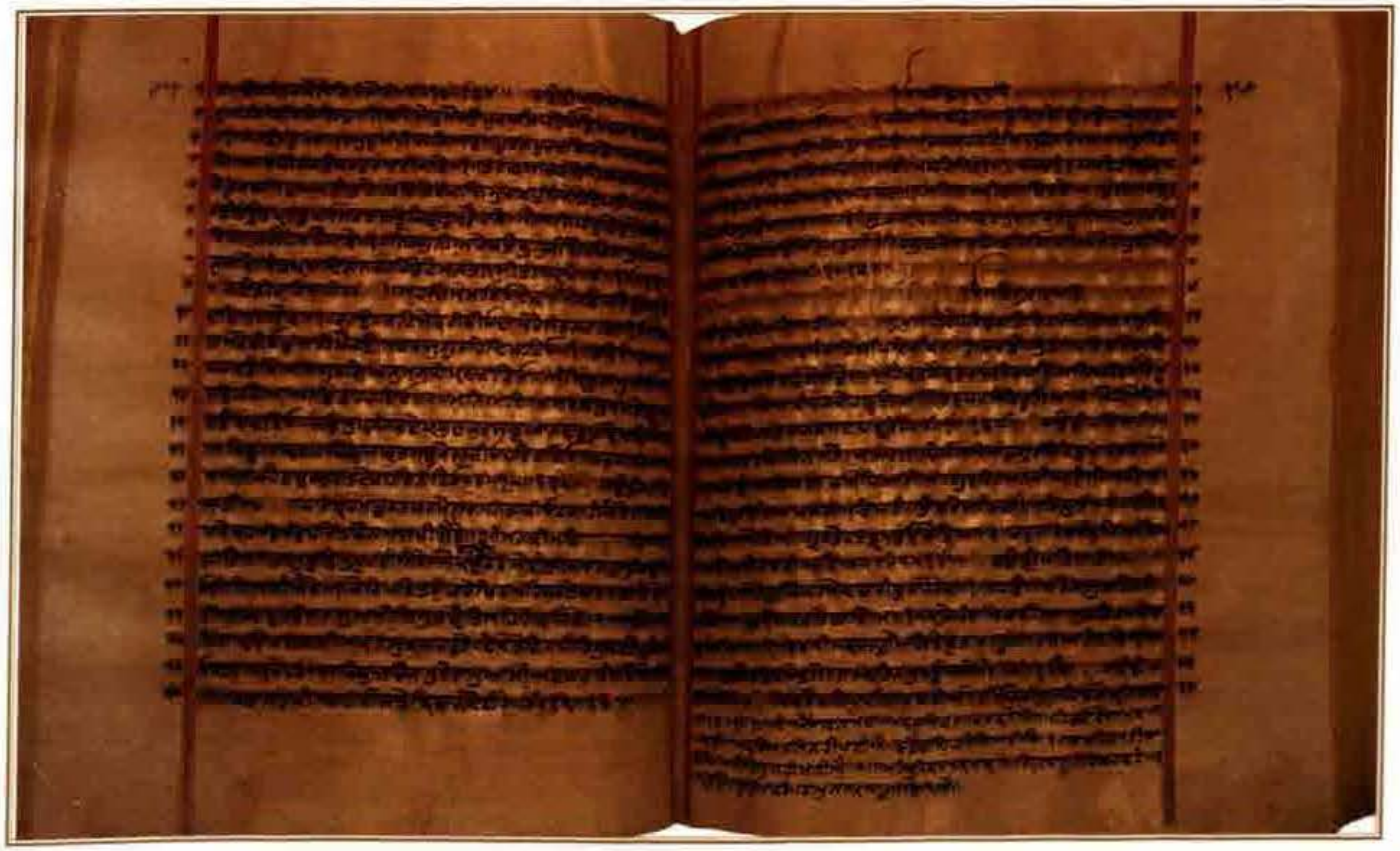
The folio count is 720 with 24 lines on each folio in general while the index has 2 columns, 24 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/14"

On the reverse of folio no.35, there is one more page of index, which is unnumbered. Few of the *Ragas* have been inserted later on in the index. After the Index there are four blank pages, the text begins from Folio 1. The outer and inner *hashia* is in multiple vertical lines of red colour. Writing is in black ink. Handwriting is neat and legible. The manuscript is in good condition.

Except folio 63 & 64 till 81 every page has serial number of each line, given on both sides in the *hashia*. Additional pages have been added at the beginning and at the end of the manuscript. Both pages are pasted with stickers of three glowing *Khandas* in red, yellow and green colour. From folio 415 to 417 red ink is used for the beginning of the *bani*. Folio nos 216, 303, 408, 449, 648, 658 and 670 are missing. Three sides of folio no.720 have been decorated with floral paper that ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.720.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/29



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

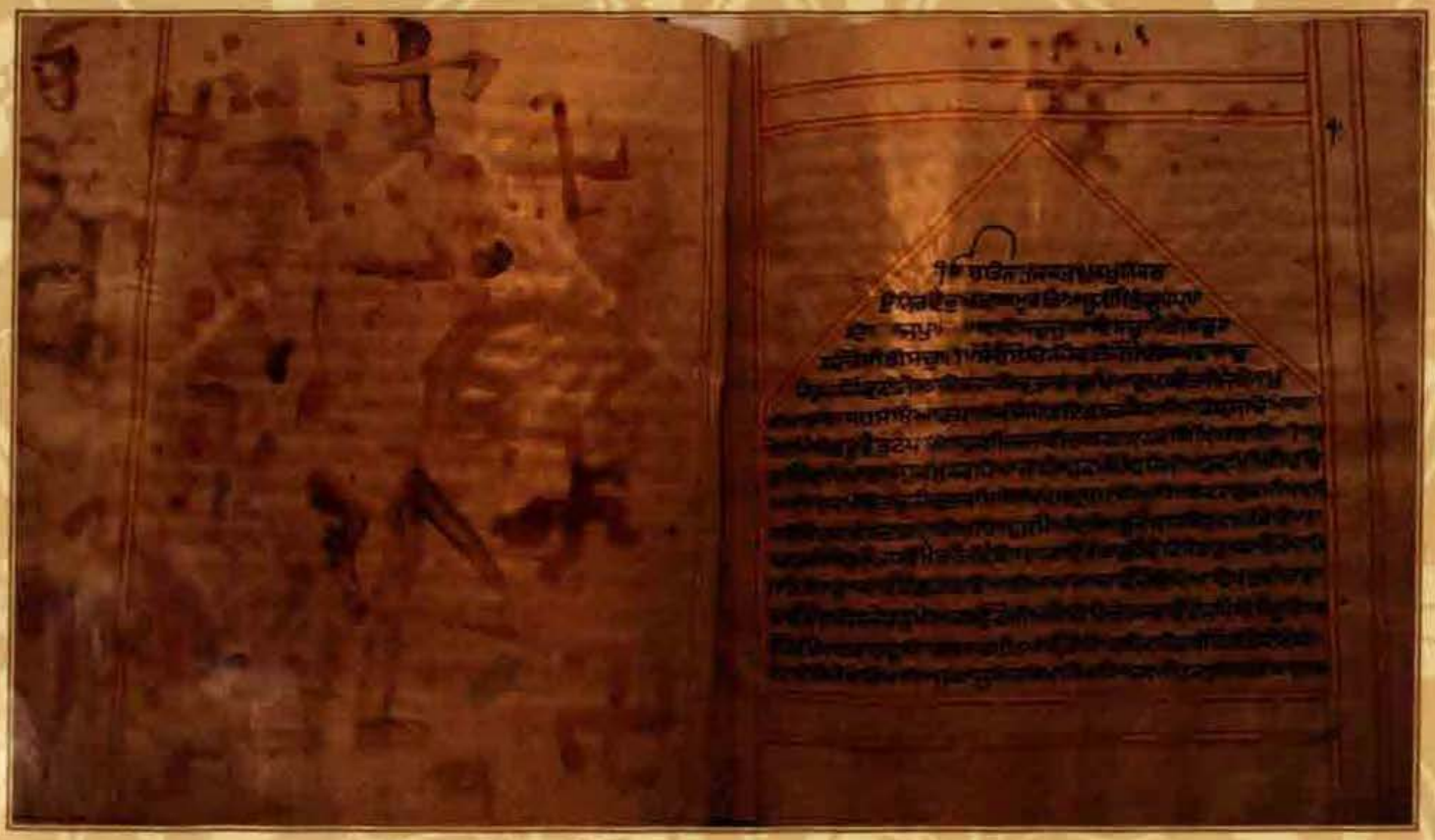
The folio count is 709 with 21 lines on each folio in general. Some pages of the index have 22 lines while others have 23 lines. In the same manner some pages of the index have 2 columns while others have 3 columns. The Length/Width of this Guru Granth Sahib manuscript is 12"/13"

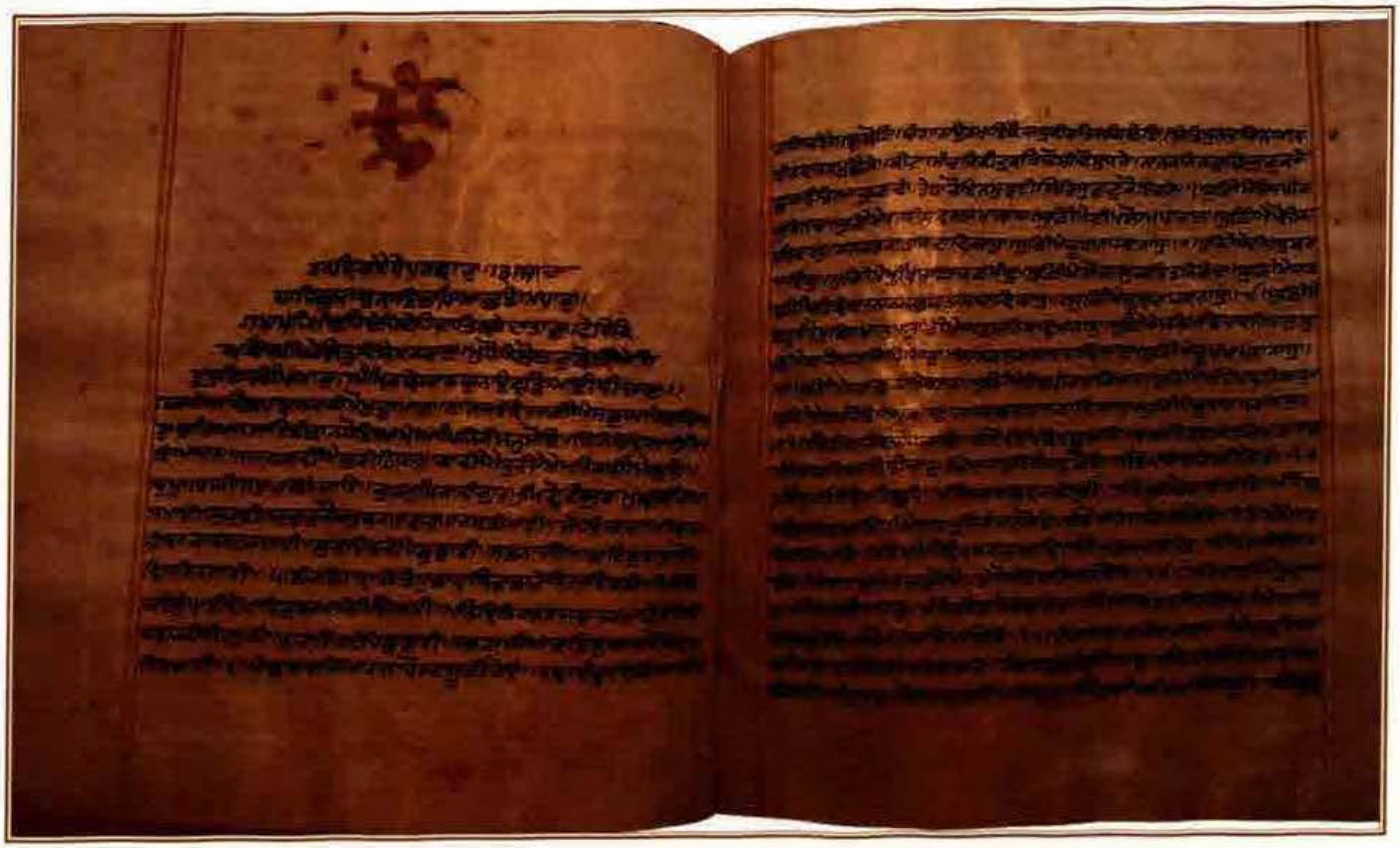
Index is arranged according to the *ragas*. Text extends up to reverse of folio no.709, which is numbered. Text on the first page is enclosed within a geometrical design. The four outer and inner margins are of light red colour. Writing is in black ink. Handwriting is good and legible.

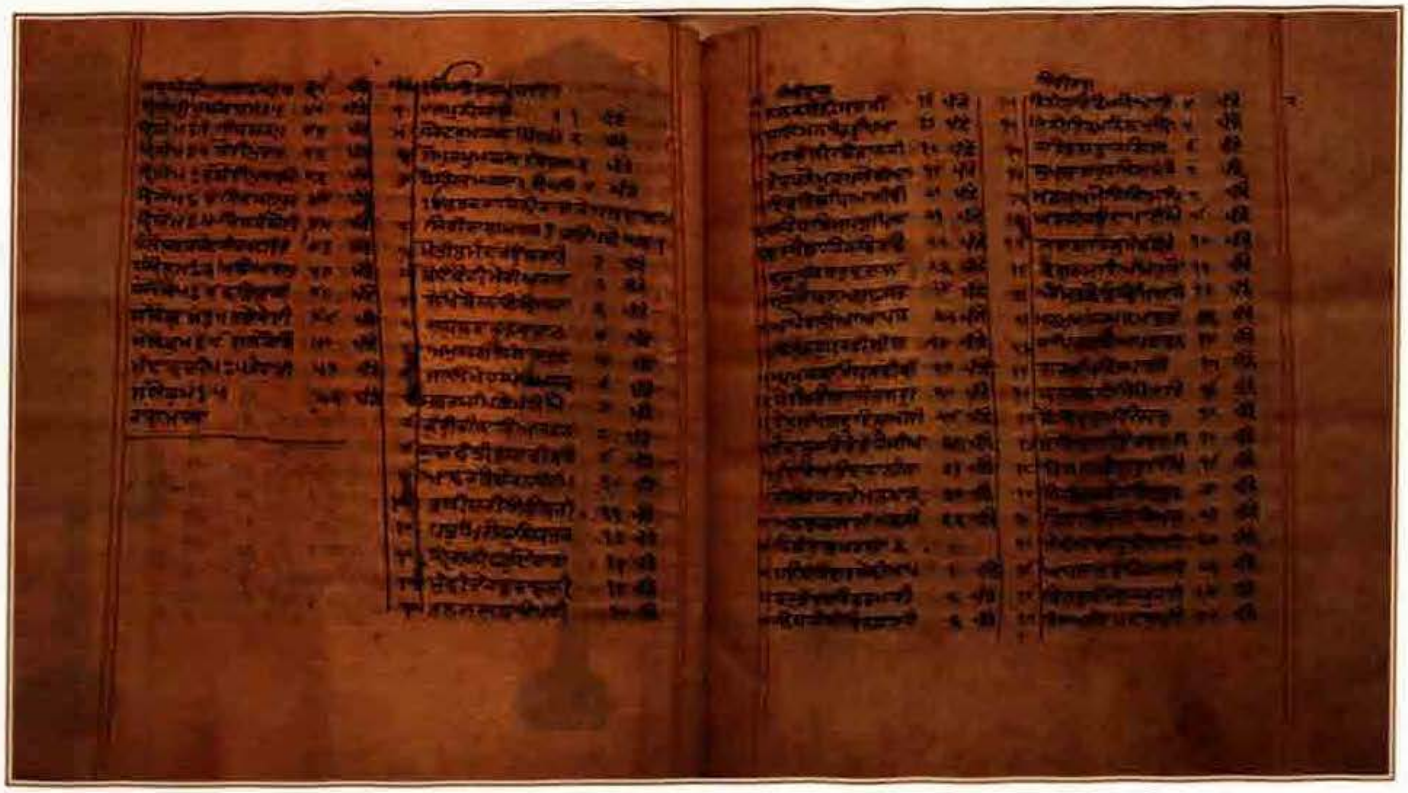
The manuscript is in good condition.
This manuscript is a Damdami version. A fresh page has been pasted at the beginning as well as at the end of manuscript. Both the pages have pasted upon them, stickers of three glowing *Khandas* of green, yellow and blue colour. Two folios after folio number 500 are unnumbered. On many pages the text has been written outside the margin. Folio nos 325 and 364 are missing. A portion on the reverse of folio no.709 has been decorated with blue floral paper. The text ends with *Raagmala*. *Siahi ki bidhi* has not been given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/30.







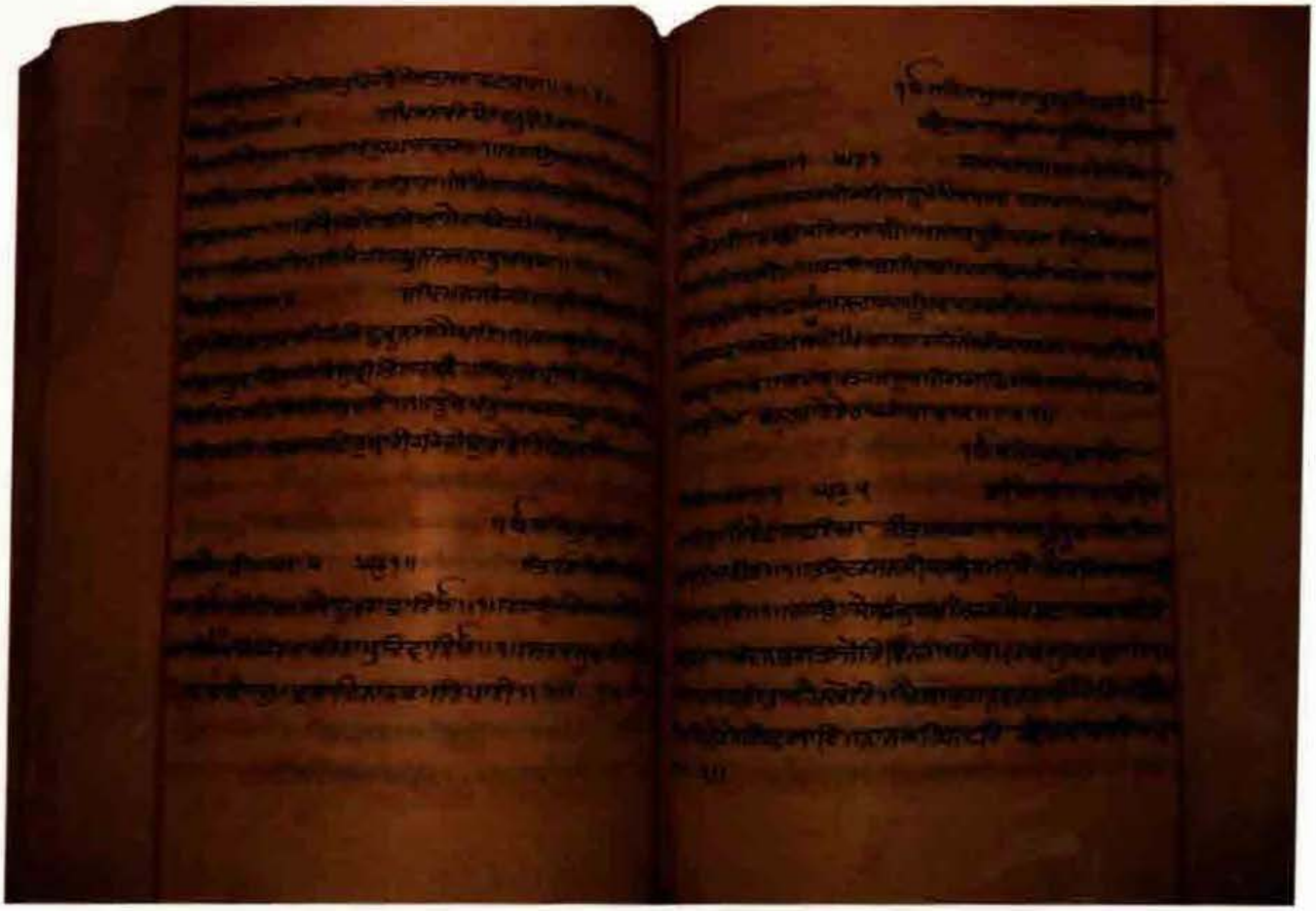
Title : Sri Guru Granth Sahib
Samvat/Year: 1801 BS/1744 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

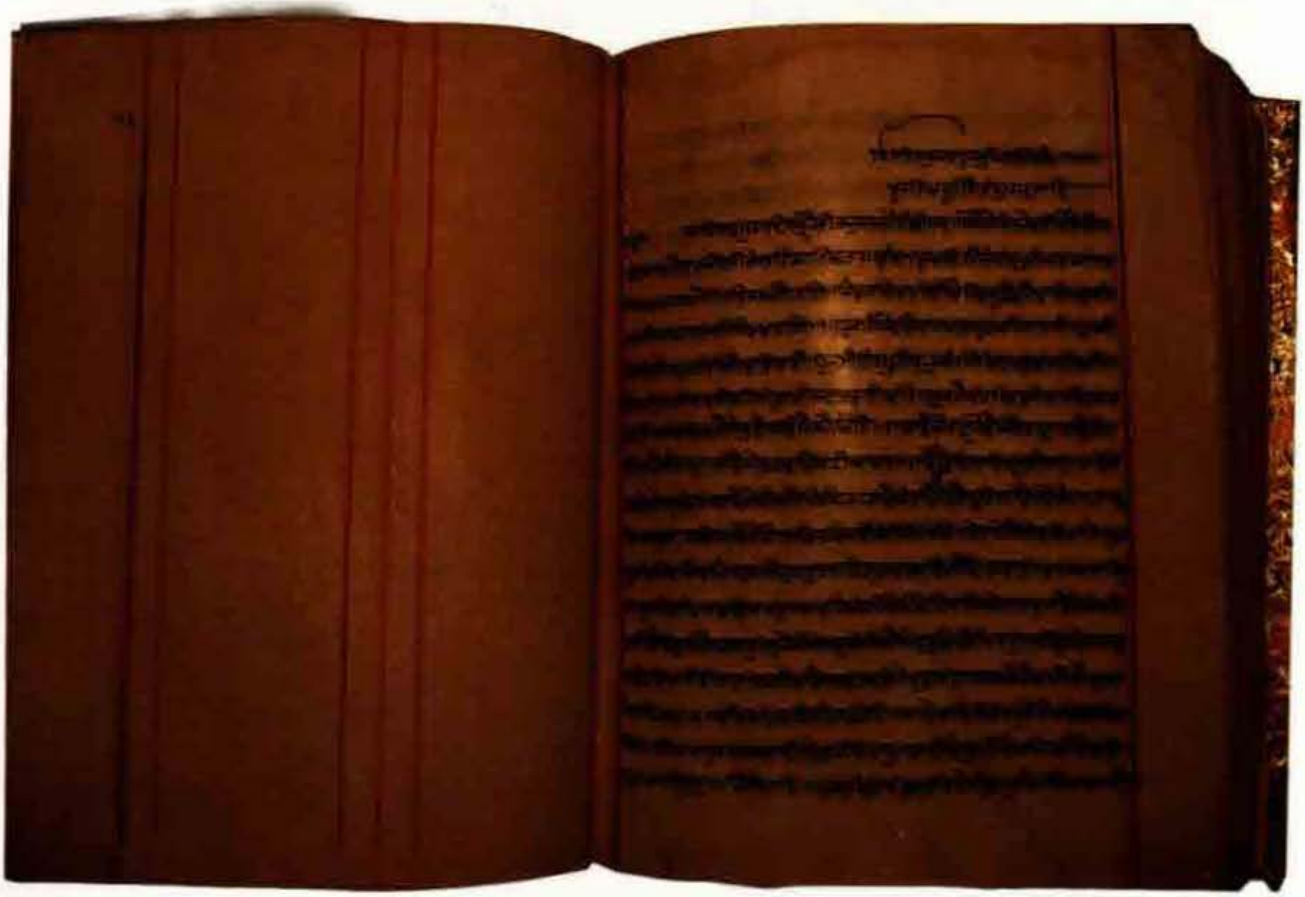
The folio count is 833 and the index has 2 columns,20 lines and 39 folios. The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

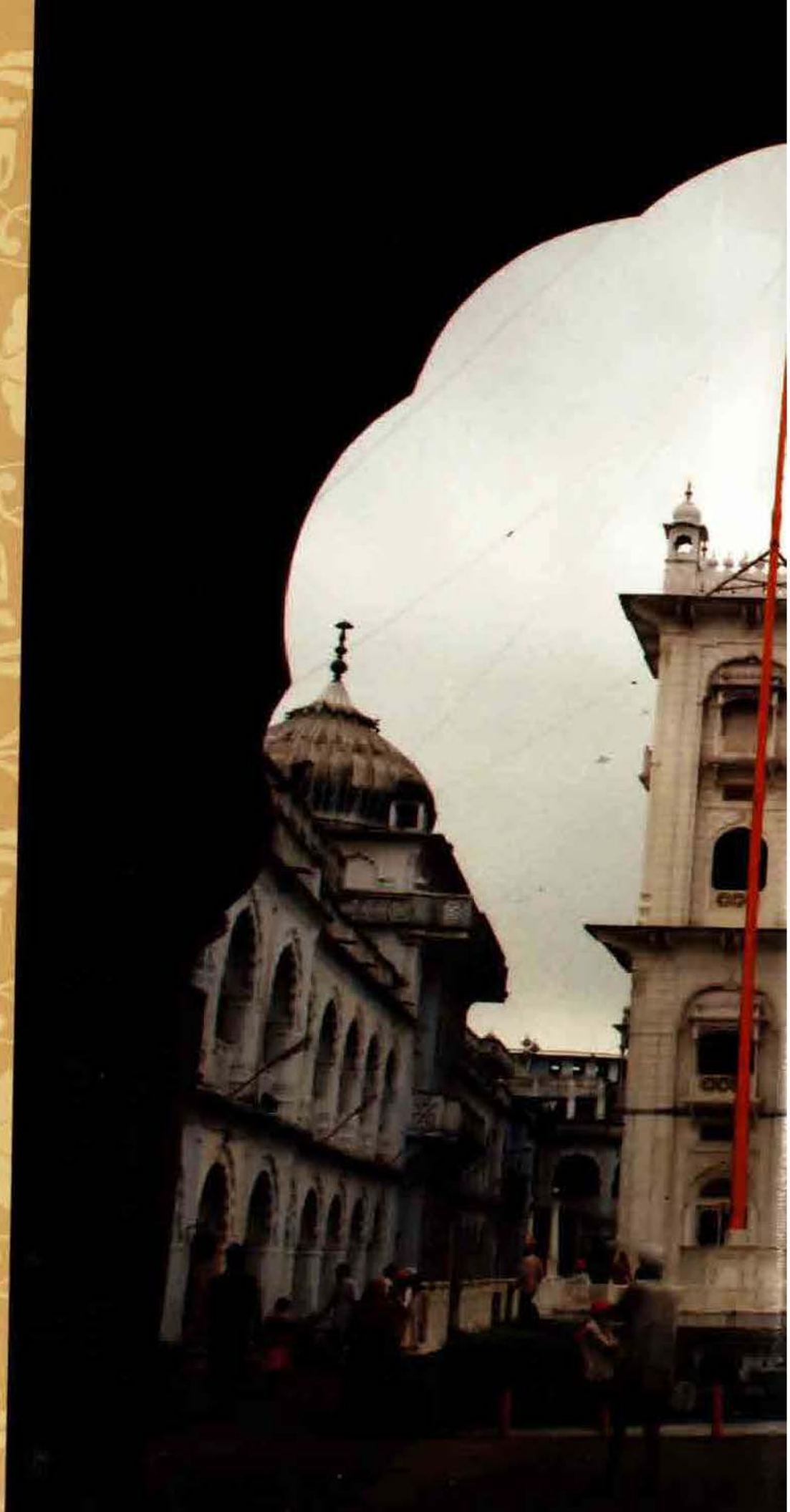
Folio no. 40 and 41 are blank, *Bani* starts from folio no.42 and runs up to folio no.874. Most pages have 20 lines but some also have 19 or 21 lines. The outer and inner margins are visible up to page no 169. Thereafter it ceases to exist. The *hashia* is in three vertical lines, the middle line of which is black with one red line on its either side. Writing is in black ink. Handwriting is legible and simple in look. The manuscript is in good condition. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur and Baba Gurditta ji as well has been given on folio no.39 of the index. A special feature of this manuscript is that folio numbers have been given on the top left of the folio, whereas normally they are found on the right top. The text ends with the *Raagmala*, below which five lines written can be noticed, and later erased with hartal. *Siahi ki bidhi* has been explained on folio no.874.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

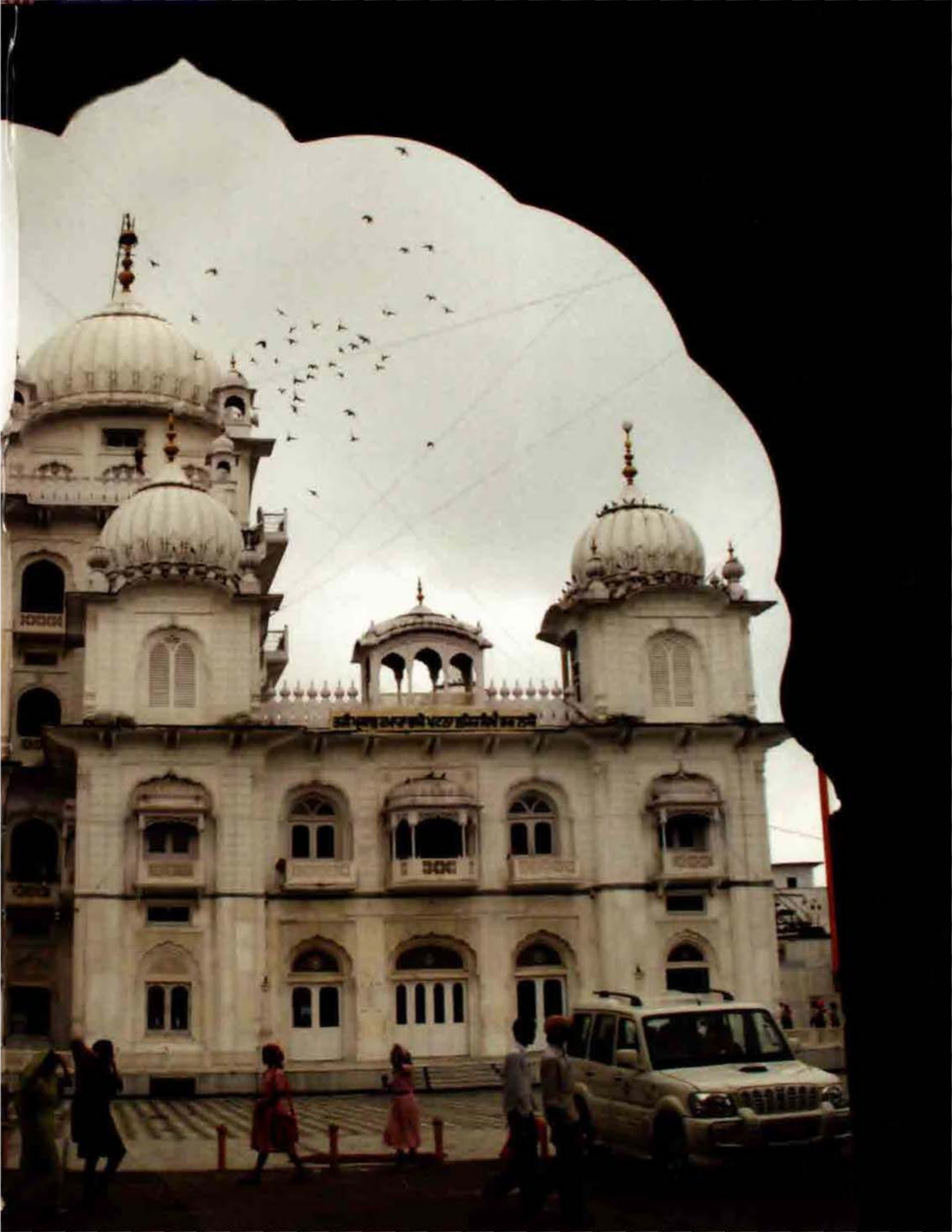
Accession No. NIPS/OL/31.







Takhat
Sri Harimandir Sahib, Patna,
is one of the five Takhats
of the Sikhs.



Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

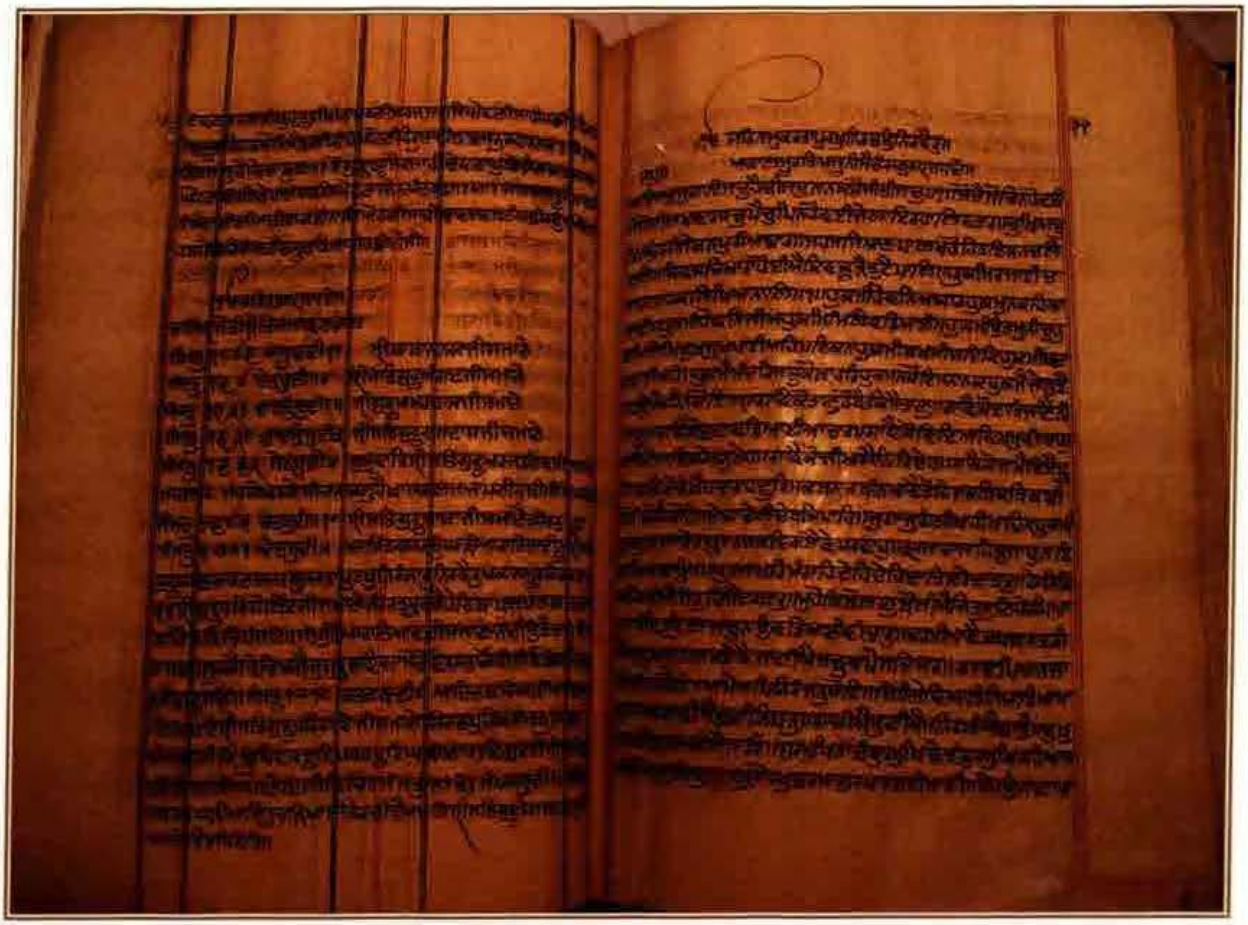
The folio count is 693 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 39 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 10.5"

The *Bani* is from folio no.32 and runs up to folio no.724. In this manuscript no. 32 appears on two different folios. On the first folio, numbered 32, the index ends and on the second folio, numbered 32, *Challitter joti jot samavna* is on the left side and the *Paath* starts on the right side. The first page of text has 24 lines. The outer and inner *hashia* is in four vertical lines.

On some folios, middle two lines of *hashia* are black with one red line at one extreme and another red line on the other extreme, but on some folios reverse pattern is seen and the colours change places. Handwriting in black is legible and simple. The manuscript is in good condition. The *Challitter joti jot samavna* up to the Ninth Guru has been given at the end of the index on folio no.32. The first and the last page of the manuscript have been reconditioned and three *Khandas* have also been pasted on each of these reconditioned pages. *Siahi ki bidhi* has been explained on folio no. 32 of index.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/32



Guru Granth Sahib
Rare Manuscripts

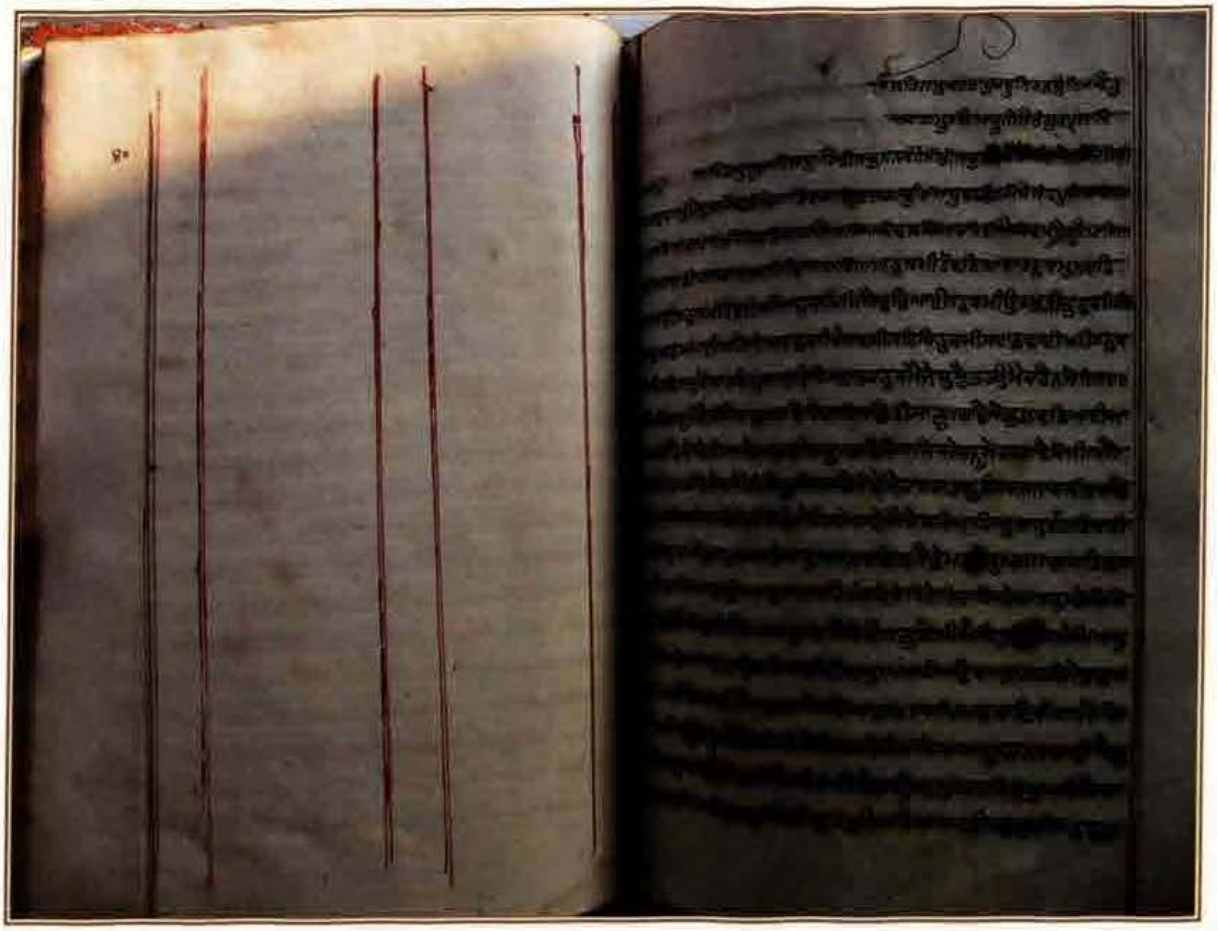
Title : Sri Guru Granth Sahib
Samvat/Year: 1805 BS/1748 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

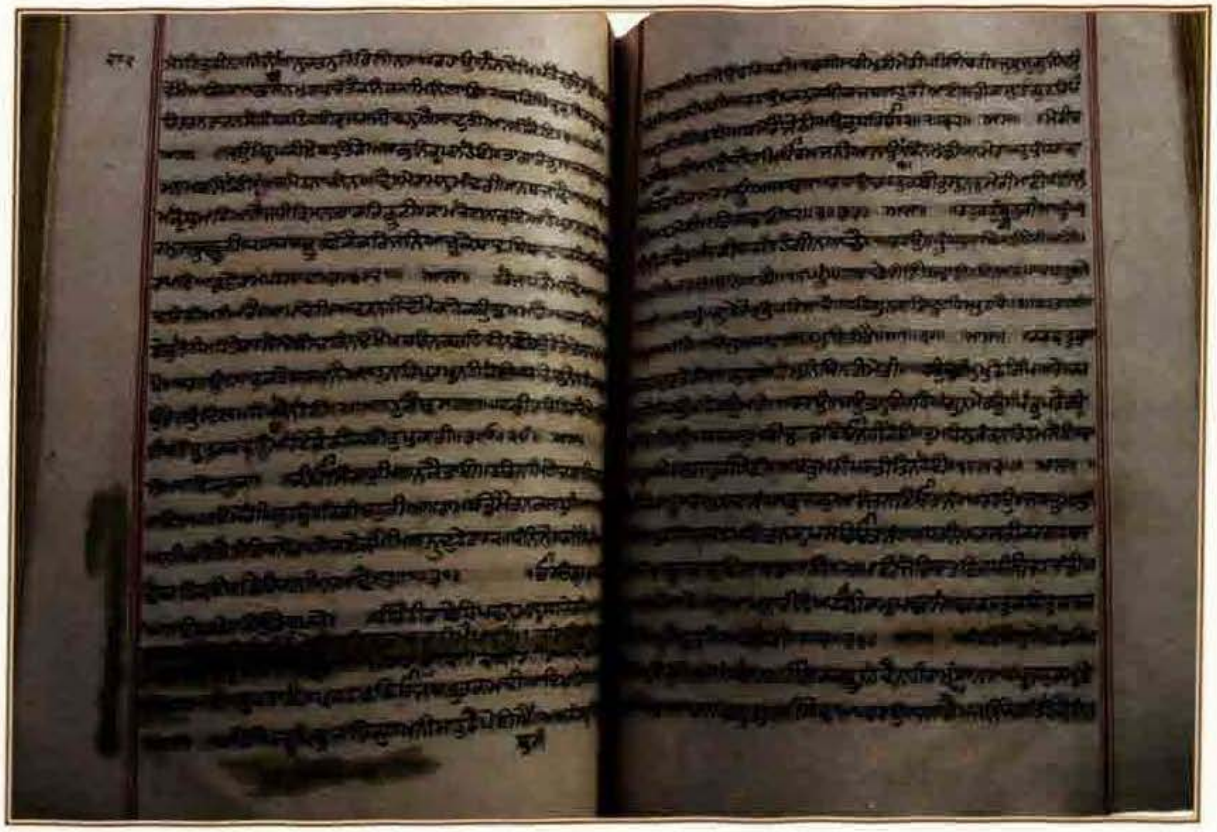
The folio count is 782 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/ 10.5"

Folio 38 and 39 are blank, *Bani* starts on folio no.40 and runs up to folio no.782.The outer and inner *hashia* is in three vertical lines. The middle line in black colour is sandwiched between two red lines. Writing in black ink is good.
The manuscript is in good condition.
The *Challitter joti jot samavna* up to Ninth Guru is at the end of index on folio no.37. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained on folio no.782. There is an excessive use of hartal in the manuscript. The last page of the manuscript has been reconditioned and has two *Khandas* pasted upon it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/33





Wall painting
from Sri Darbar Sahib, Goindwal
depicting Guru Gobind Singh.

۹۰

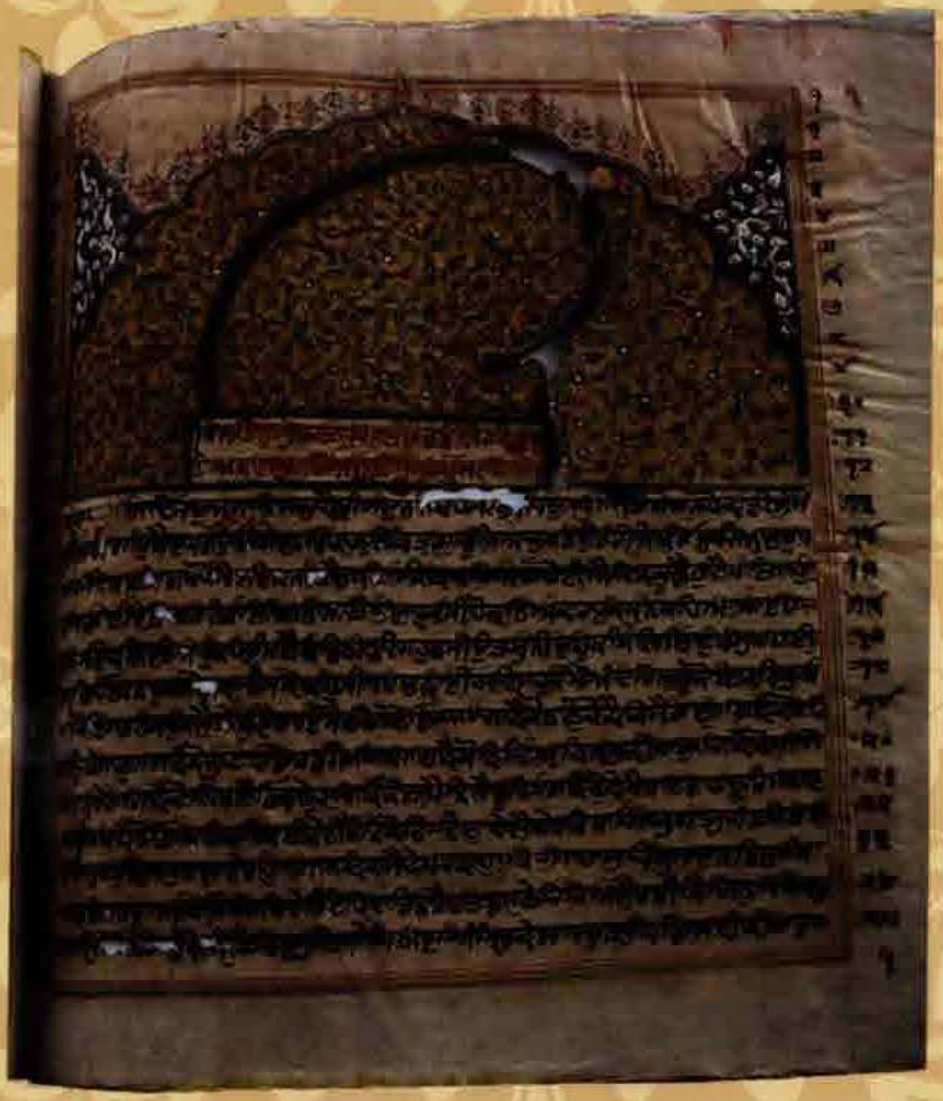
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

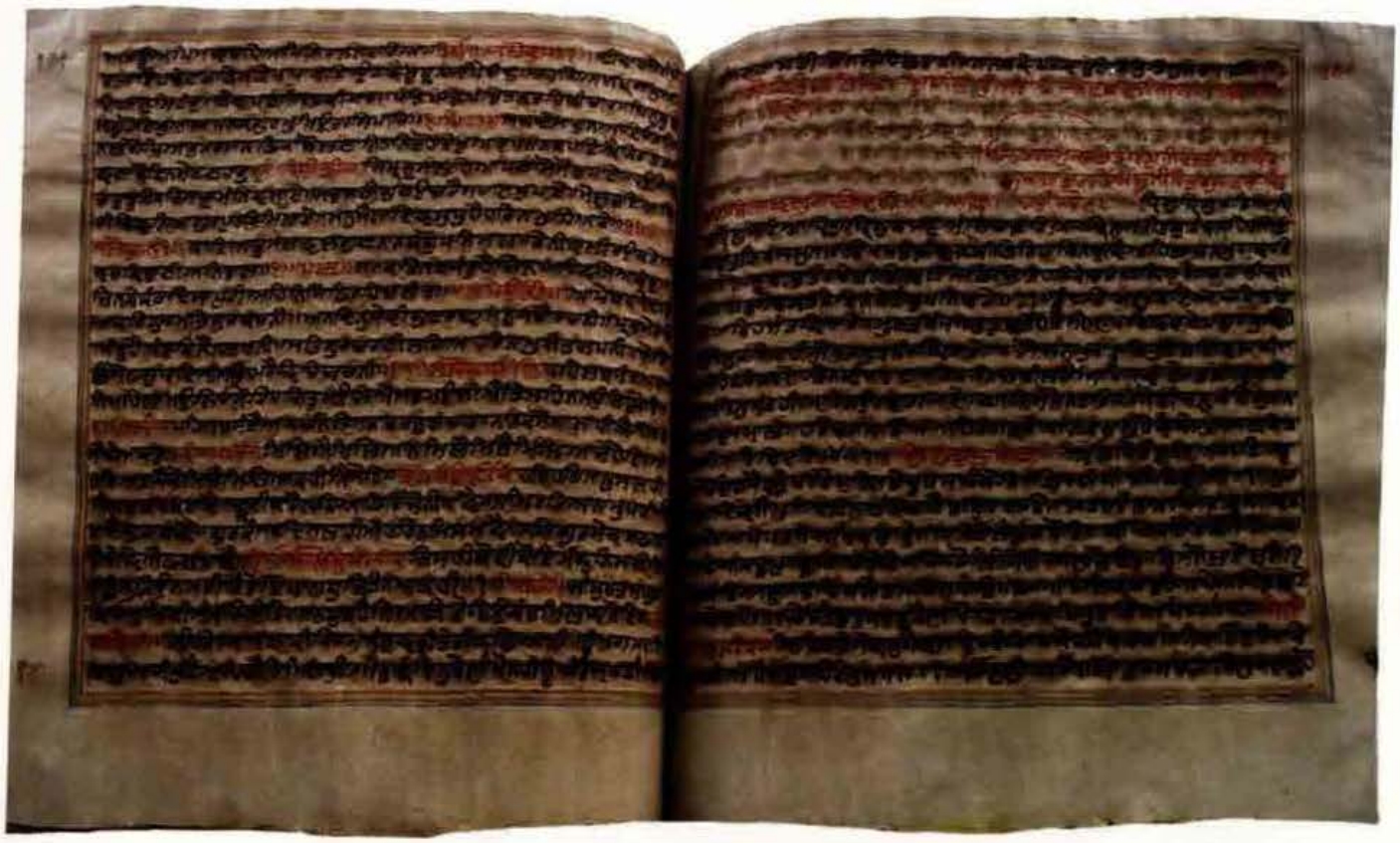
This Manuscript has 25 lines on each folio in general while the index has 2 columns with 25 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 12"/13.5"

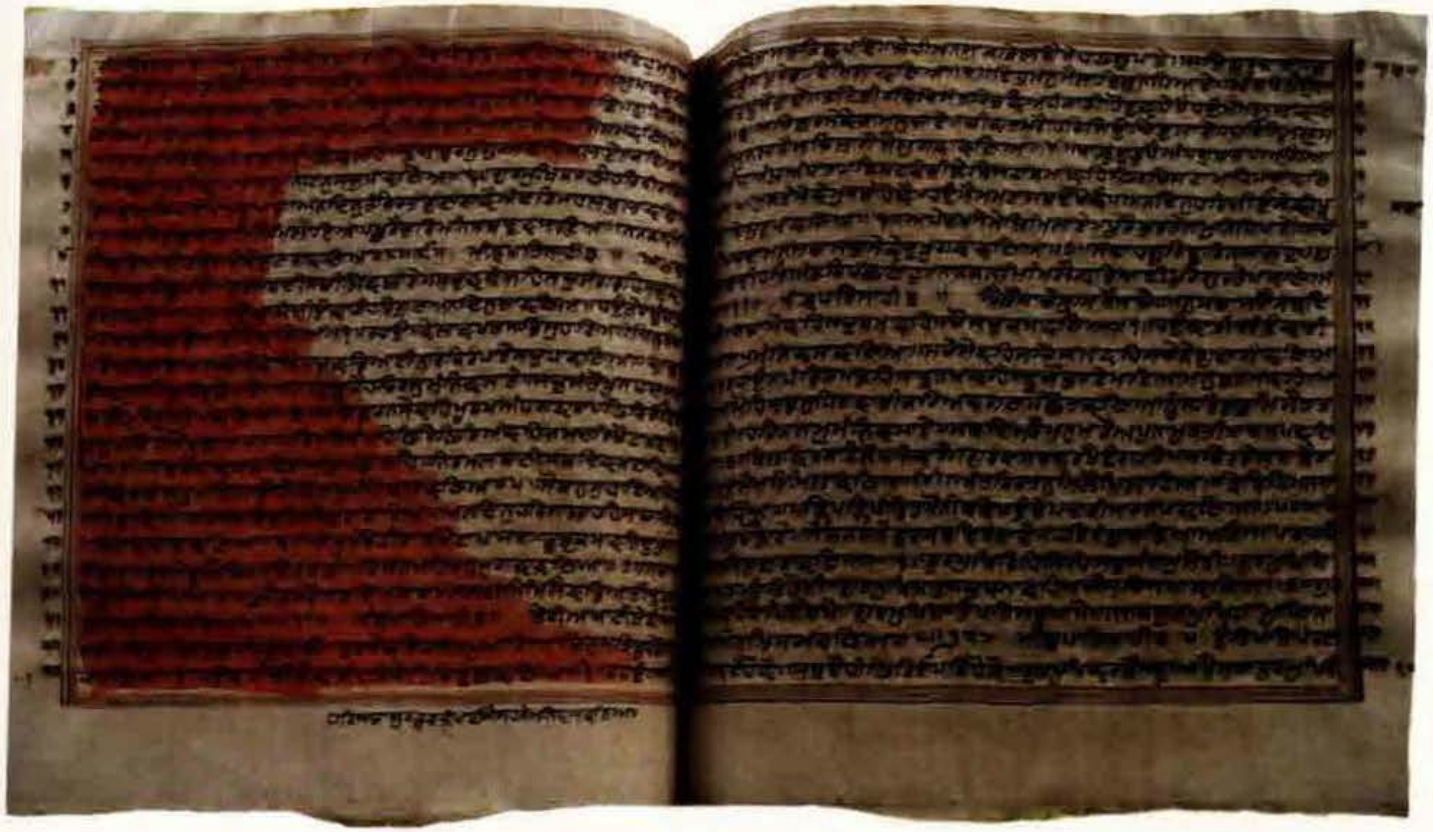
This *Bir* does not follow a consistent pattern thus making it difficult to give exact folio count. There are unnumbered as well as blank folios in the manuscript. On some pages, lines have been numbered outside the margin (*hashia*). The margins on some pages have multiple lines but there are many other pages which do not have the margin at all. Some other pages have a border all around. Writing is in black and red ink. The manuscript is in good condition, but handwriting is not too good. The first page of the manuscript has been reconditioned and three *Khandas* are pasted upon it. Floral decoration has been done at the beginning of the *Bani*. Such sketch appears elsewhere also. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on the last folio of the text and this folio has not been numbered. On quite a few pages, text is there outside the margin (in the *hashia*). Ink has seeped through to the reverse of many pages. Certain complete pages of the text and on some pages, parts of text have been highlighted with red and yellow colours.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/34







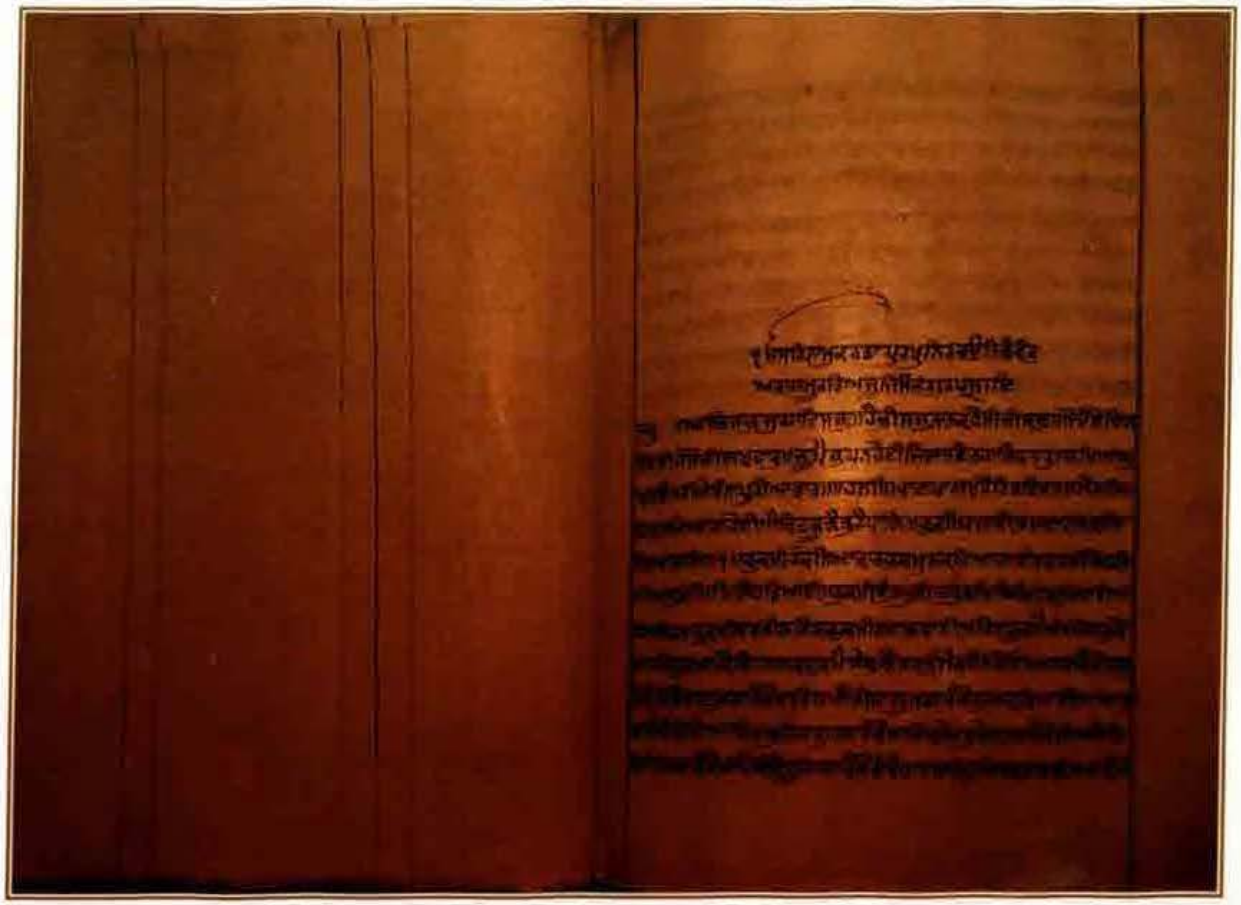
Title : Sri Guru Granth Sahib
Samvat/Year: 1841 BS/1784 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

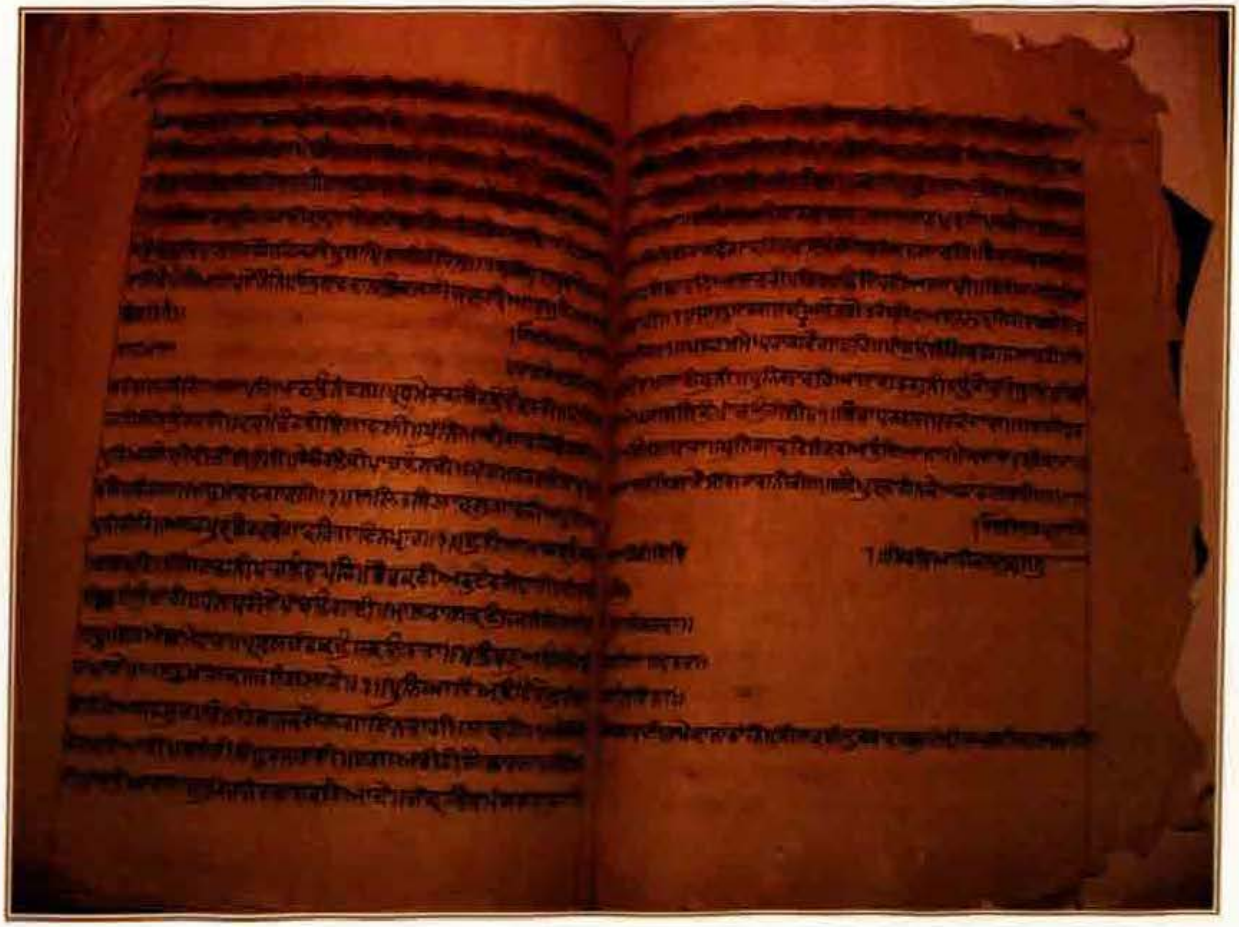
The folio count is 796 with 21 lines on each folio in general while the index has 2 columns, 28 lines and 26 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/12"

Folio 26, is followed by a blank and unnumbered folio. The *Bani* starts on the next folio which is also not numbered. The next folio is numbered 33 therefore it is understood that the *Paath* starts on folio 32 and runs upto folio 796. The outer and inner *hashia* is in single black vertical line. The handwriting in black is good and legible. The entire text is written within the frame of the rule, not a single word outstepping the boundary. The entire text is without any cutting or correction anywhere. There is one reconditioned page before the start of index and it has three *Khandas* pasted upon it. The manuscritpt is in good condition. A brief information till the 10th Guru is given on folio no.26. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained after the *Raagmala* on folio 796.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/35





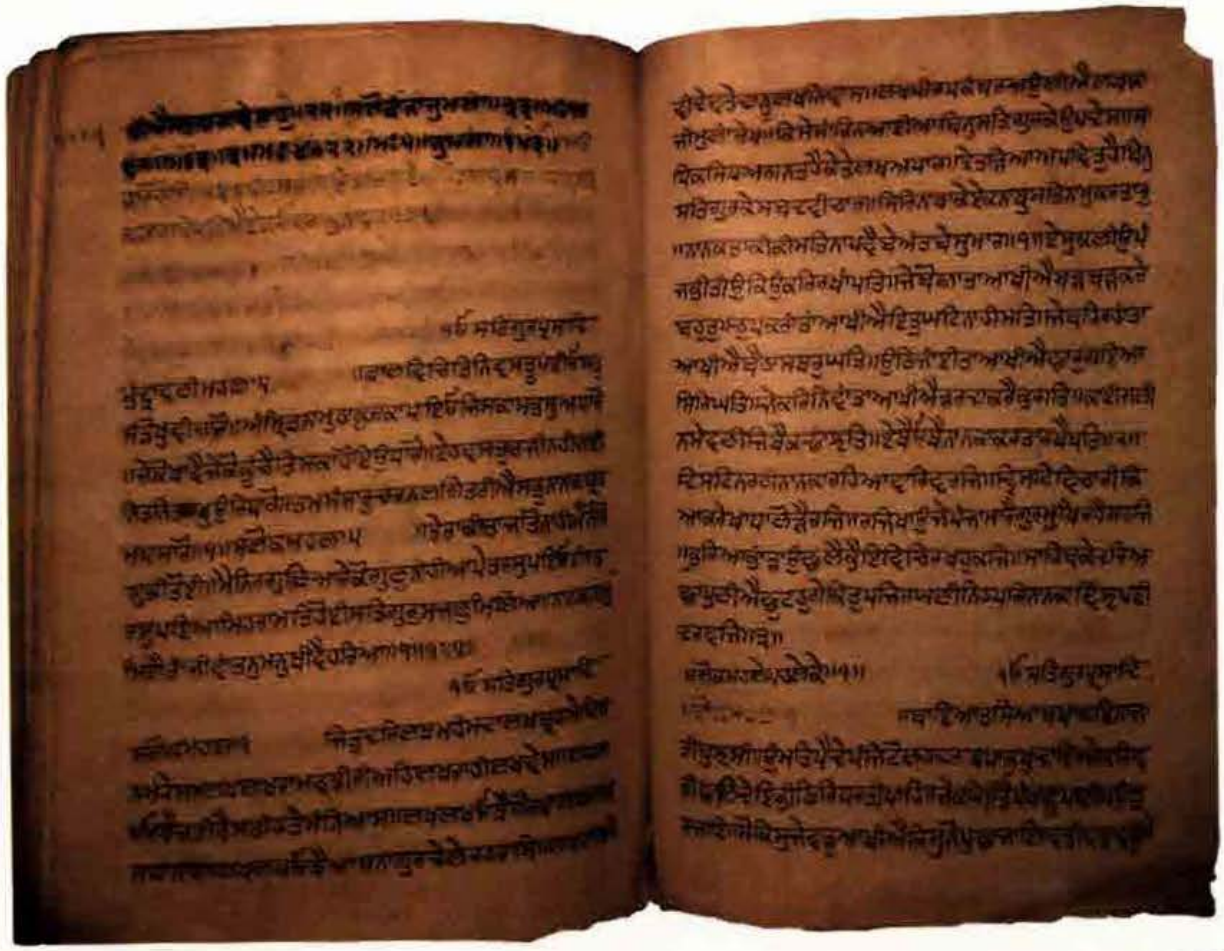
Title : Sri Guru Granth Sahib
Samvat/Year: 1784 BS/1727 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 1009 with 20 lines on each folio in general while the index has 2 columns, 20 lines and 50 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/9.5"

The *Bani* starts on folio no.51 and runs up to folio no.1009. The margin can be seen on folio nos.386 to 562 and folio nos.1003 to 1005 and not on other folios of the text.However, folios of index have been marked with outer and inner rule. Writing in black ink is good and the manuscript is in good condition too. *Nisan* of Sri Guru Tegh Bahadur can be seen pasted on right side of folio 50 of *tatkara*. *Challitter joti jot samavna* up to the Ninth Guru, Guru Tegh Bahadur has been given on the folio no.50 of the index. The text ends with the *Raagmala*. *Siahi ki bidhi* has been explained after the *Raagmala*. At the end one more folio has been added, and numbered 1009, on the second half of which, we can find pasted, a detailed list of daily regimen.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/36



A wall painting in Gurdwara Baba Atal depicting Guru Arjan Dev with Bhai Gurdas and some of the prominent Bhaktas.

ਭਾਈਗੁਰਦਾ
ਸਜੀ
ਕਬੀਰਜੀ
ਰਾਮਨੰਦ

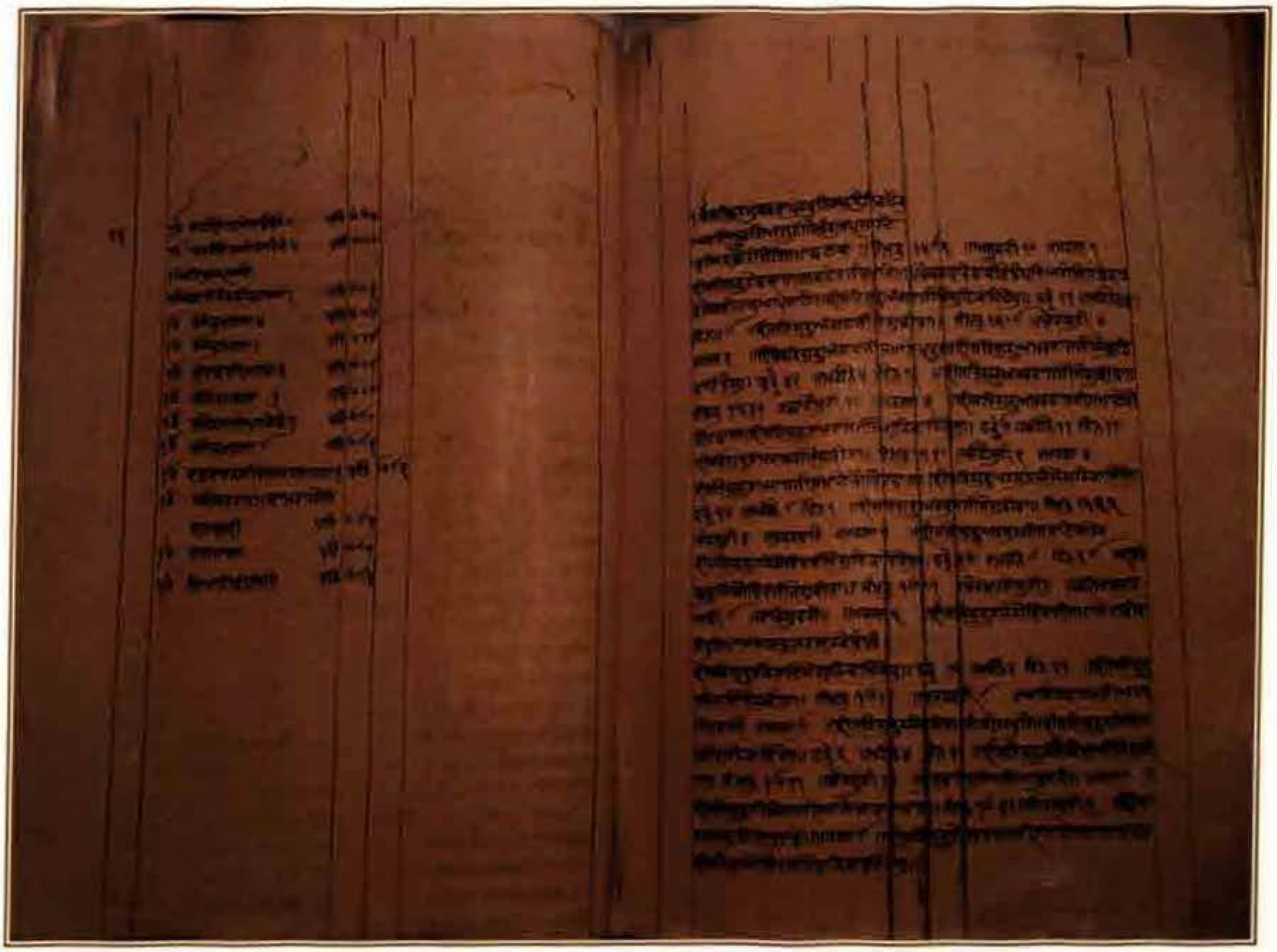
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 579 with 27 lines on each folio in general and the index has 2 columns. The Length/Width of this Guru Granth Sahib manuscript is 12"/13"

The *Bani* starts on folio no.55 and runs up to folio no.579. The numbering of folios of the index does not start with no.1.
However the last folio of the index bears no.54. Fixed pattern has not been followed with regard to the number of lines on the pages of the index. The margins are in multiple vertical lines. The writing in black ink is good. The index and preliminary page seems to be in different hands. But for the reconditioning of a few folios of the manuscript, its condition can be called reasonable. *Nisan* of Guru Gobind Singh is pasted in the manuscript. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given in the index. *Siahi ki bidhi* has been explained on folio no.51.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/37.



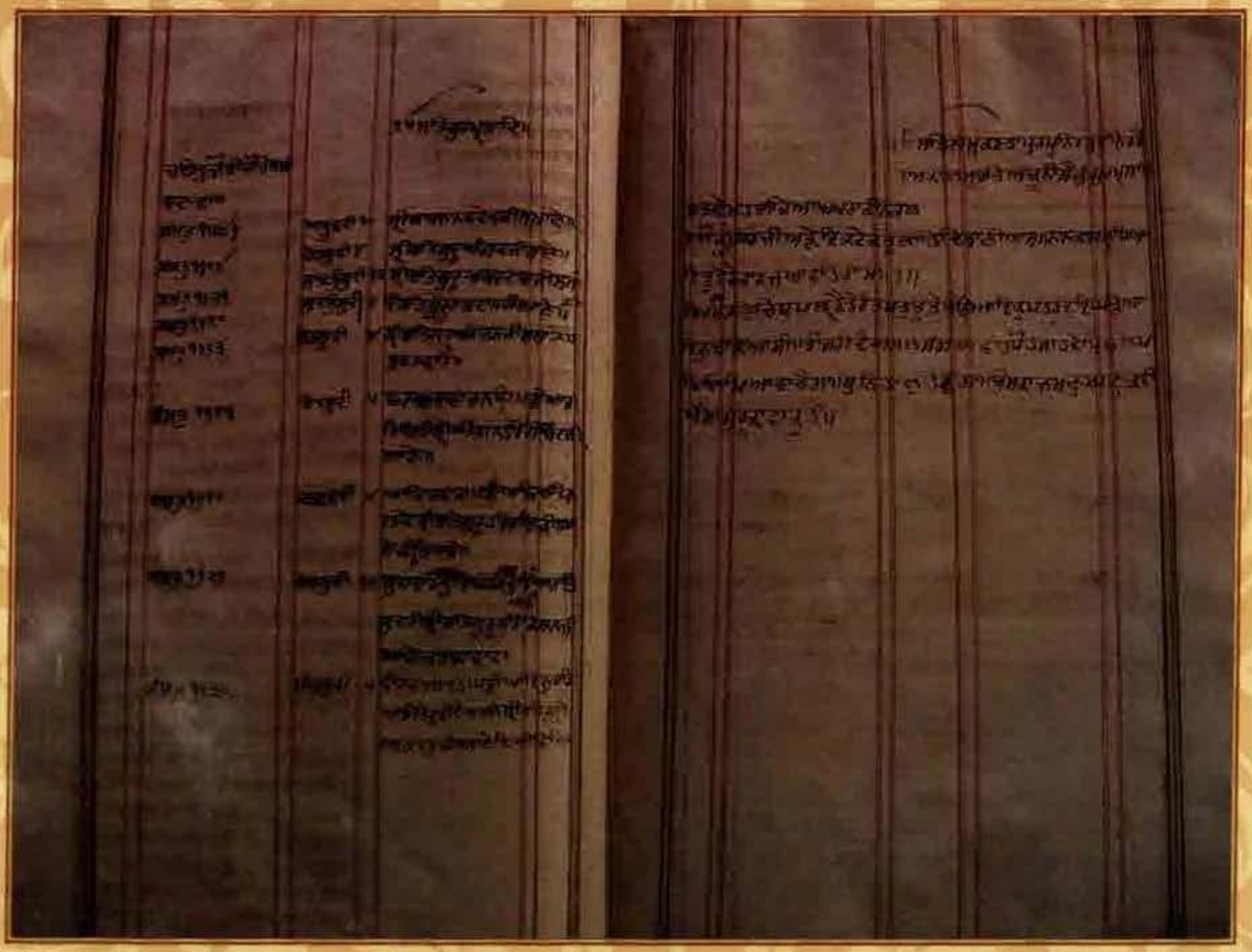
Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

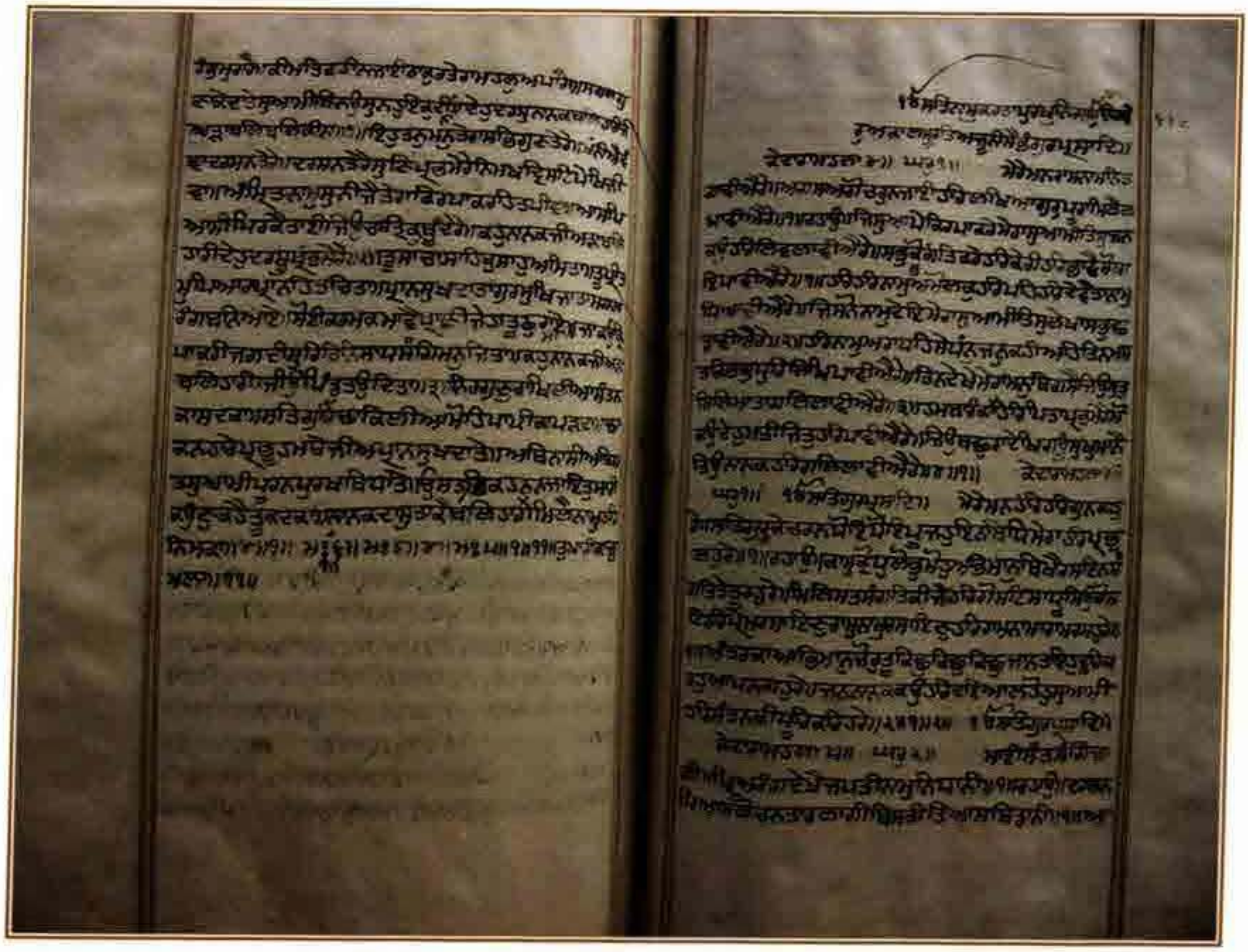
The folio count is 809 with 24 lines on each folio in general and the index has 2 columns, 24 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 15"/11.5"

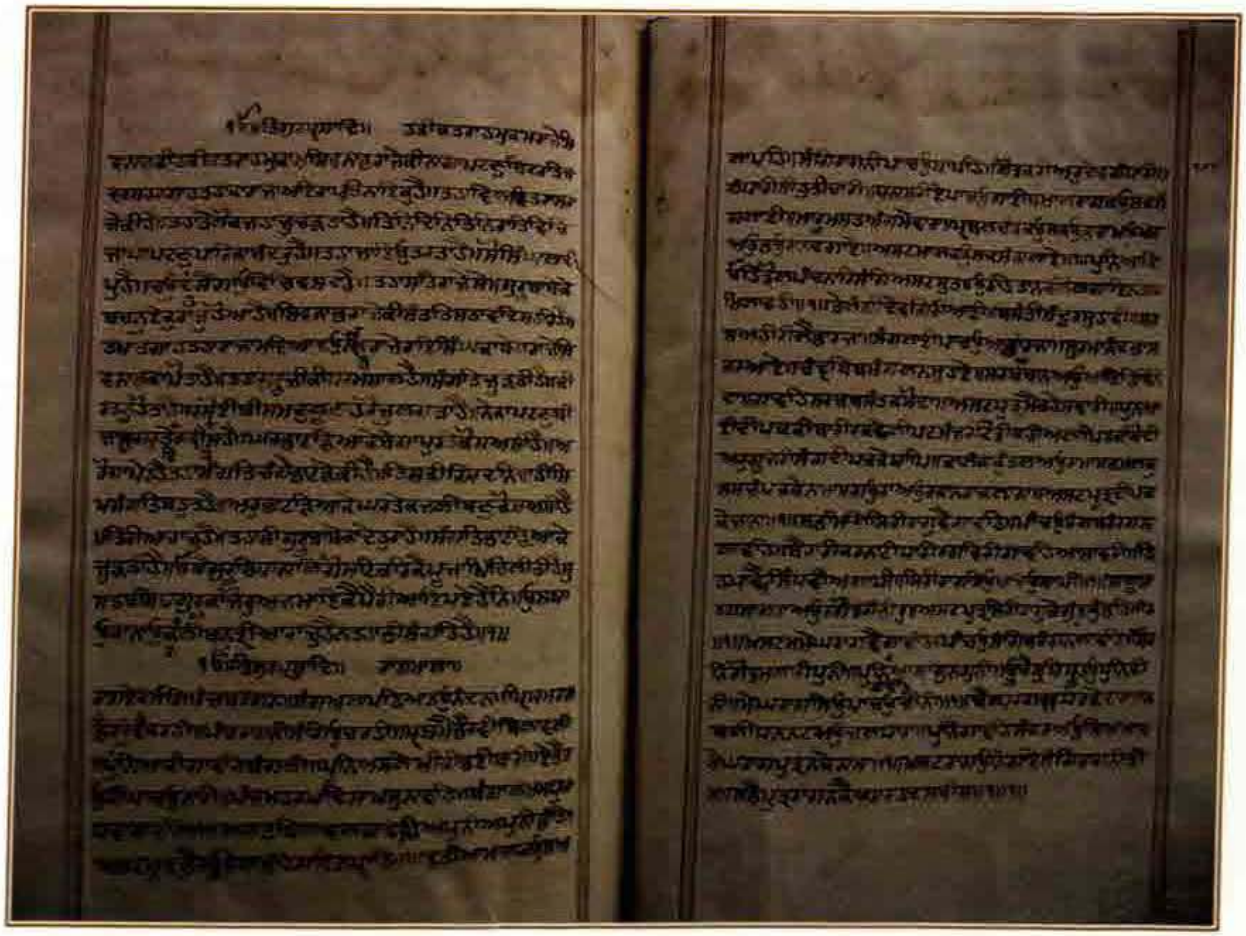
The Folios of *tatkara* are unnumbered. However index runs into 38 folios including four blank ones. Outer and inner *hashia* is in multiple vertical lines of red, yellow and black colour. Handwriting in black ink is good. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, has been given in the index but does not mention about Baba Gurditta ji. On the page facing details of death, is written, *Shabad* which begins with the words:- "Dhar jiare ik tek tu" On the top of this *Shabad*, we can see the words "*Satven Mahal kia Akhran ki Nakal*" (Copy of the Seventh Guru's writing). The last page has few lines on five codes that the Guru gave to his disciples. *Siahi ki bidhi* is given before the *Challitter joti jot samavna*. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/38.







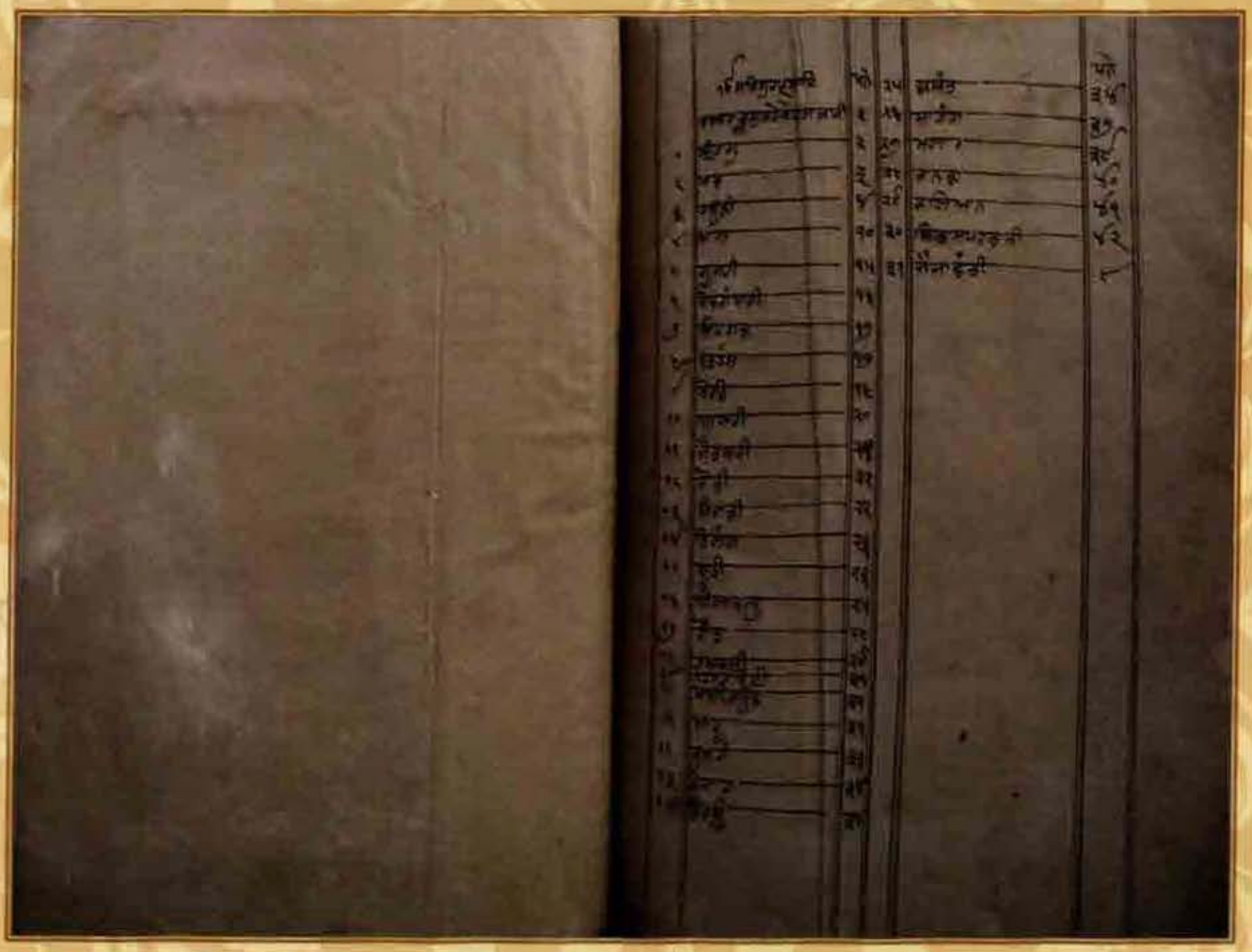
Title : Sri Guru Granth Sahib
Samvat/Year: 1755 BS/1698 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

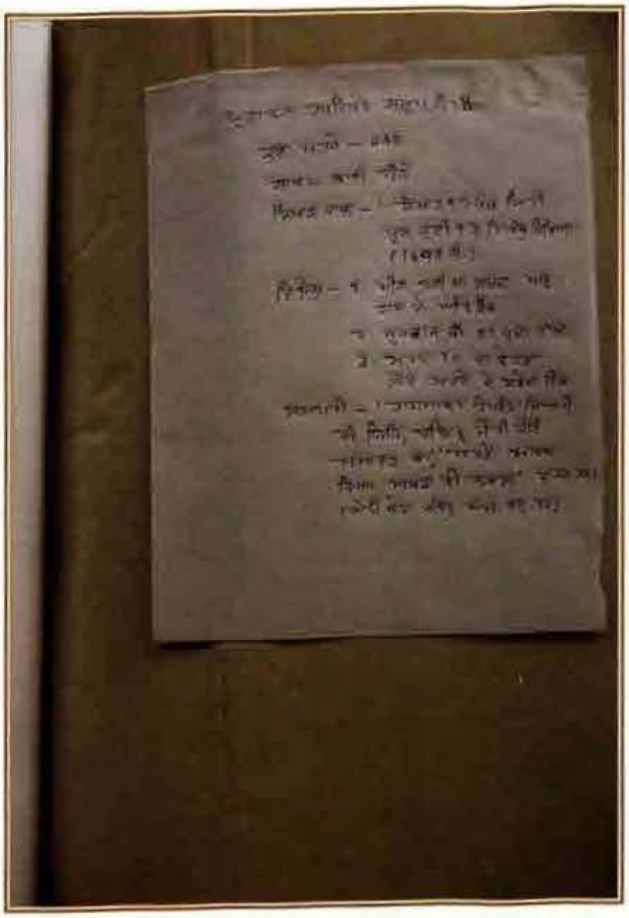
The folio count is 648 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 42 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10.5"

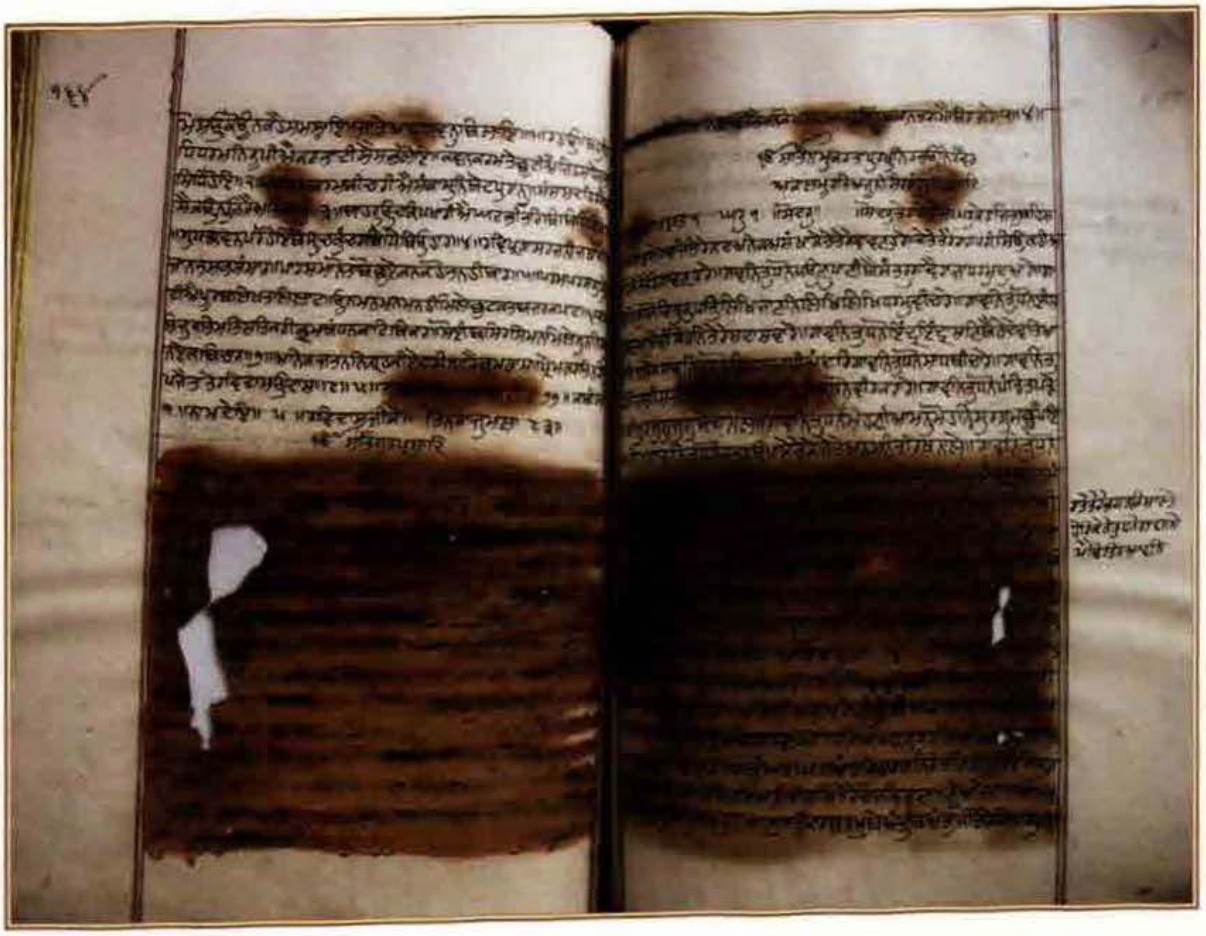
Outer and inner *hashia* has three vertical lines central line of which is red with one black line on its either side. Writing is in black ink. Handwriting is average. A few pages in the manuscript are damaged. *Challitter joti jot samavna* up to Eighth Guru, Guru Har Krishan has been given. These details are followed by the *Shabad* "Dhar jiare ik tek tu". On the top of this *Shabad*, we can see the words "*Satven Mahal kia Akhran ki Nakal*" (Copy of the Seventh Guru's writing). On a page of the manuscript, we find pasted a small sheet of paper with the following special information on it, about the contents of the manuscript:- One *Shabad* of Mira Bai at the end of Maru Raag. Complete *Shabad* of Surdas. 'Dohra' of the Tenth Guru, Guru Gobind Singh, in the *saloks* of the Ninth Guru, Guru Tegh Bahadur. Copy of the writing of the Seventh Guru. There are both, big and small spots on quite a number of pages of the manuscript. On some pages, part of the text is outside the *hashia*. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/39.







A Decorated folio from a rare *Bir* in the collection of Punjabi University, Patiala.

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The Length/Width of this Guru Granth Sahib manuscript is 15"/12.5"

For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. Outer and inner *hashia* is in multiple vertical lines of yellow, black and red colour. Writing is in black ink. Handwriting is good. The text starts from folio no.43. On the left side page of folio no.43, we can find the *Nisan* of the Tenth Guru. Both the pages of this folio are decorated. Right side page of this folio shows signs of wear and tear.The index has in it, *Jorh Jumla* of Ashtpadis, Vars, Chants, Chaupadas and Dopadas composed by different Gurus. We can also find *Jorh Jumla* of the *Bani* composed by Bhagat Kabir, Bhagat Namdev, Bhagat Ravidas, Bhagat Dhanna and Baba Sheikh Farid. *Challitter joti jot samavna* up to eighth Guru, has been given on folio no. 40 of the index. On some pages of the manuscript, text has been written in the *hashia* portion. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. This rare manuscript has *Nisan* of Guru Gobind Singh on a decorated page.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/40.

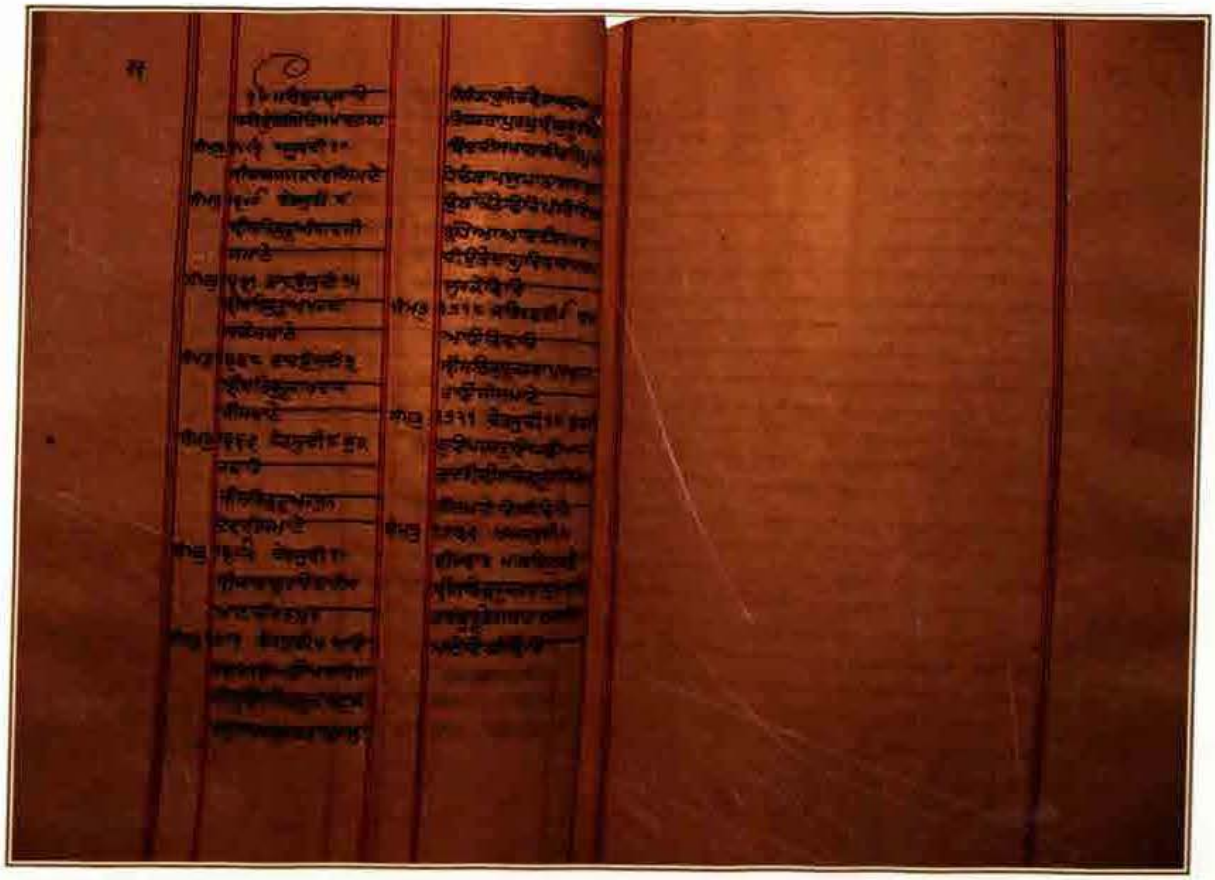
Title : Sri Guru Granth Sahib
Samvat/Year: 1860 BS/1803 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

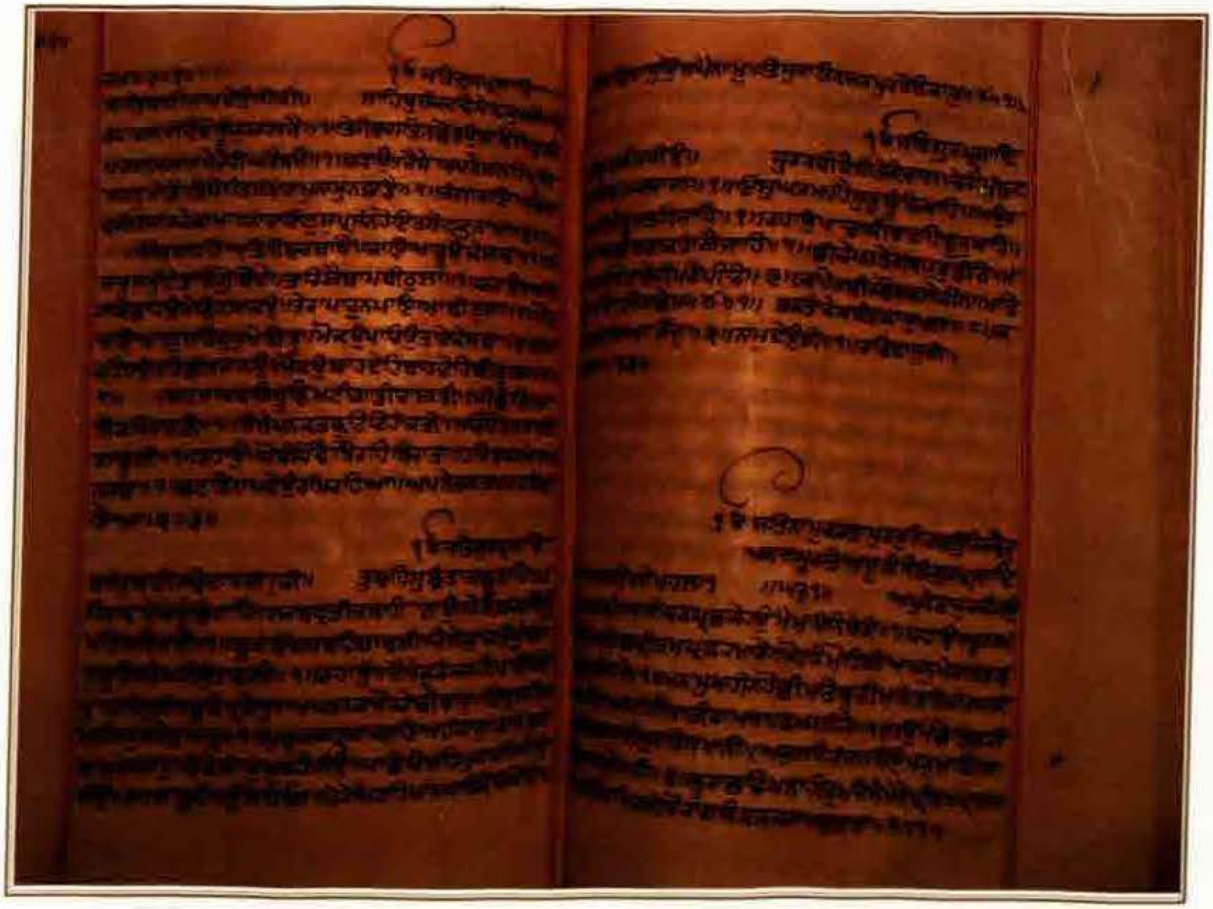
The folio count is 816 with 25 lines on each folio in general while the index has 2 columns, 24 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14.5"/11"

Folio 34 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.855. Outer and inner *hashia* is in three vertical lines, the middle line of which is black, with one red line on its either side. Handwriting is in black ink and is good. The manuscript is well maintained and in very good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur, has been given on folio no.33 of the index. One *Shabad* of Meerabai is given in *Raag* Maru on Folio 682. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/41.





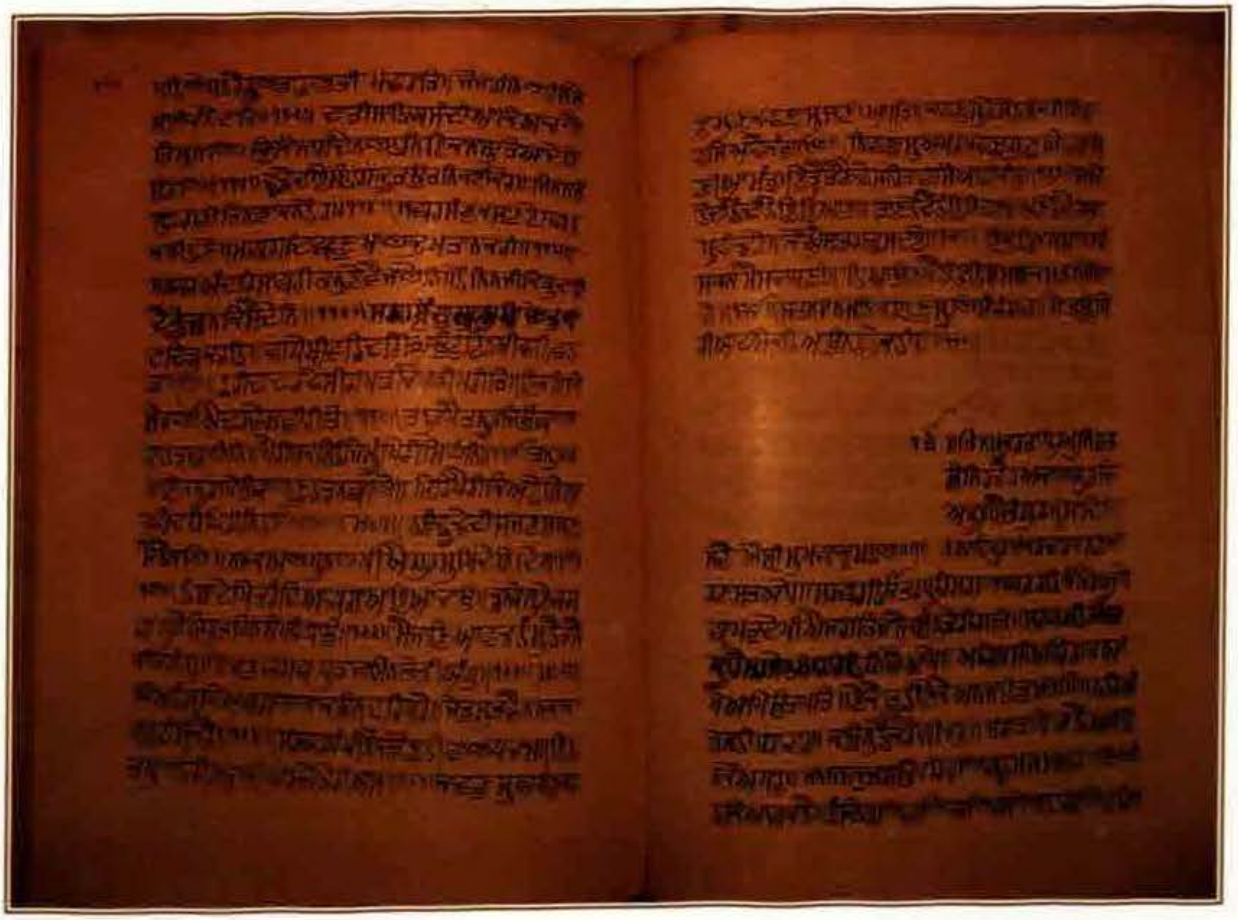
Title : Sri Guru Granth Sahib
Samvat/Year: 1817 BS/1760 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 975 with 21 lines on each folio in general while the index has 2 columns, 23 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Folios 34 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.1014. Outer and inner *hashia* is there in the index part; whereas,most of the folios of the text are without *hashia*. Writing is in black ink. The script seems to be different from the modern usage. The style of handwriting makes the reading of the *Paath*, somewhat difficult. However, at some places the writing is different and better. *Challitter joti jot samavna* has been given. *Raagmala* has not been given. One *Shabad* of Meerabai in *Raag* Maru is given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/42.



Title : Sri Guru Granth Sahib
Samvat/Year: 1844 BS/1787 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

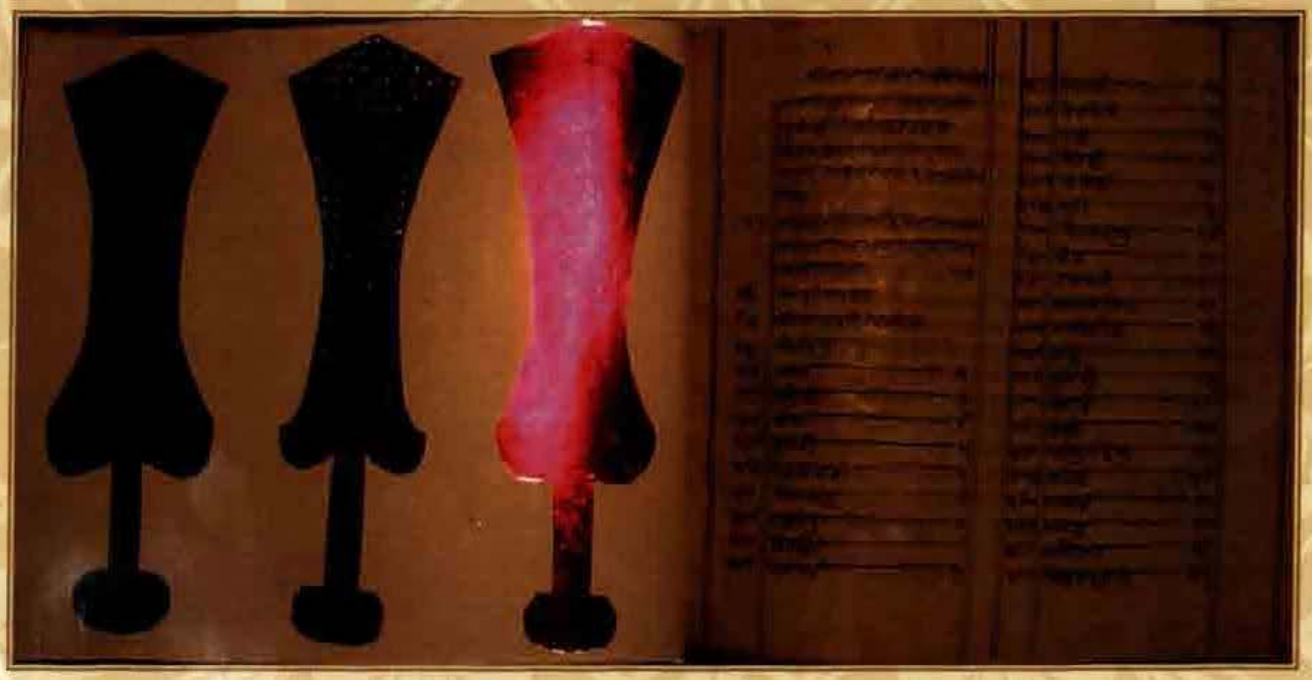
The folio count is 731 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/14"

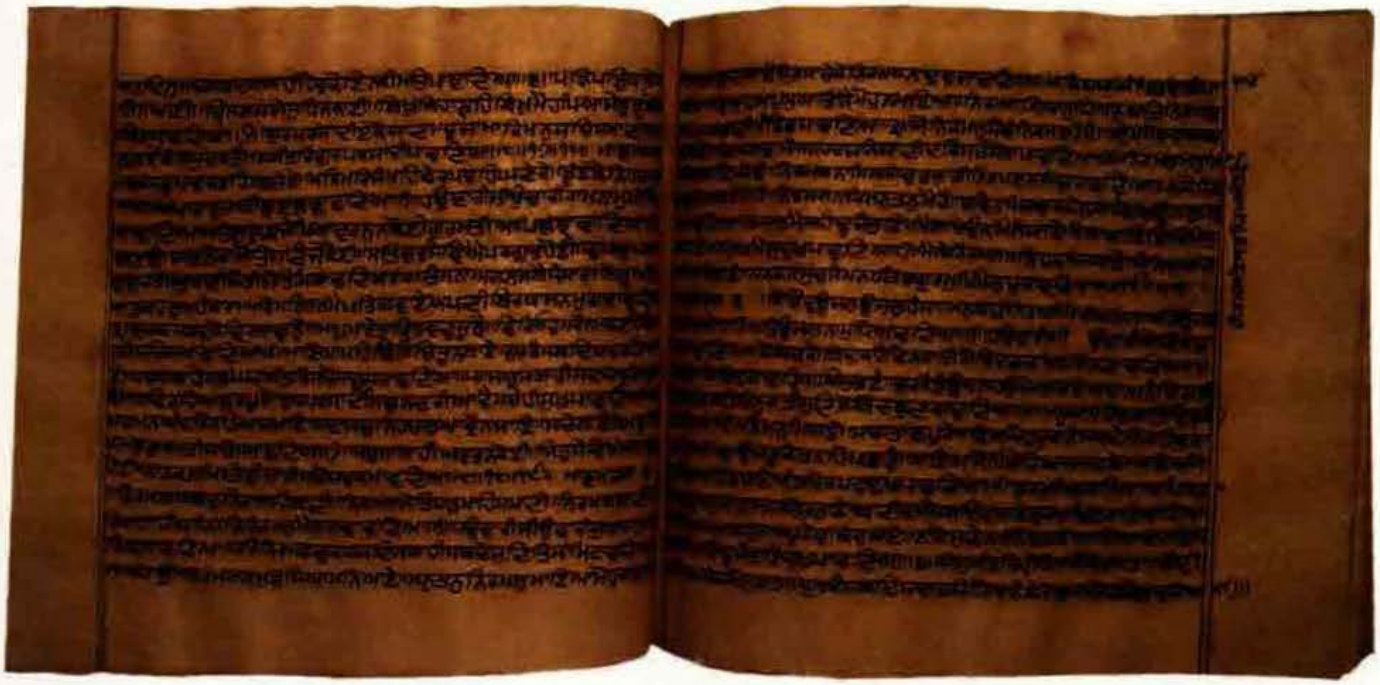
Folio 39 and 40 are blank. *Paath* starts on folio no.41 and runs up to folio no.731. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is average. The manuscript is in good condition.

Challitter joti jot samavna up to the Ninth Guru, Guru Tegh Bahadur has been given after the index on folio no.38, On quite a few folios, words are written in the *hashia* portion.One *Shabad* of Meerabai has been given. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.* The left side page of the first folio of index has three *Khandas* pasted on it.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/43.





Guru Gobind Singh preparing Khande ka Pahul while Mata Sahib Devan putting patasas in the bowl.

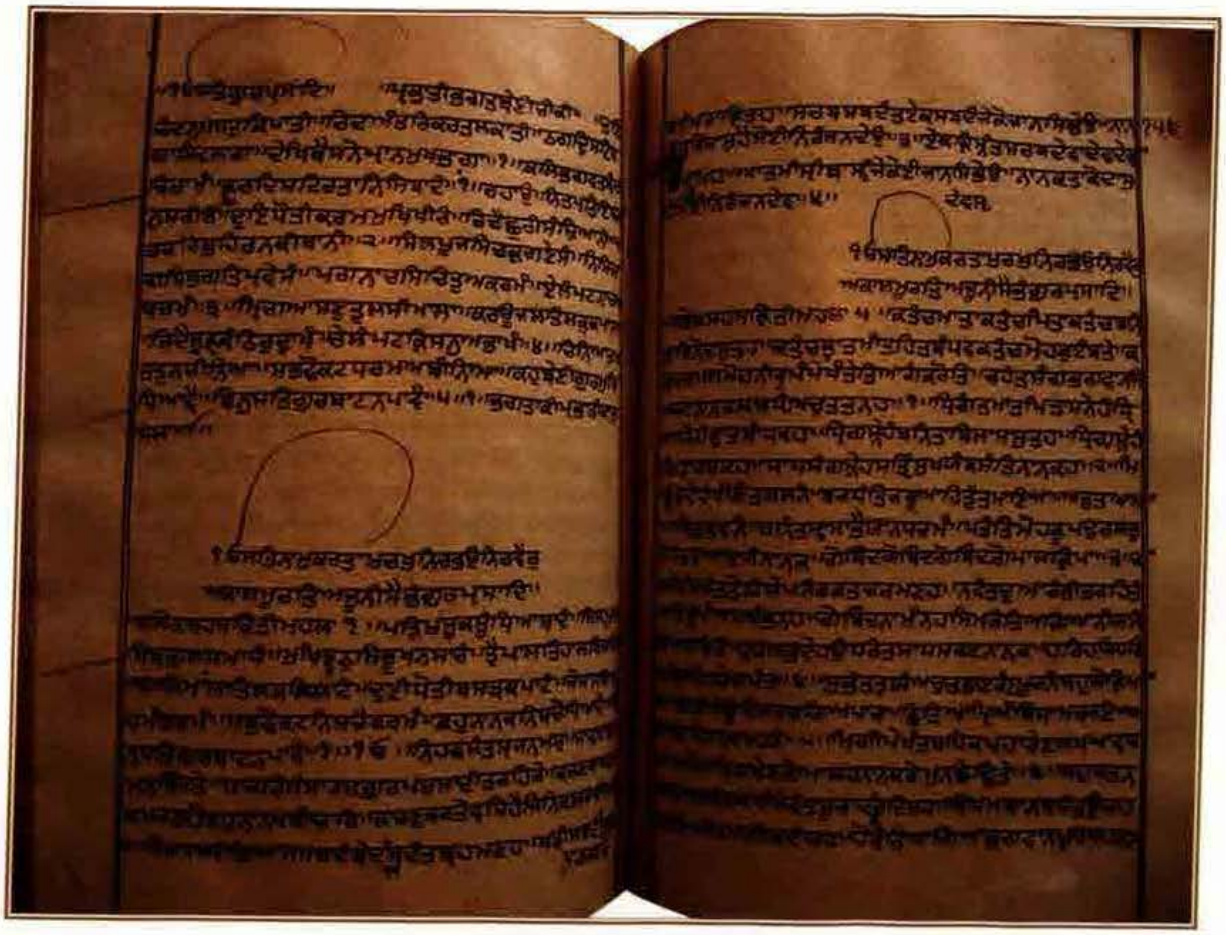
Title : Sri Guru Granth Sahib
Samvat/Year: 1858 BS/1801 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

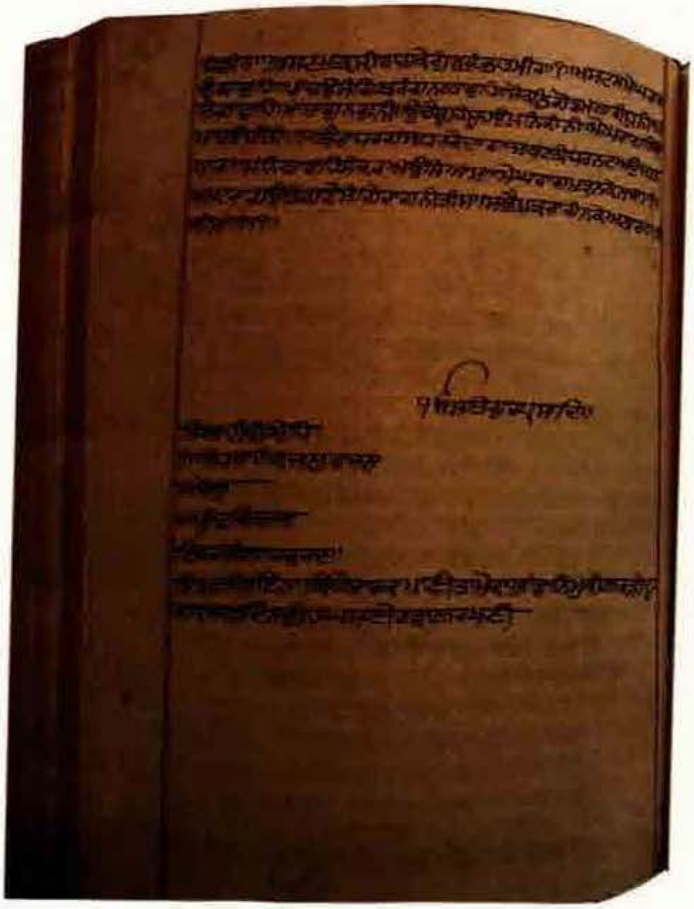
The folio count is 761 with 25 lines on each folio in general while the index has 2 columns, 25 lines and 33 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/11"

After 33 folios of *tatkara* there are five blank and unnumbered folios. The next folio has been numbered 41 and the *Paath* starts from this folio and ends on folio no.801. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is simple and legible.
The manuscript is in good condition. *Challitter joti jot samavna* till the Ninth Guru, Guru Tegh Bahadur, has been given on folio no.33 of the index. *Shabad* of Meerabai is given. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.801. The left side page of the first folio of index has two *Khandas* on it whereas the right side page of the last folio of the text (no.801) has three *Khandas*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/44.





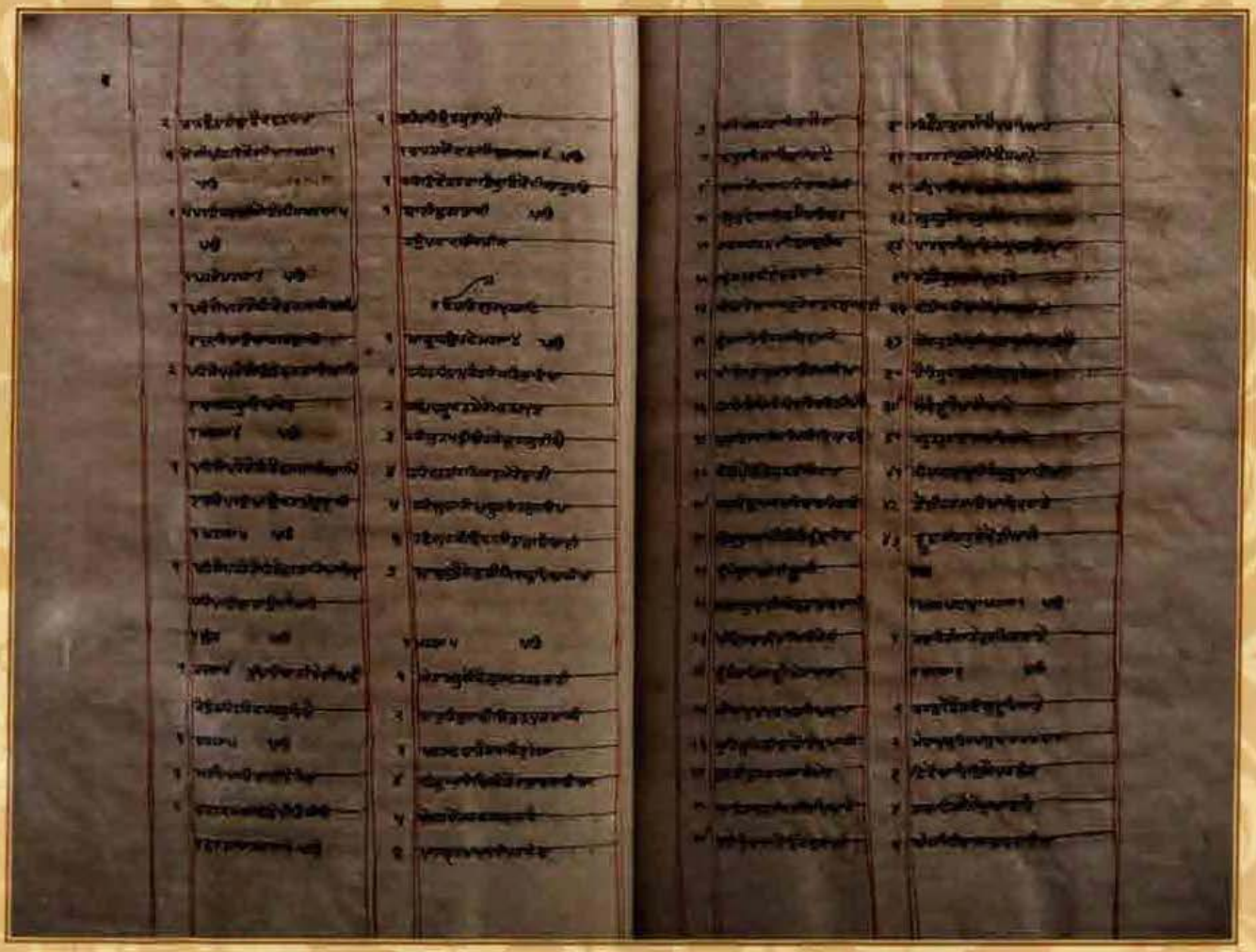
Title : Sri Guru Granth Sahib
Samvat/Year: 1821 BS/1764 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

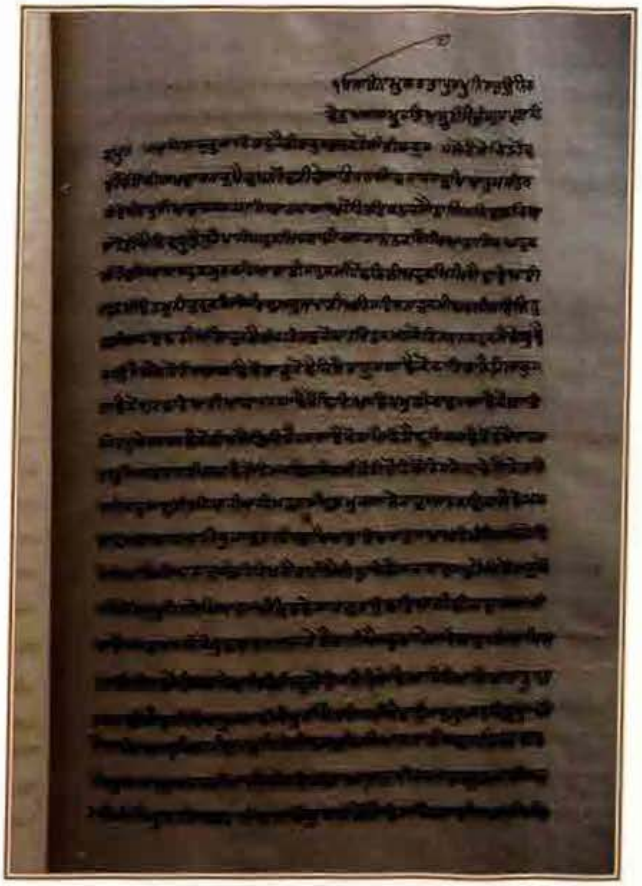
The folio count is 634 with 23 lines on each folio in general while the index has 2 columns, 25 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/12"

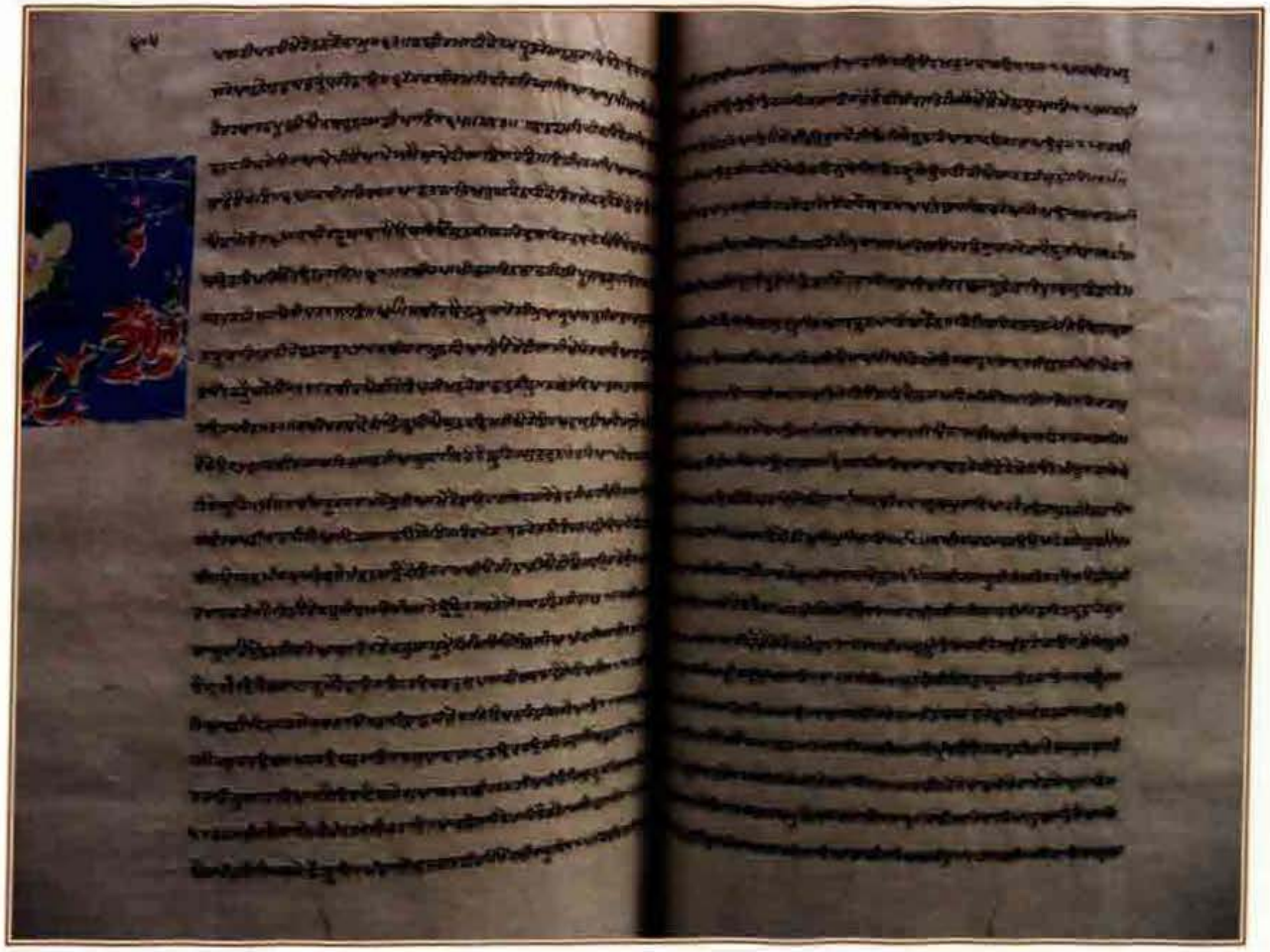
Folio 36 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no.635. Outer and inner *hashia* of two vertical lines of red colour is there only in the Index portion of the manuscript. Text portion of the manuscript is without *hashia*. Writing is in black ink. Handwriting is legible, but size of letters is much smaller than the normal size. The manuscript is in good condition. The text ends with *Raagmala* on folio no.634. *Siahi ki bidhi* has been explained on folio no.635. *Challitter joti jot samavna* till the Ninth Guru, One `*Shabad*' of Meerabai in `Maru Raag' and one complete `*Shabad*' of Surdas are given.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/45







Guru Granth Sahib
Rare Manuscripts

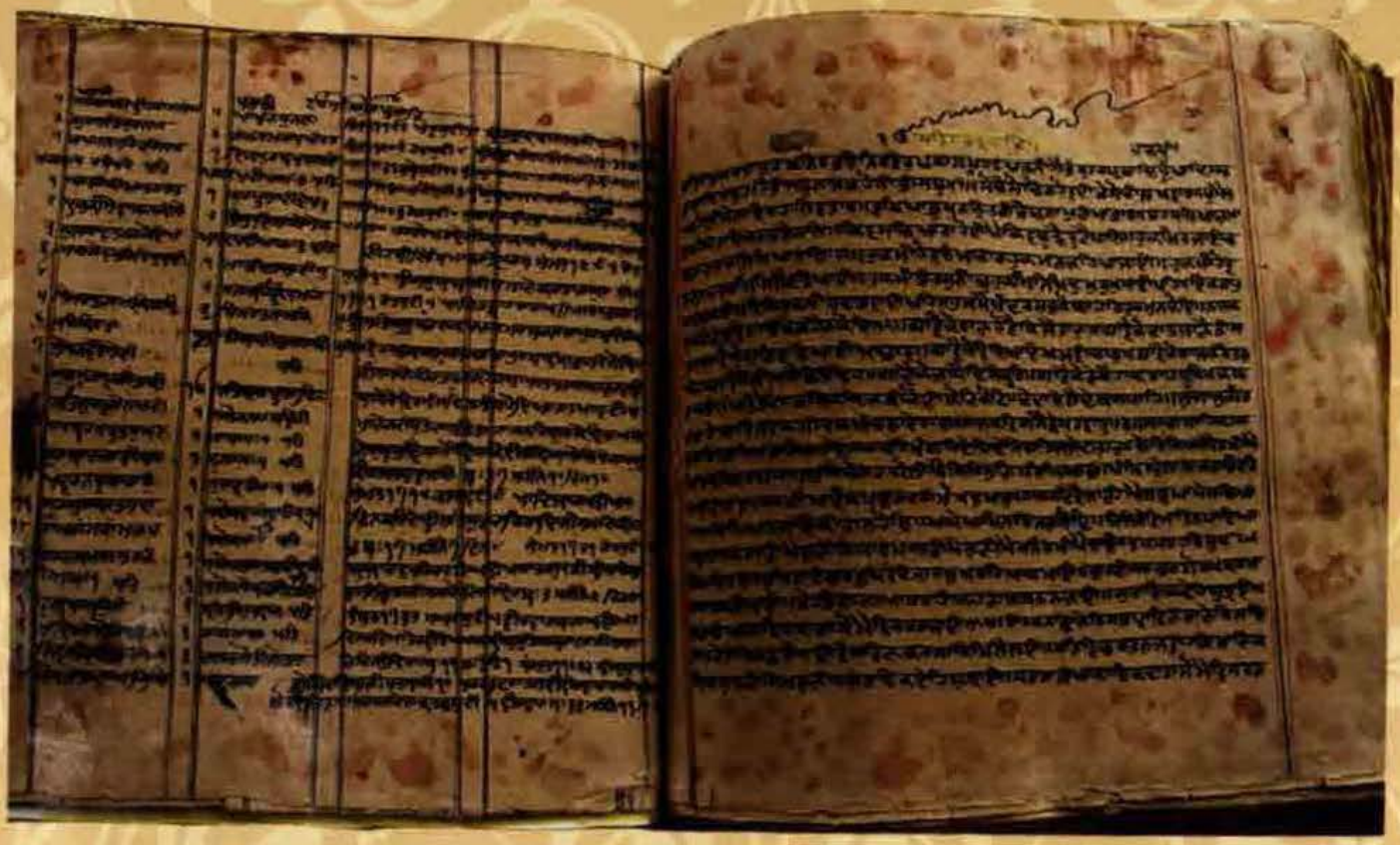
Title : Sri Guru Granth Sahib
Samvat/Year: 1908 BS/1851 AD
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 501 and the index has 17 folios. The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

No fixed pattern has been followed with regard to the number of lines on a page of the index. The number varies from 26 lines to 36. First four pages of the index have three columns on each page while rest of the pages have four columns on each. Number of lines on a page of the text varies from 23 to 27. Outer and inner *hashia* is in three vertical lines – middle line is black, with one red line on its either side. Writing is in black ink. Handwriting is not too good, giving congested look. Except for the last six folios of the text exhibiting signs of wear and tear, the manuscript is in good condition. The said six folios have however been reconditioned with floral paper. *Challitter joti jot samavna* has been given on the last page of index. The text ends with *Raagmala* after which *siahi ki bidhi* has been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/46.



Guru Granth Sahib
Rare Manuscripts

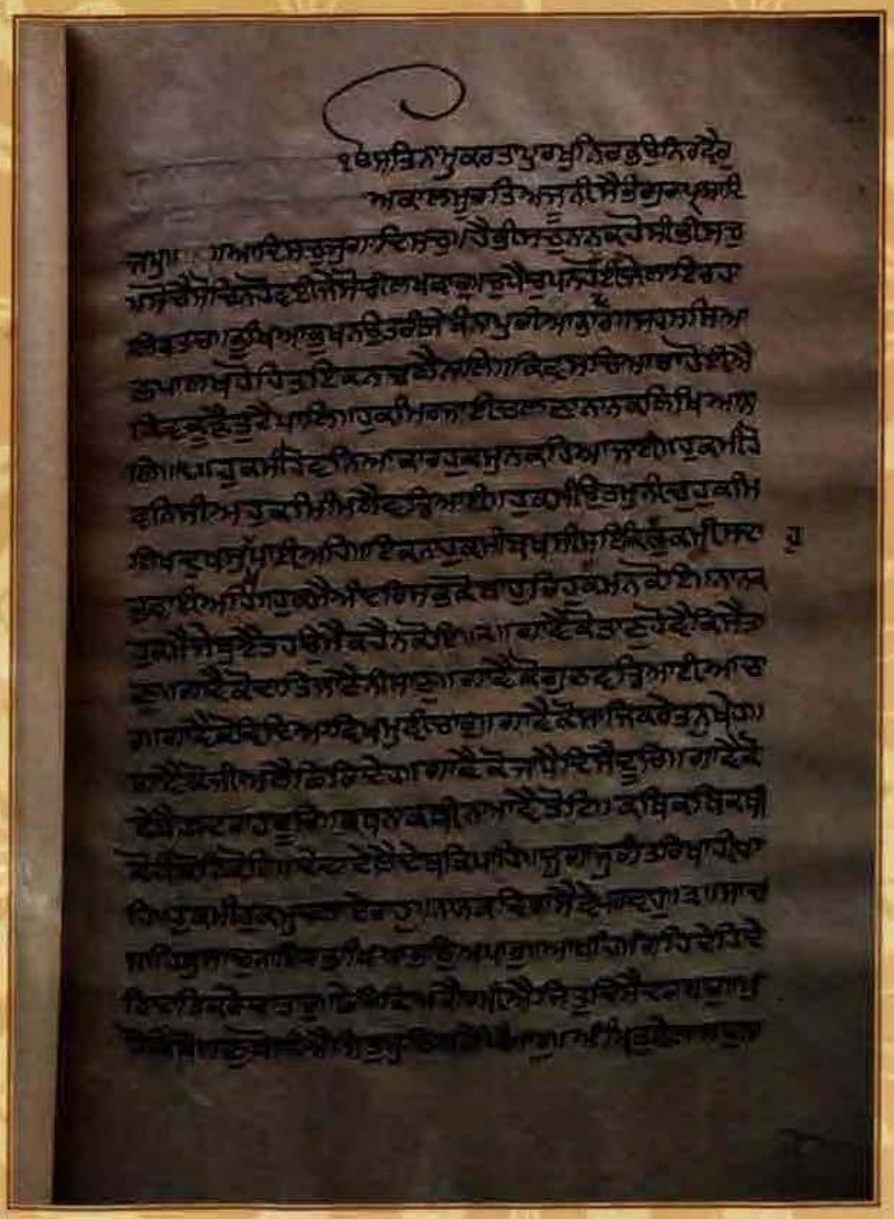
Title : Sri Guru Granth Sahib
Samvat/Year: 1901 BS/1844 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

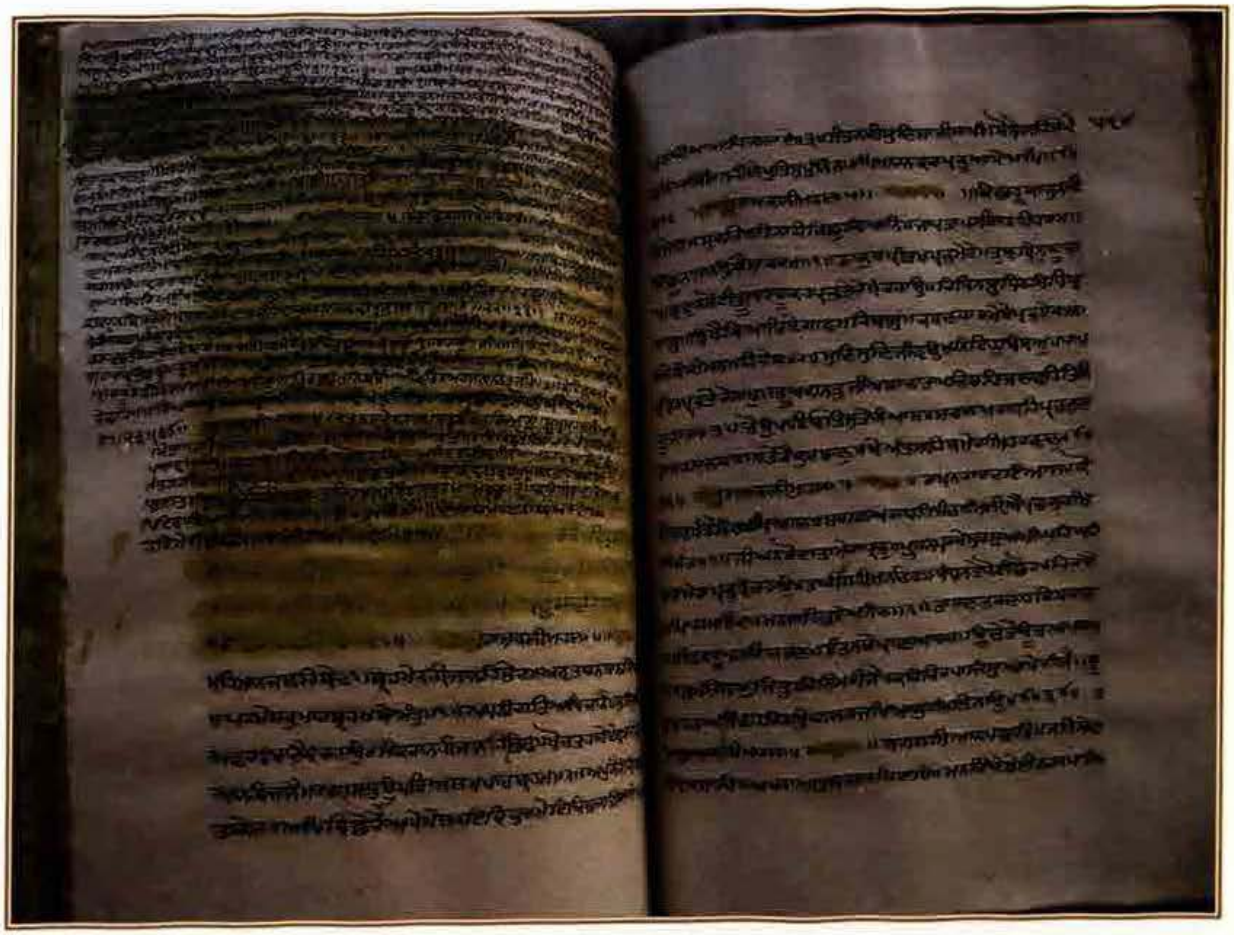
The folio count is 861 with 21 lines on each folio in general while the index has 2 columns, 22 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

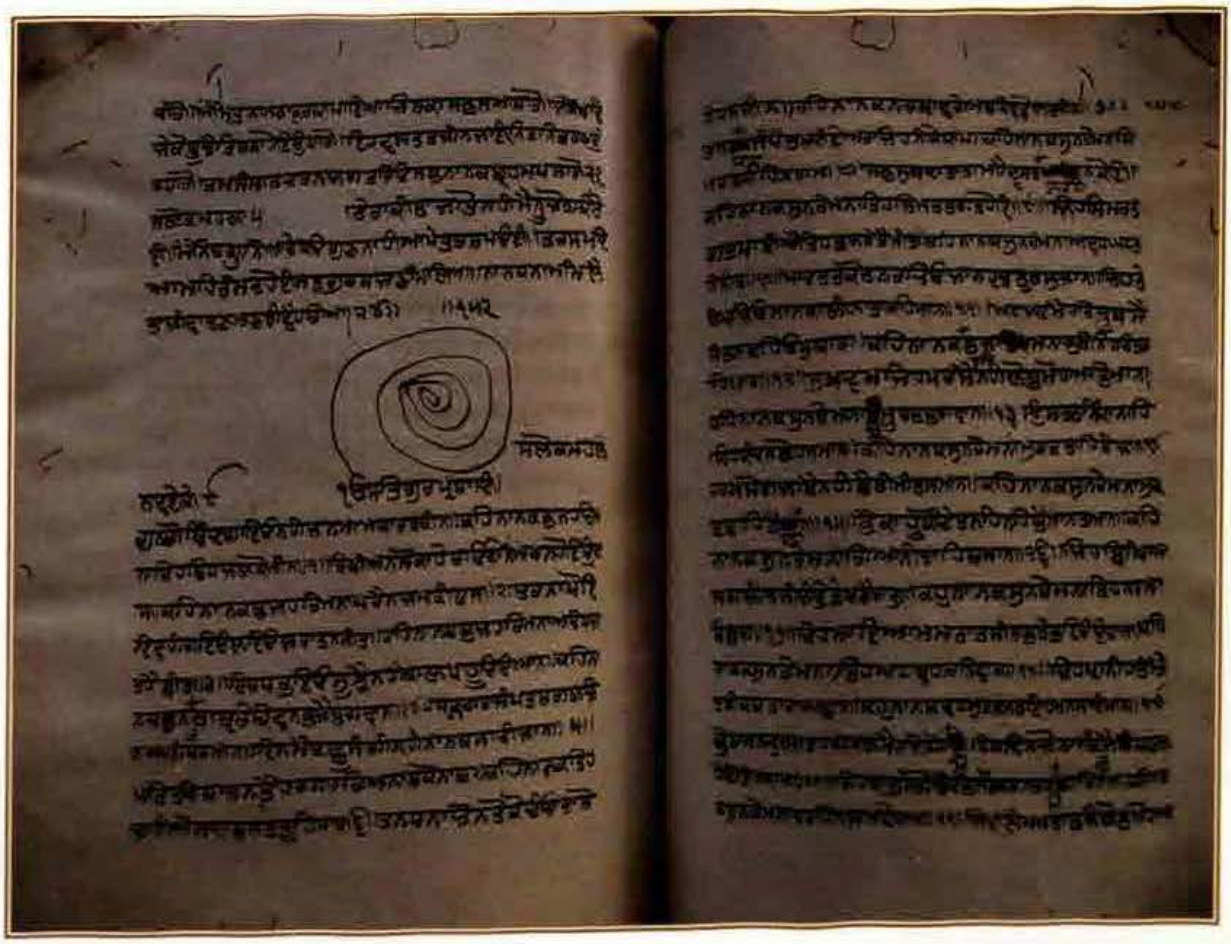
There are no margins in the text. Writing is in black ink. There are two blank pages after index. The manuscript is in good condition. Handwriting is good. On certain folios, impression of ink is light. *Challitter joti jot samavna* till the Ninth Guru, Guru Tegh Bahadur, has been given on the folio no.34 of the index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/47.







Title : Sri Guru Granth Sahib
Samvat/Year: 1806 BS/1749 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

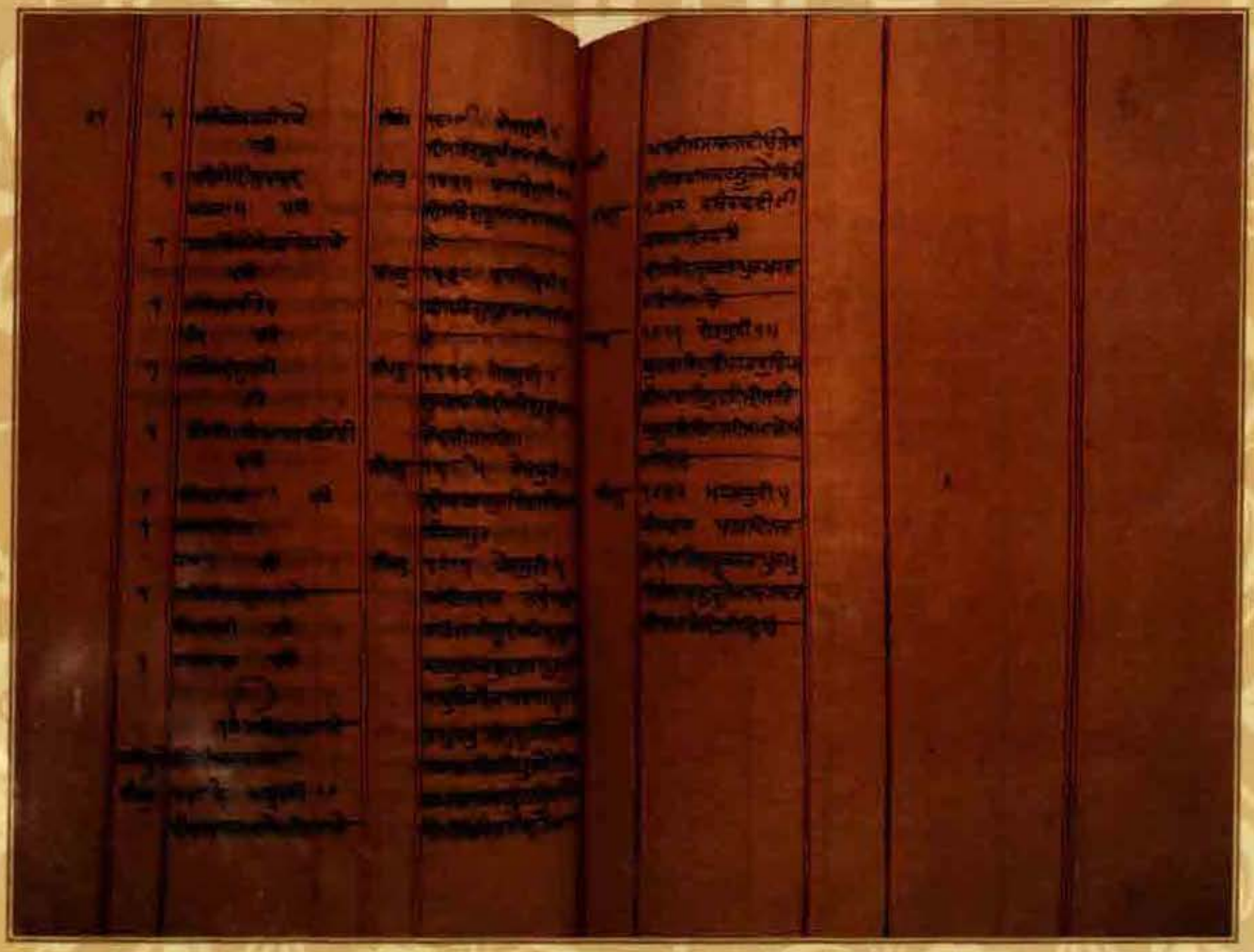
The folio count is 774 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/12"

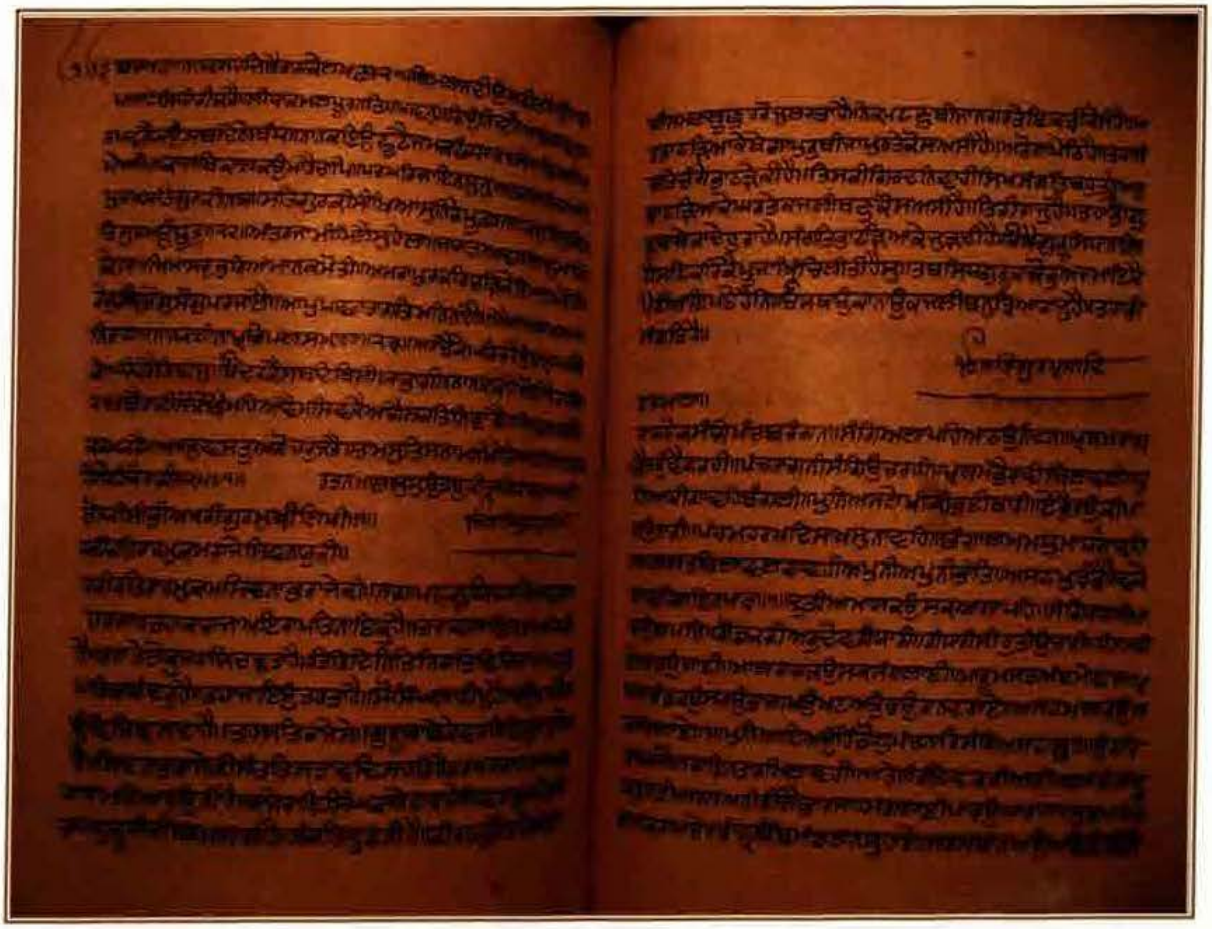
Folios 36 to 39 are blank. The *Paath* starts on folio no.40 and runs up to folio no.774. Outer and inner *hashia* is in three vertical lines, the central line of which is black, with one red line on its either side. Writing is in black ink.

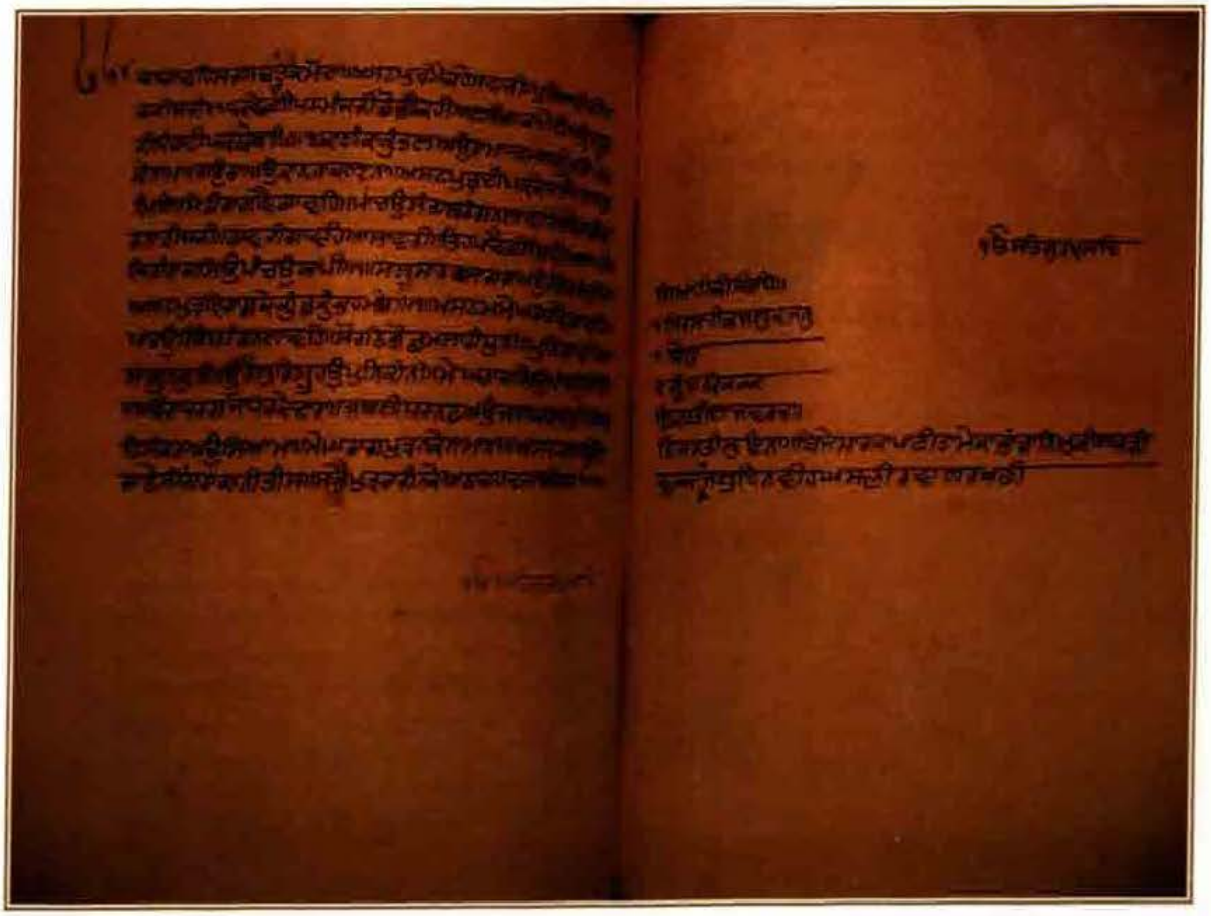
Handwriting is good and legible. The manuscript is in good condition. *Paath* in the new *Raag* begins on the new folio. One *Shabad* of Meerabai in *Raag* Maru is given. Some extra *bani* is also included. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur, has been given on folio no.35 of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/48.







A folio from rare *Bir* in the collection of Guru Nanak Dev University, Amritsar.

Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

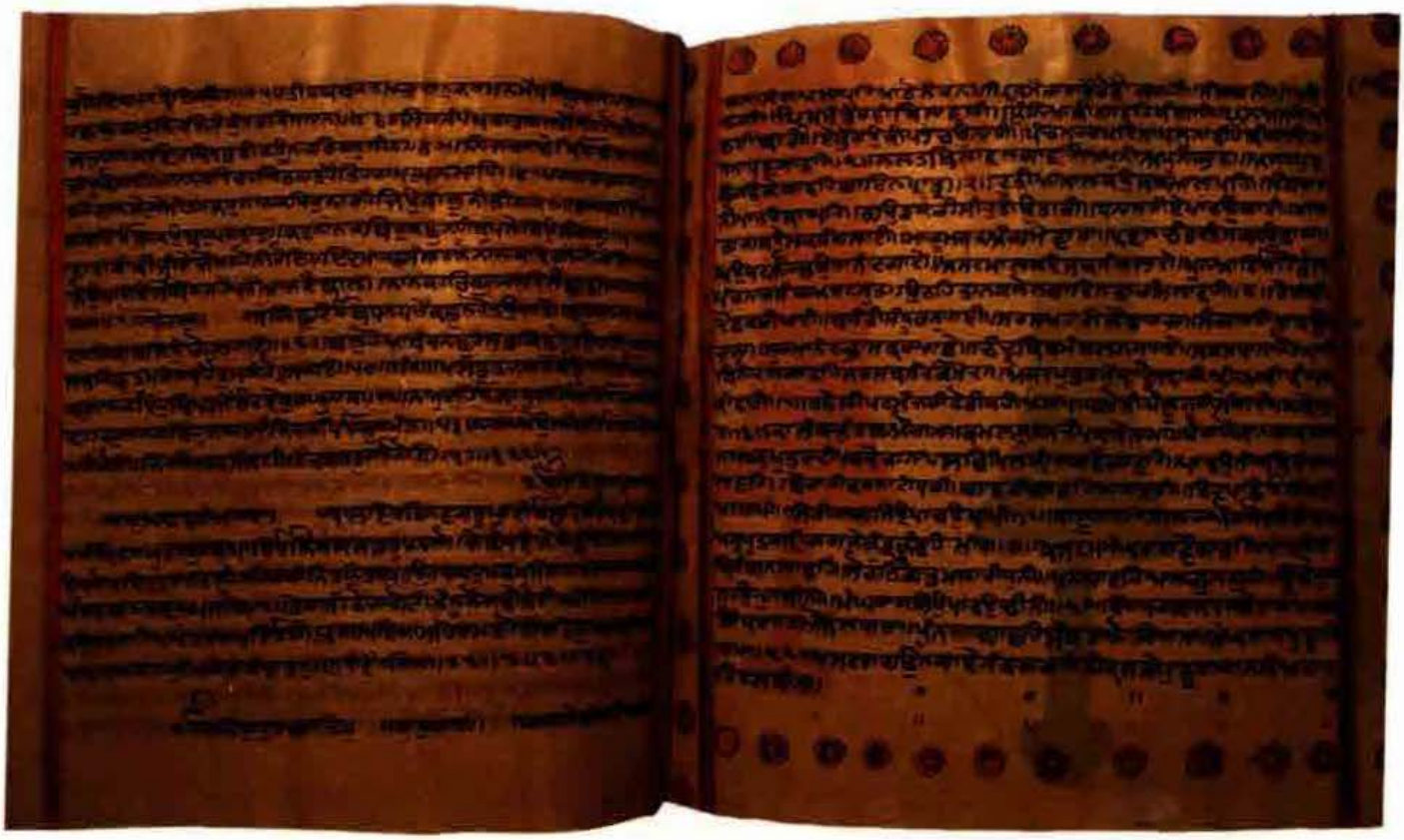
The folio count is 640 while the index has 4 columns, 23 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

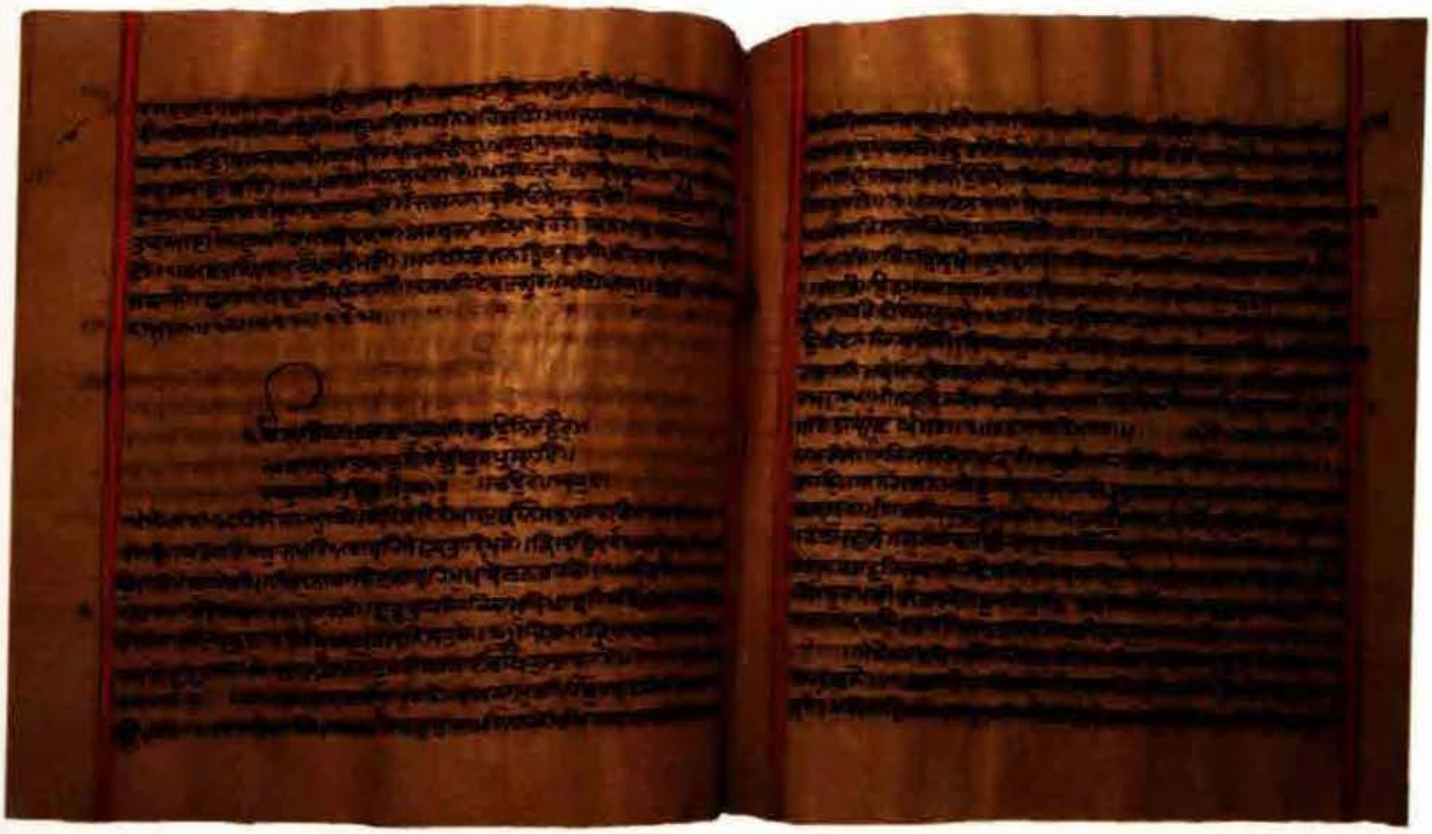
Tatkara has 17 folios but they are unnumbered. Numbers of lines on text pages vary from 20 to 23. Outer and inner *hashia* is wide and red and black in colour. Writing is in black ink.

Letters are small and at the same time quite close to each other, making the reading of *Paath* a little difficult. The manuscript is in good condition. *Challitter joti jot samavna* has not been given.
A *Shabad* of Meerabai in *Raag* Maru is included. *Raagmala* is given at the end of the text. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/49.





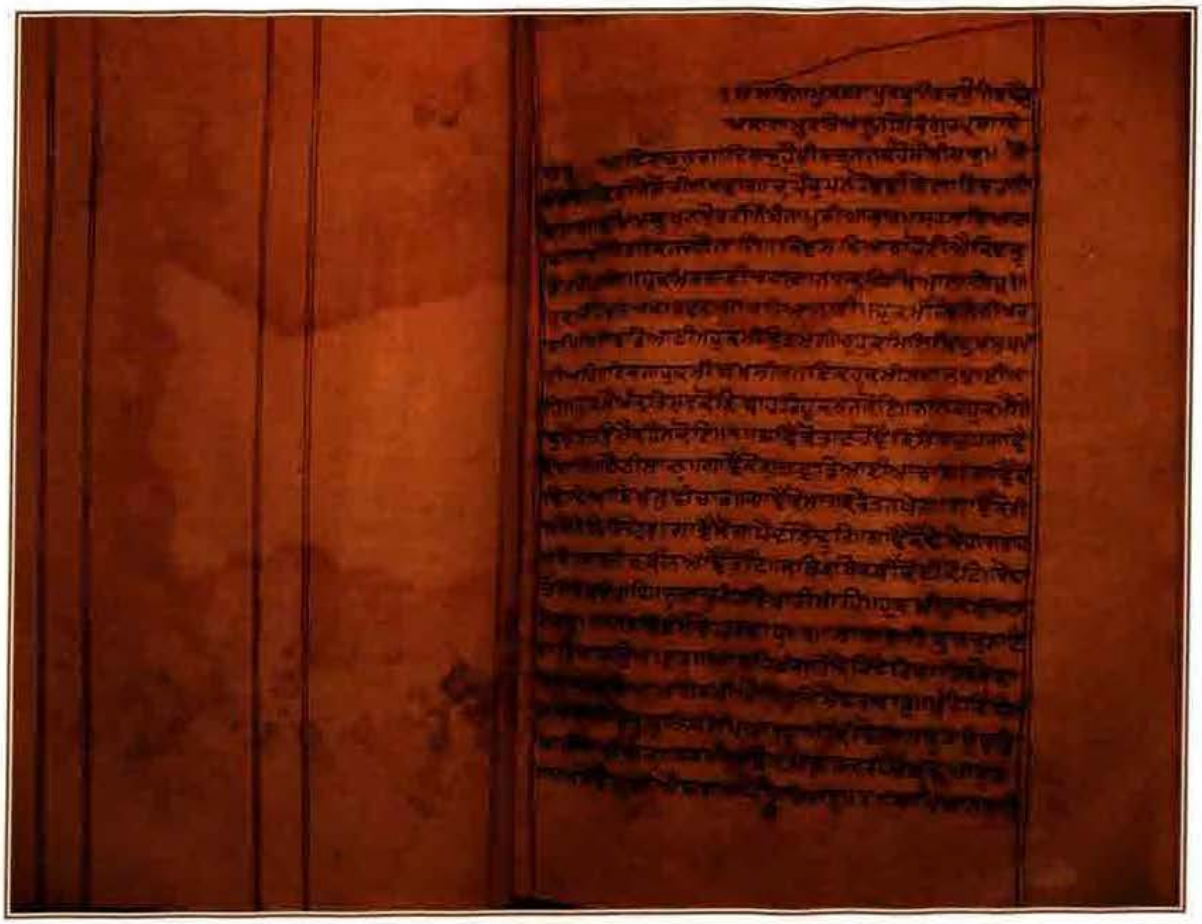
Title : Sri Guru Granth Sahib
Samvat/Year: 1840 BS/1783 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

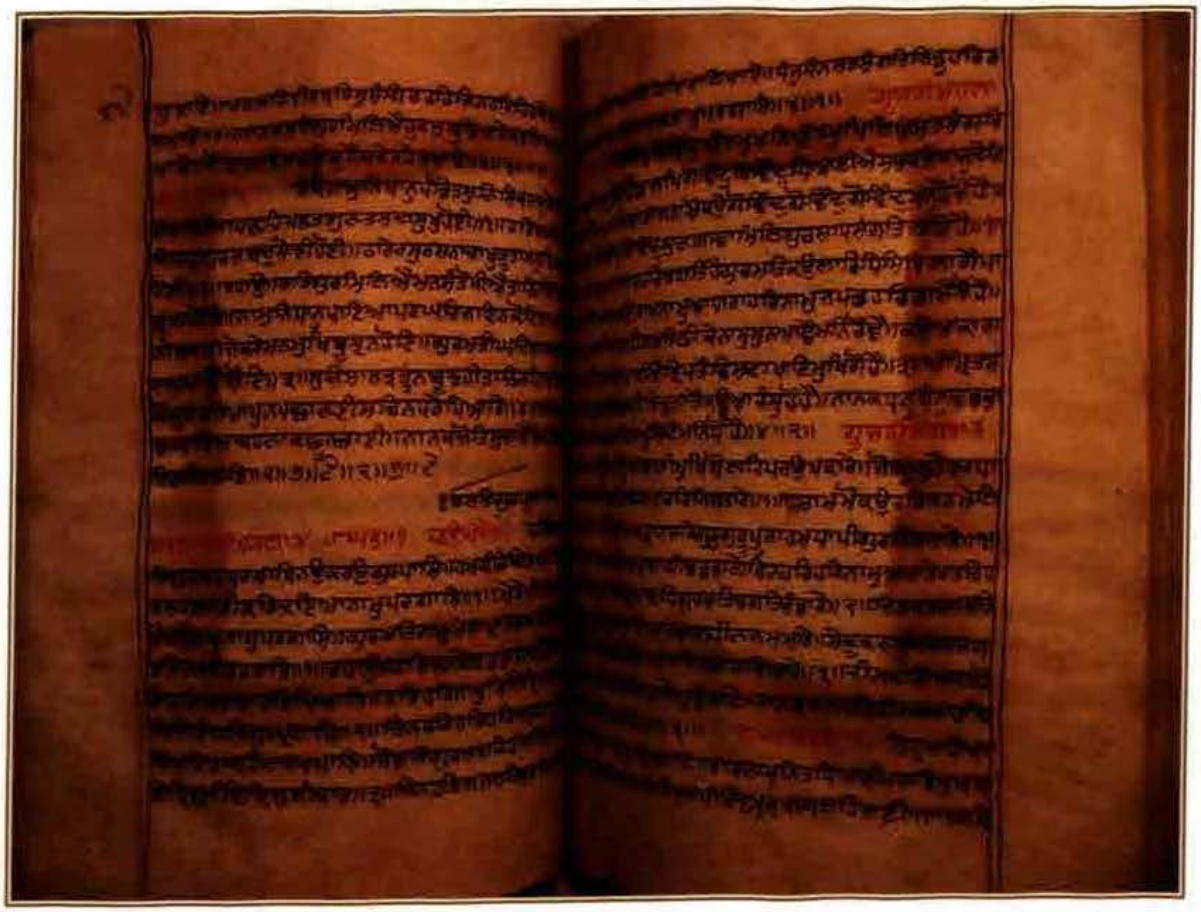
The folio count is 897 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 34 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10"

The folio on which *Paath* starts is unnumbered. The folio next to it has been given number 1 and the *Paath* runs up to folio no. 896, so effectively the *Paath* has 897 folios. There are five blank pages after index. Outer and inner *hashia* is in two vertical lines of black colour. Writing is mainly in black ink. Red ink has been used at quite a few places before the start of new *Bani /Shabad* to indicate its composer. Handwriting is average. Due to dampness a rectangle has been formed on all the folios. The portion of paper within the rectangle maintains its natural dryness whereas the portion of paper outside the rectangle exhibits a fair amount of dampness. A big portion of every folio on all the four sides is affected by dampness. A *Shabad* of Meerabai in *Raag* Maru is given. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given at the end of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/50.





Title : Sri Guru Ganth Sahib
Samvat/Year: 1785 BS/1728 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar

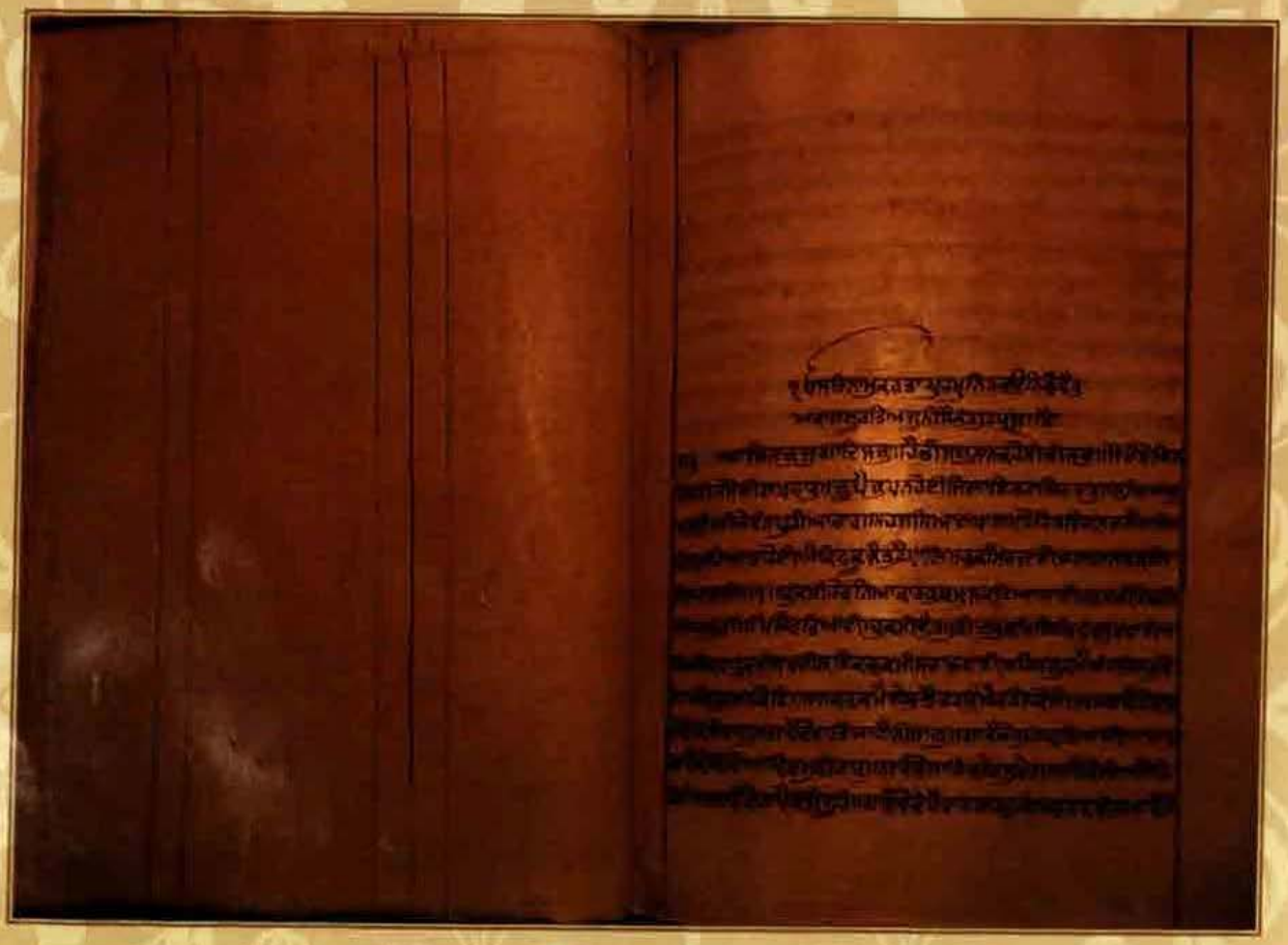
The folio count is 303 with 33 lines on each folio in general while the index has 2 columns, 33 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

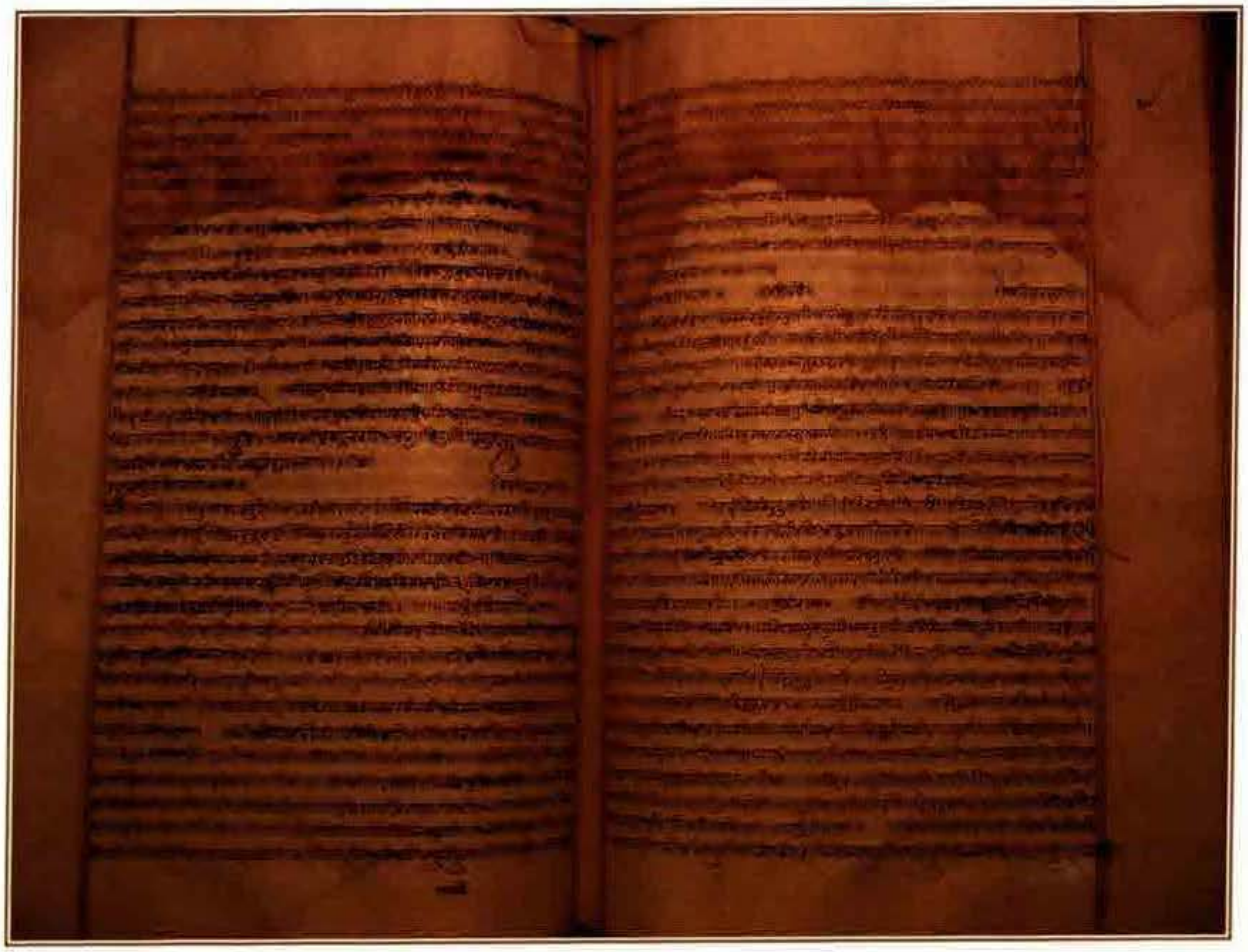
Upon actual counting it has been seen that *tatkara* has 28 folios but the numbering is not regular. *Paath* starts on folio no.30 and runs up to folio no. 332. Outer and inner *hashia* differs from page to page. Writing is in black ink.

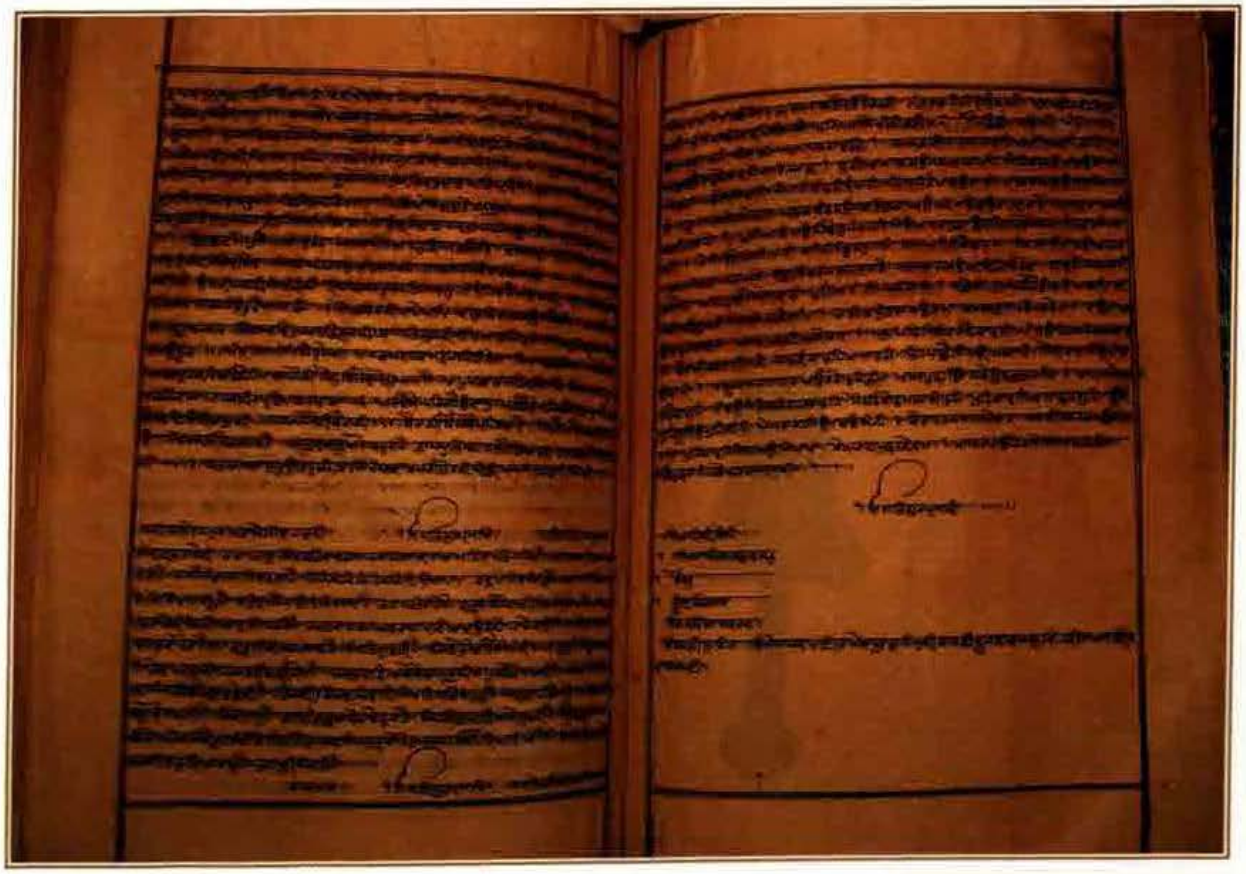
Handwriting is good. The letters are too small. The manuscript has been written with a very pointed reed. Words are quite close to each other and written outside the *hashia*.
The manuscript has spots of dampness on top portion of most of the pages. But for this, the manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 28 of the index. The text ends with *Raagmala* and *Siahi ki bidhi*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/51







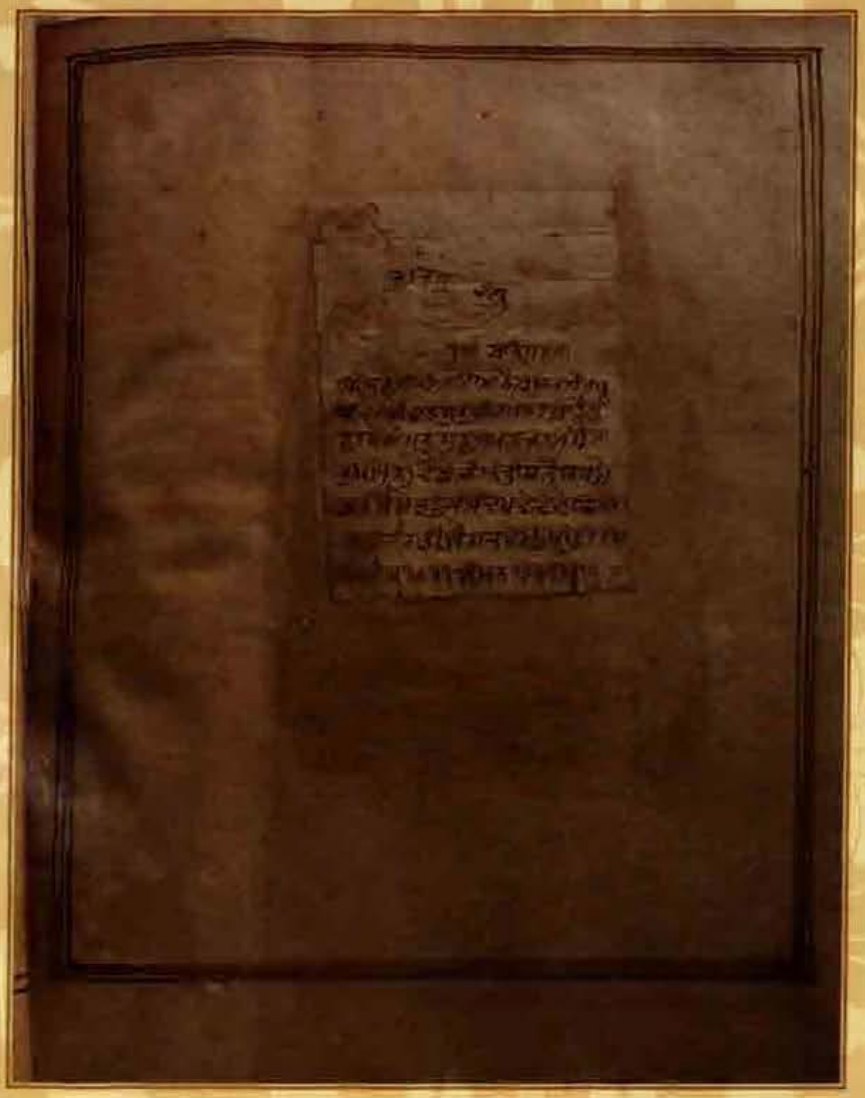
Title : Sri Guru Granth Sahib
Samvat/Year: 1794 BS/1737 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

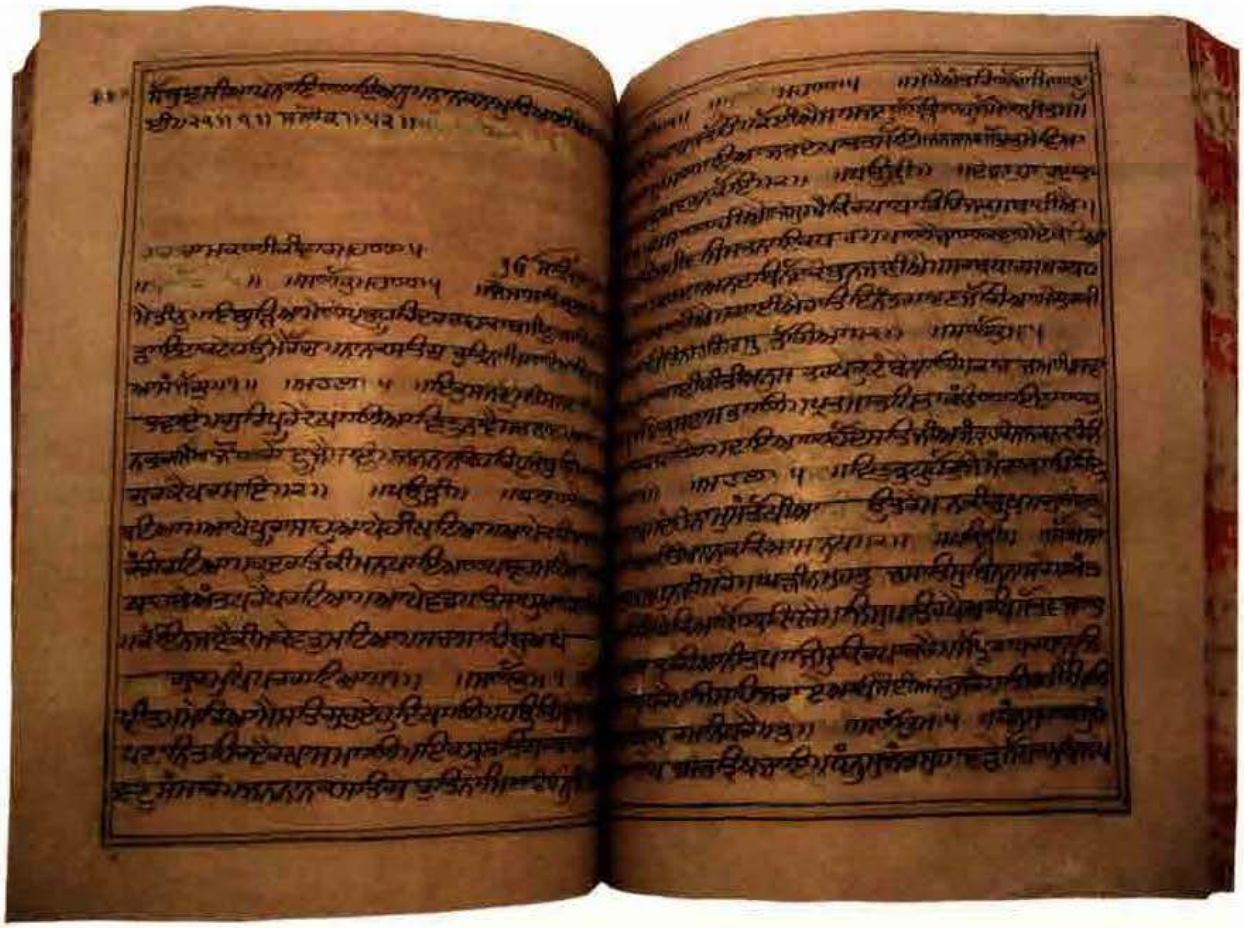
The folio count is 1024 with 20 lines on each folio in general while the index has 2 columns and 21 lines on each folio.
The Length/Width of this Guru Granth Sahib manuscript is 14"/12"

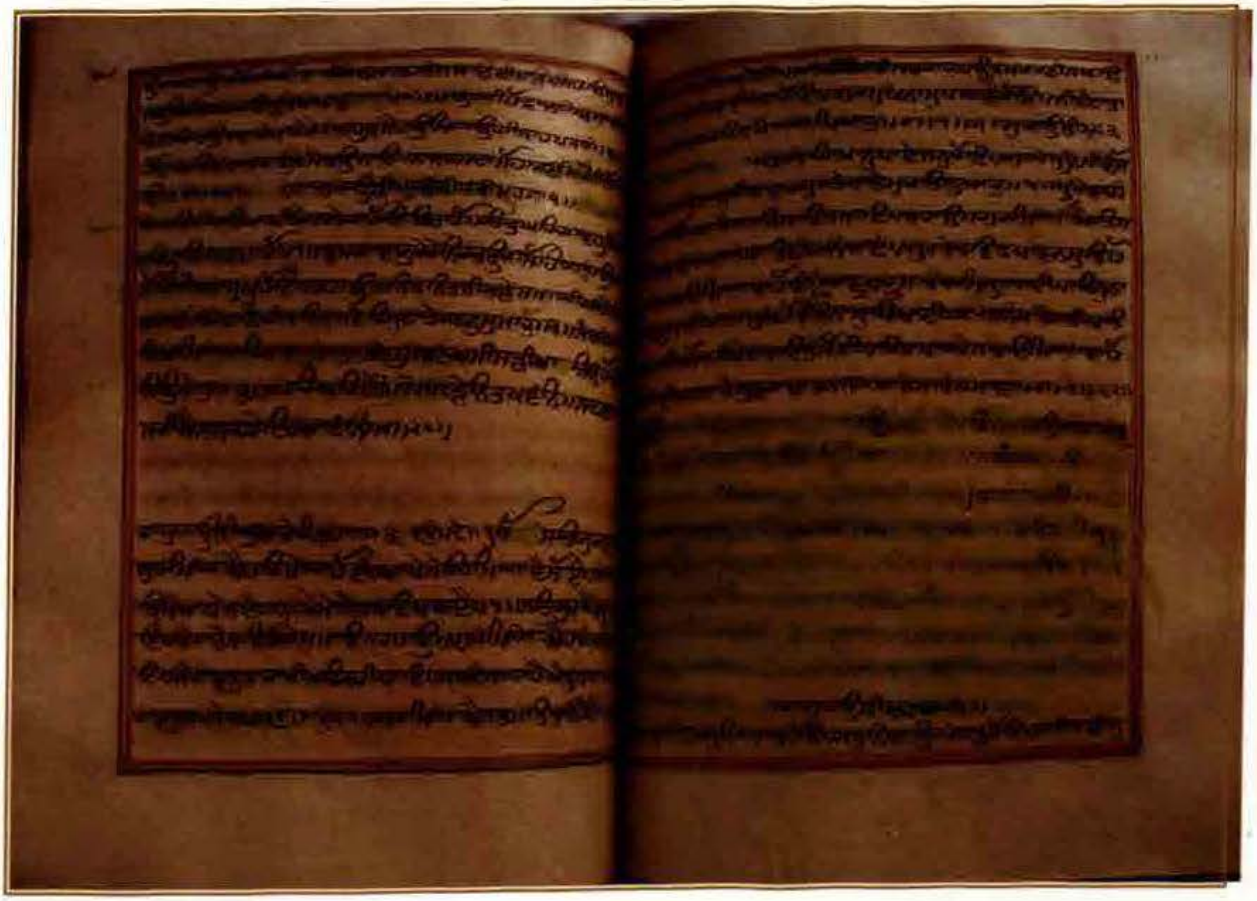
Tatkara has four blank pages in the beginning. On the fifth page of *tatkara*, we can find pasted, *Hukamnama*, believed to be issued by Guru Gobind Singh. For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The manuscript has border lines which differ from page to page. *Challitter joti jot samavna* up to Tenth Guru, Guru Gobind Singh has been given on the last page of the text. *Raagmala* and *Siahi ki bidhi* have also been given. Folio 1022 of the manuscript has on it, a list of five Dos and five Don'ts which is commonly known as *Rehatnama*. A lot of correction work has been done in yellow colour on quite a few pages of the index.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/52







Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1833 BS/1776 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar

The folio count is 562 with 29 lines on each folio in general while the index has 3 columns and 28 lines and 20 folios.
The Length/Width of this Guru Granth Sahib manuscript is 17"/11"

The *Paath* starts on folio no.21 and runs up to folio no. 582. Outer and inner *hashia* is in three vertical lines, central line of which is red, with one black line on its either side. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on the last page of index. One *Shabad* by Meerabai and two complete *Shabads* of Surdas are given.The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*. Last page of the manuscript has three *Khandas* pasted upon it.

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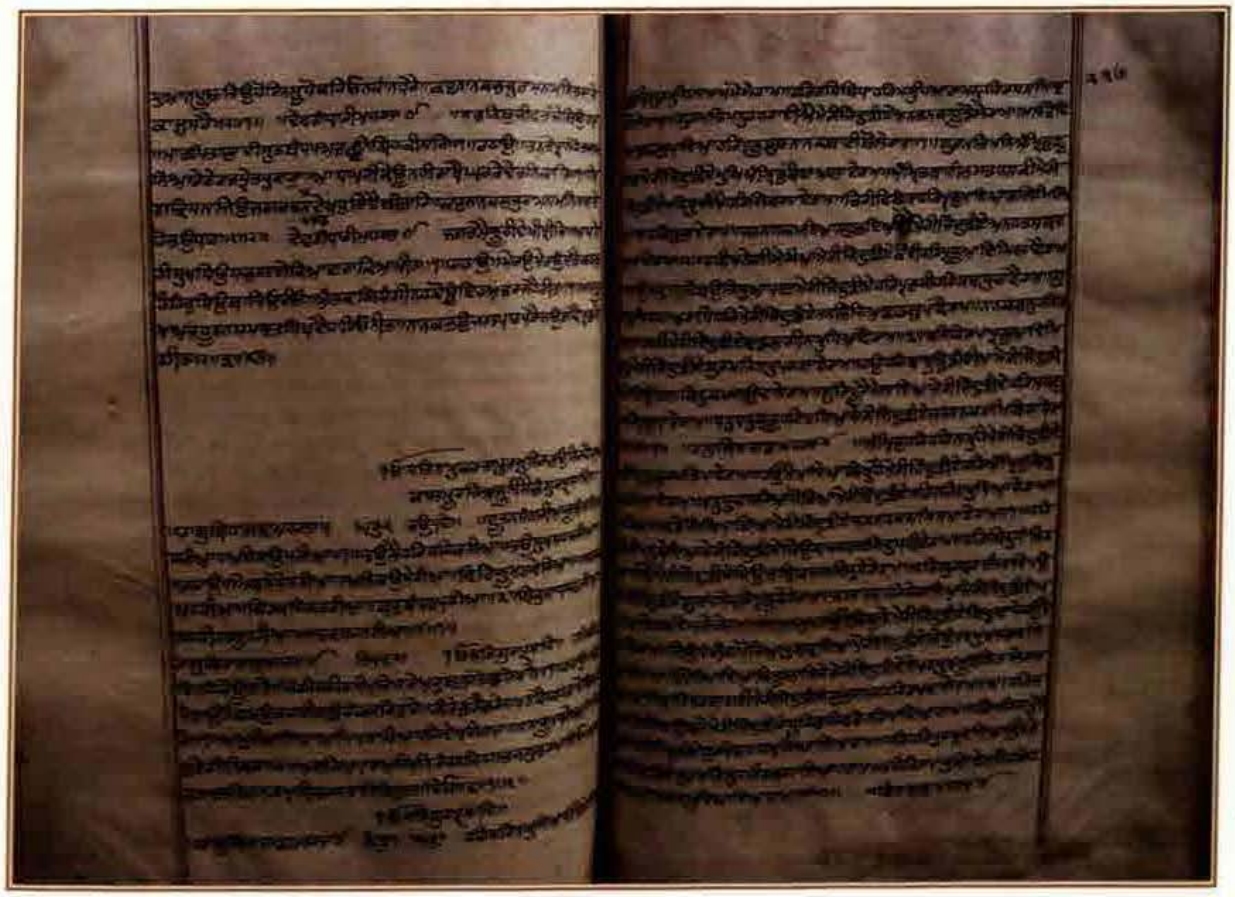
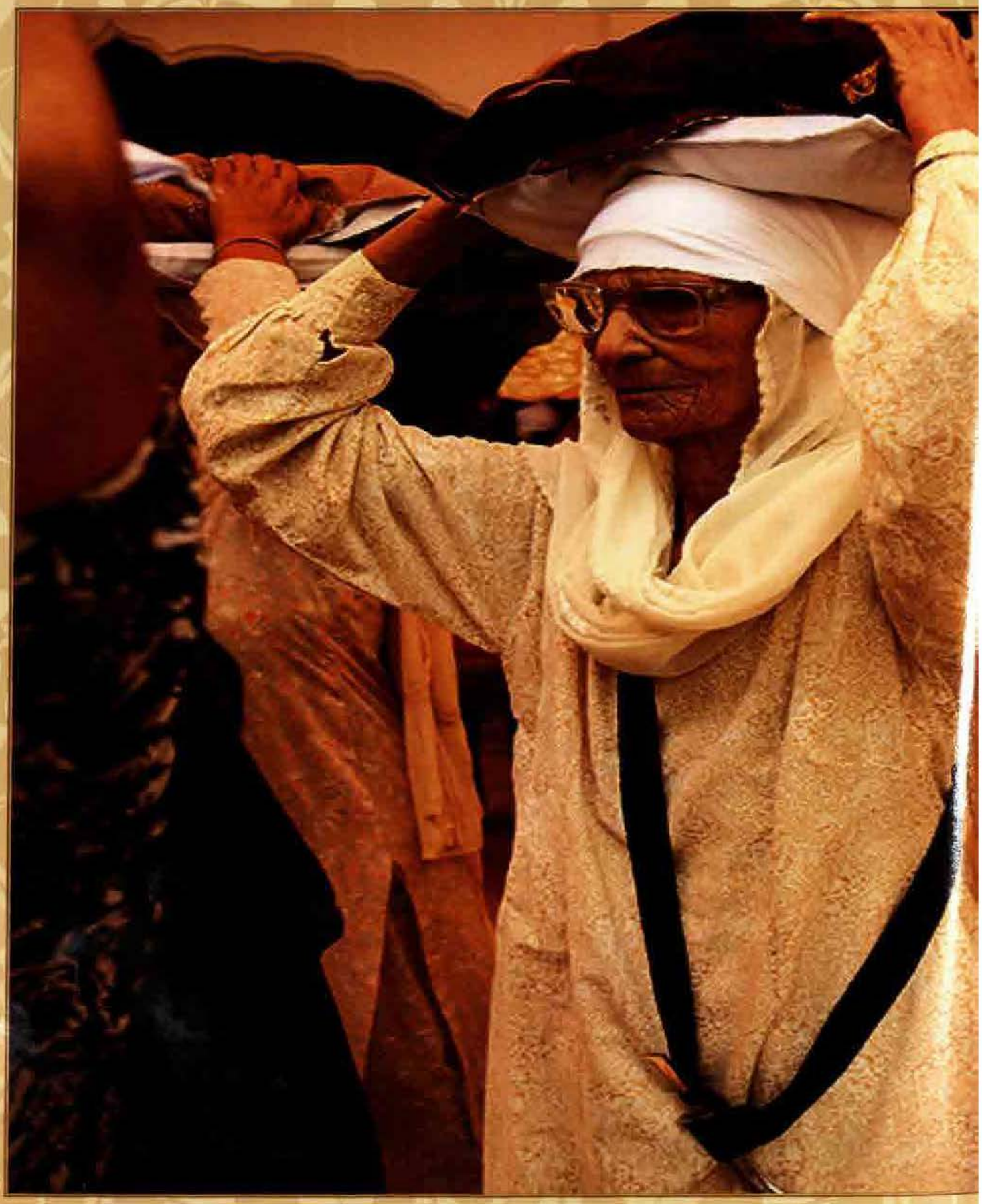
Accession No. NIPS/OL/53.





Devotees carrying Bridh Birs for Aganbhet.

Guru Granth Sahib
Rare Manuscripts

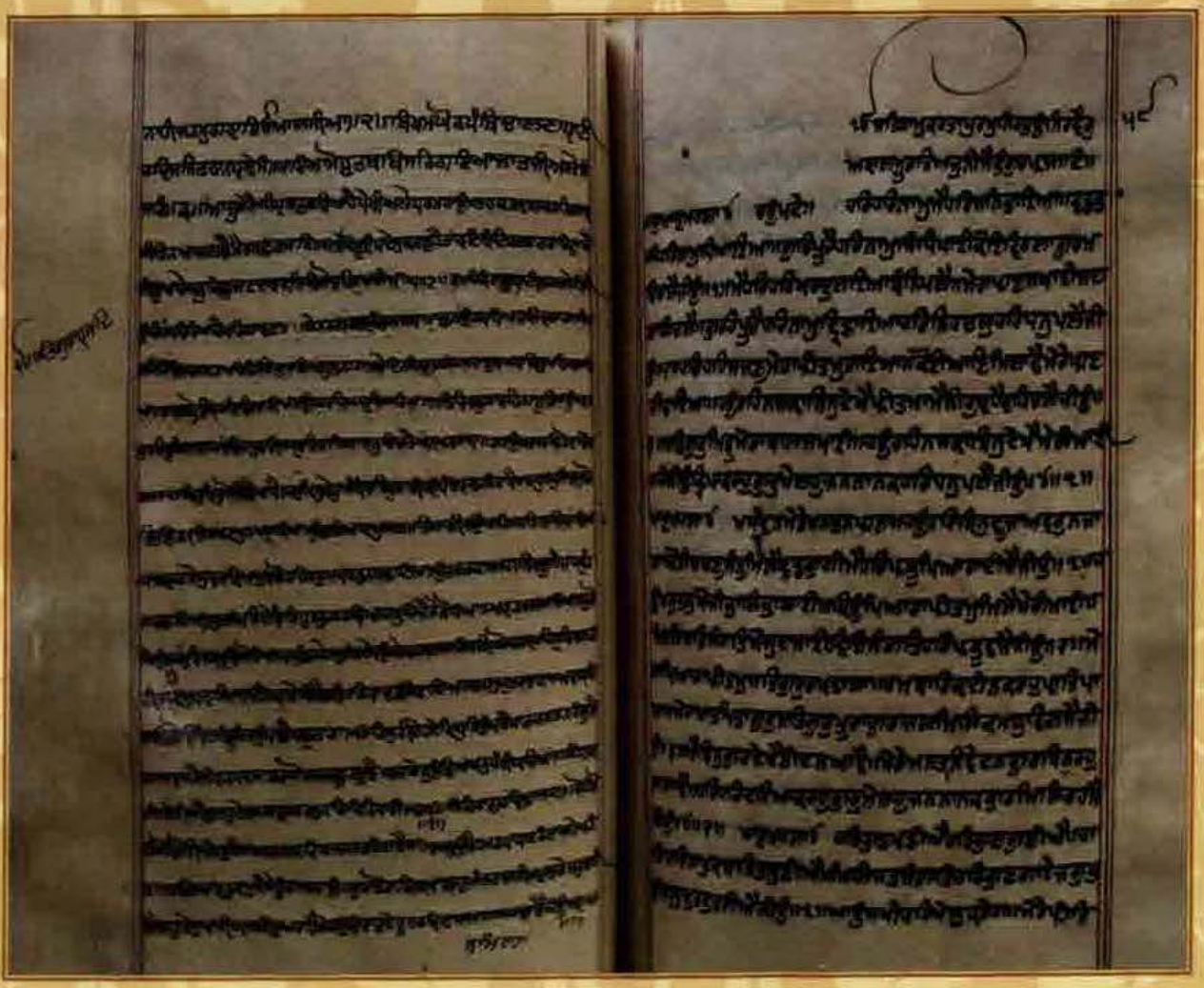
Title : Sri Guru Granth Sahib
Samvat/Year: 1843 BS/1786 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

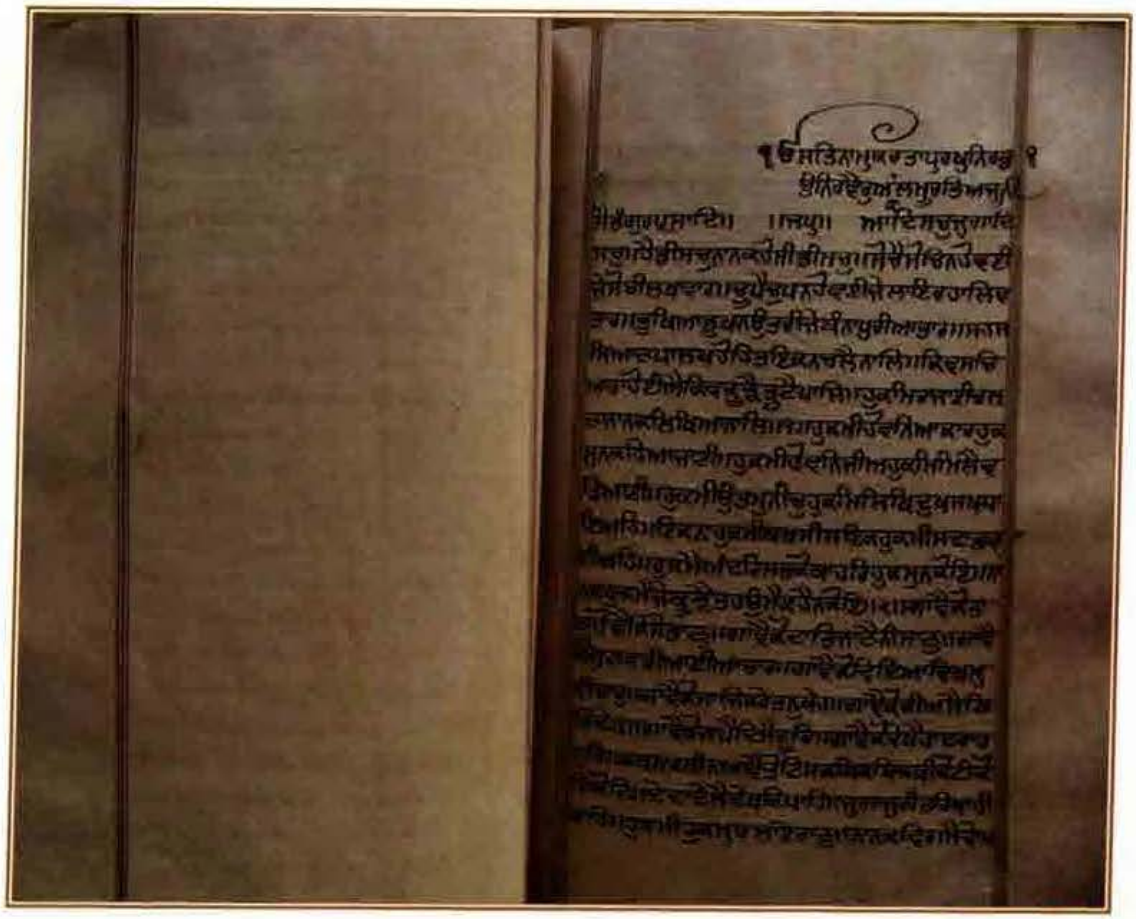
The folio count is 828 with 21 lines on each folio in general while the index(*tatkara*) has 2 columns, 21 lines and 42 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/10"

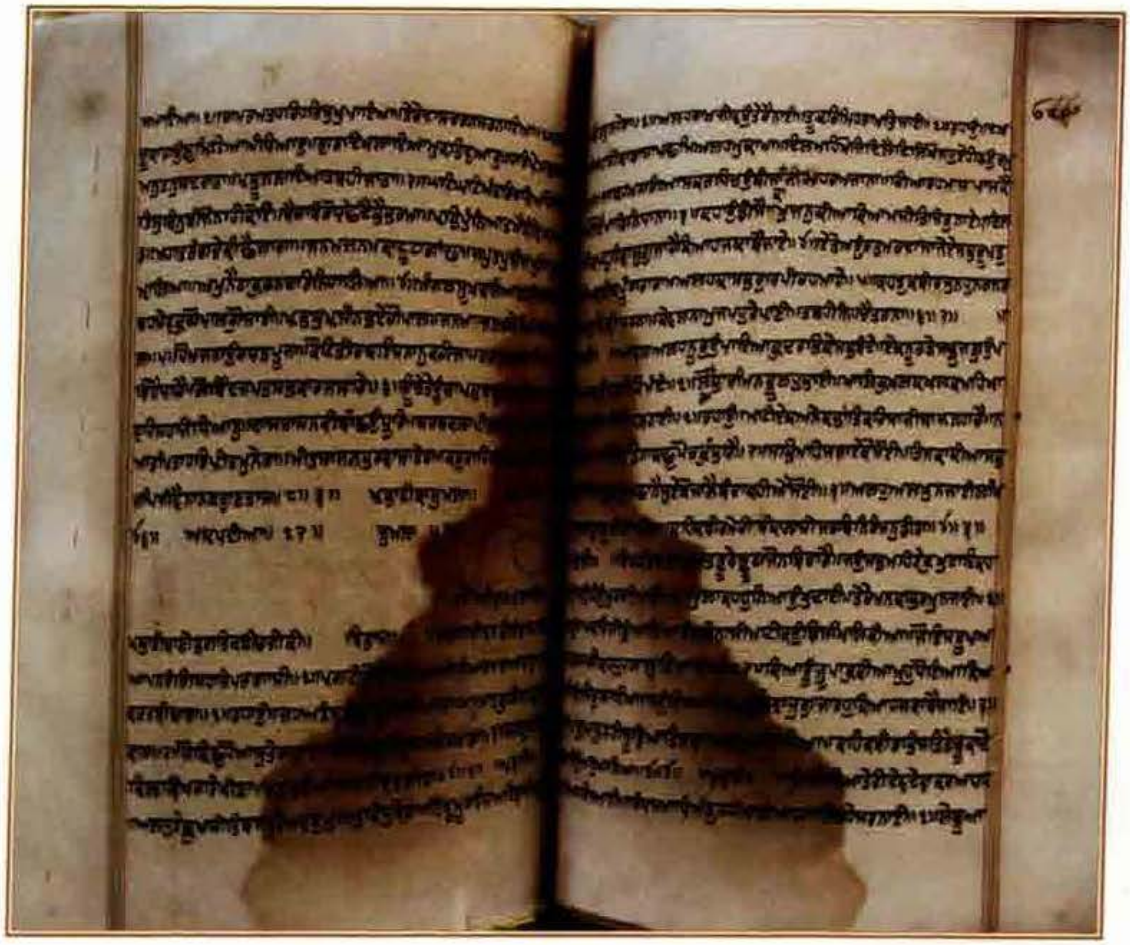
There are nine blank pages after forty two folios of index. On some pages, the margin is in three vertical lines whereas on some other pages, it is in four vertical lines. Writing is in black ink. Three different handwritings are noticed in the manuscript. At many places the text is written outside the margin. There are marks of dampness from folio no.700 to the end of the manuscript. First and last page of the manuscript have been reconditioned for its better preservation. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.42 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.828.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/54







Guru Granth Sahib
Rare Manuscripts

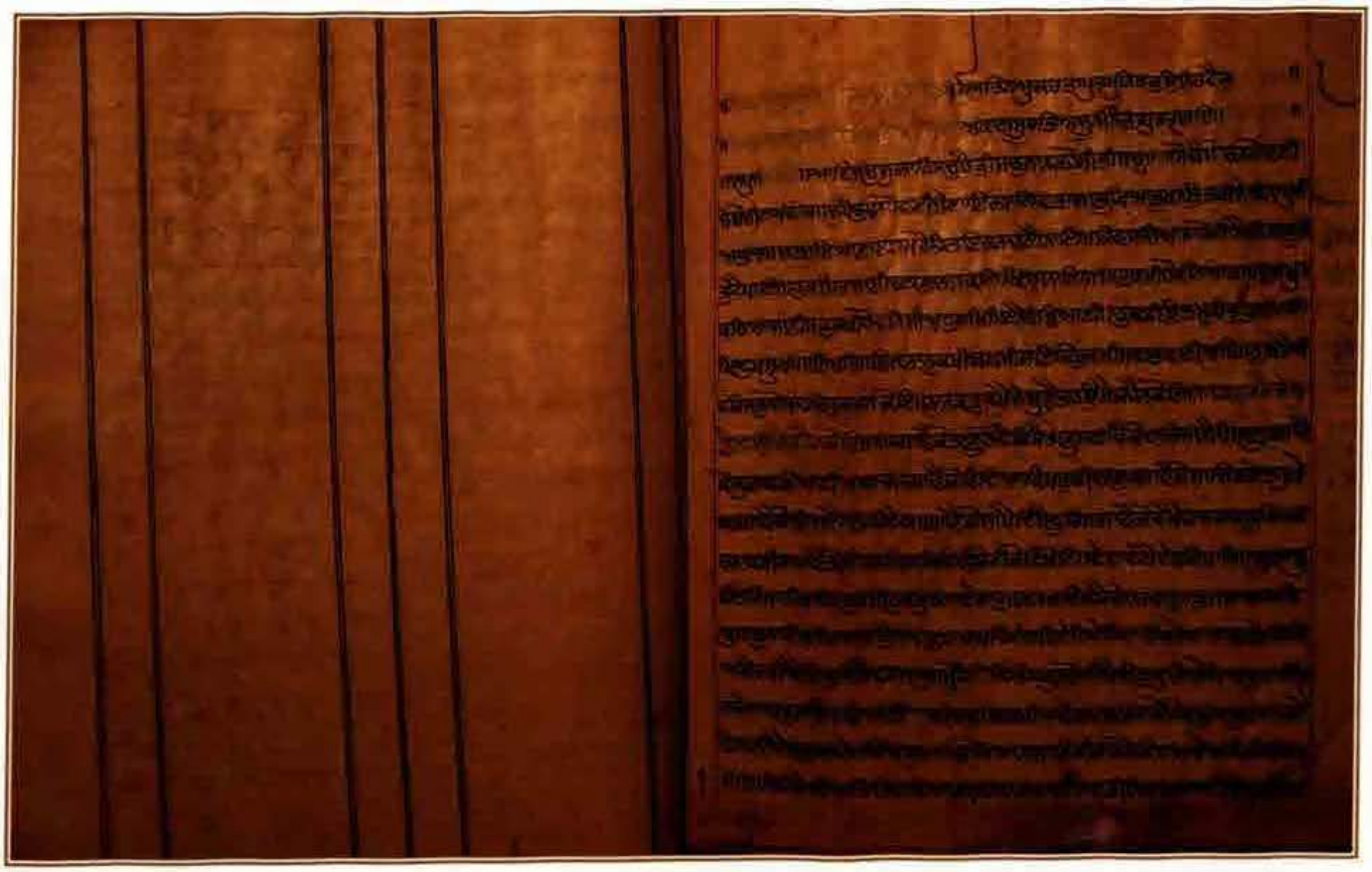
Title : Sri Guru Granth Sahib
Samvat/Year: 1841 BS/1784 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

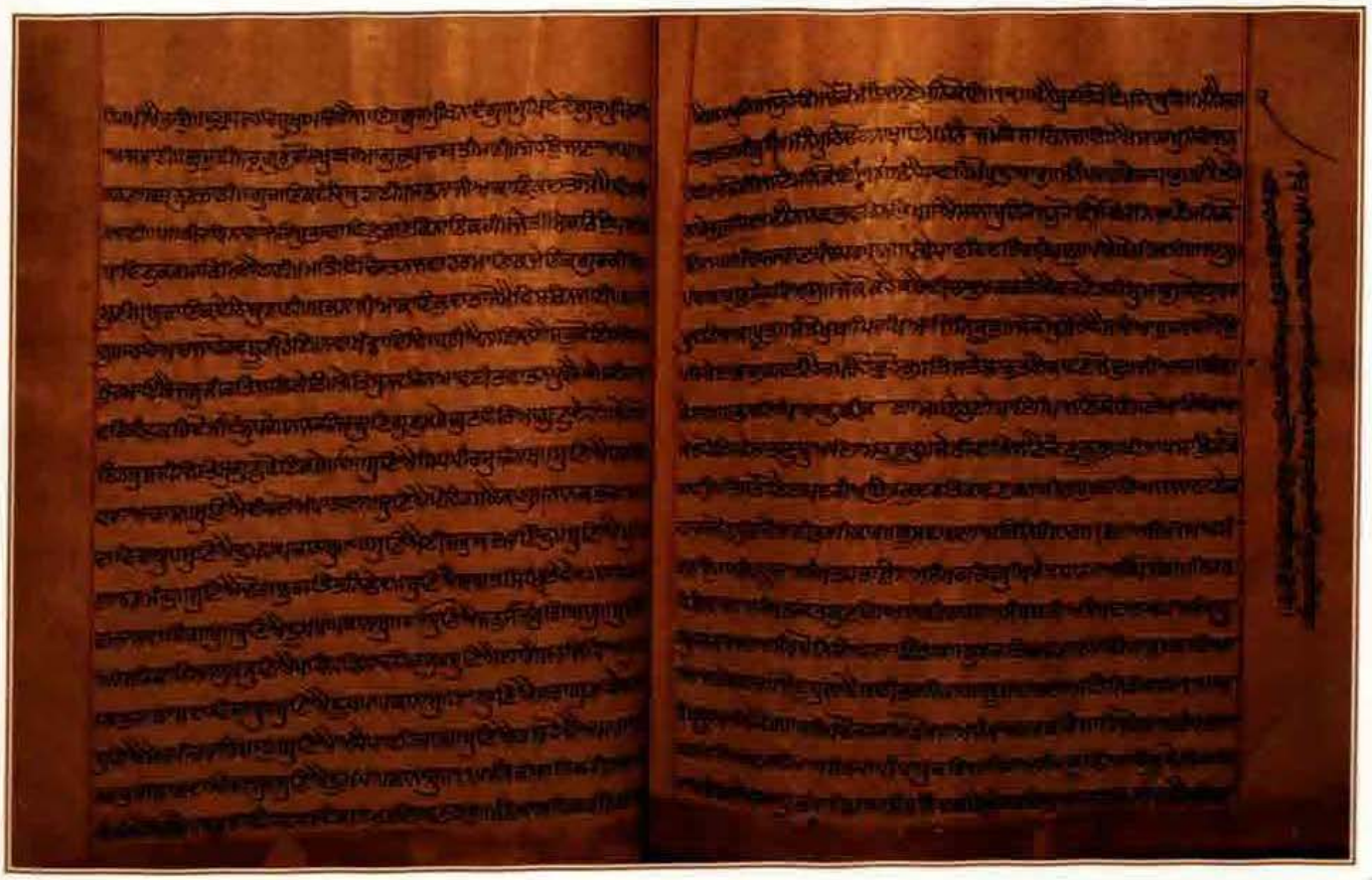
The folio count is 787 with 19 lines on each folio in general while the index has 2 columns, 19 lines and 47 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/11"

No fixed pattern has been followed with regard to outer and inner *hashia*. On some pages, *hashia* is in two lines, whereas on certain other pages, it is in three lines. On some pages, colour of lines is light red while on the other pages it is black. Writing is in black ink. Handwriting is good and legible. Many parts of the text are deleted with the application of yellow colour fluid. The manuscript is in good condition. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.47 of index. Two *Shabads* of Surdas and one *Shabad* of Meerabai have also been given. The text ends with *Raagmala*. *Siahi ki bidhi* has been given after *Raagmala* on folio no.787.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/55.





Title : Sri Guru Granth Sahib
Samvat/Year: 1822 BS/1765 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 672 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 36 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Paath starts on folio no.37 and runs up to folio no.708. Outer and inner *hashia* is in multiple vertical lines all through the manuscript. Writing is in black ink. Handwriting is good. Dampness has blurred the writing on quite a few pages and made it dim and hazy. Some pages are badly damaged. The manuscript, therefore, is in urgent need of conservation. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on the right side page of folio no.36 of index. After *Raagmala* there is *Sakhi* Mahalla 5. *Siahi ki bidhi* has been explained on folios 35 and 36.

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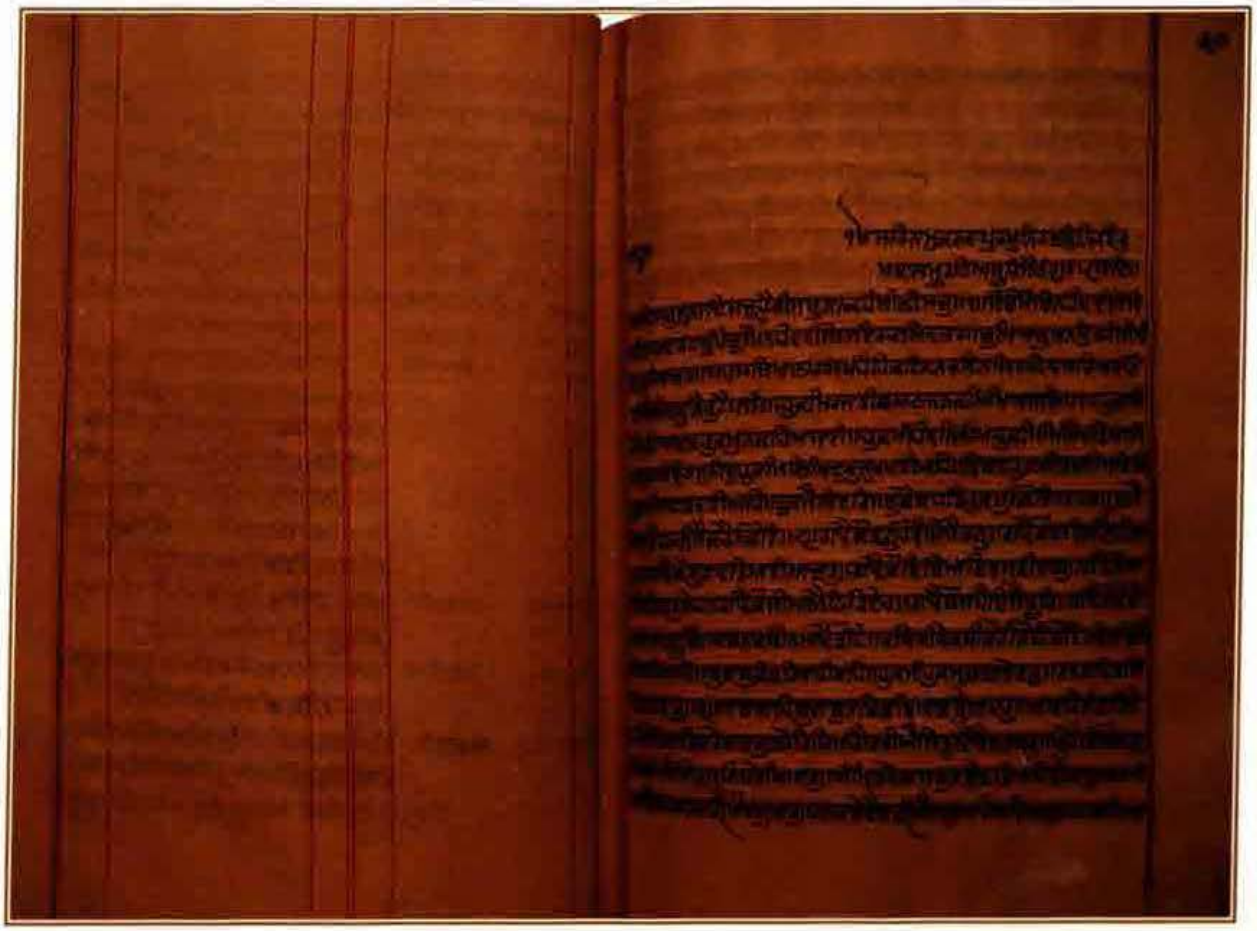
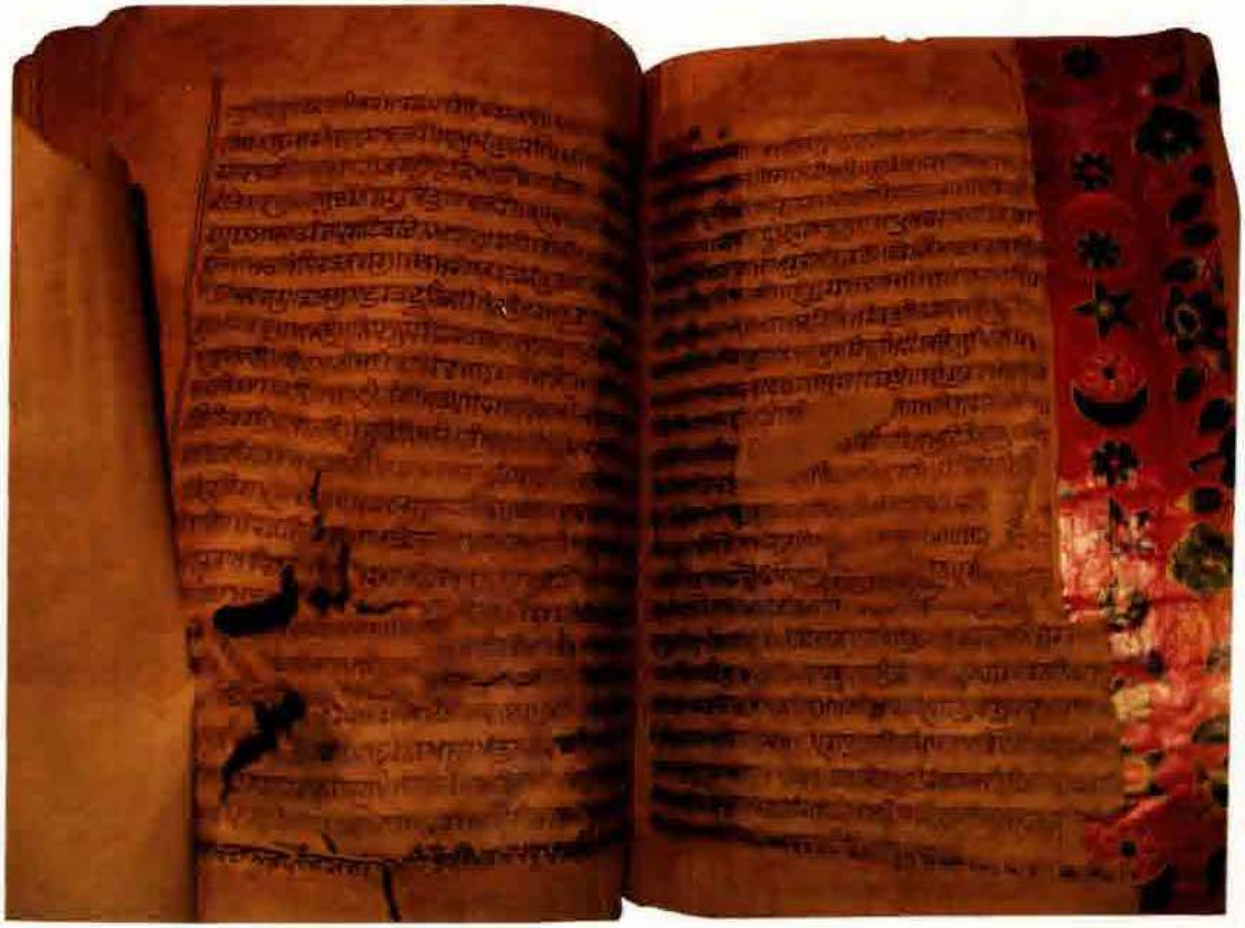
Accession No. NIPS/OL/56.





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: 1784 BS/1727 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 778 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

Folios 36 to 40 are blank. *Paath* starts on folio no.41 and runs up to folio no. 818. Outer and inner *hashia* is in three vertical lines of light red colour on most of the pages. Writing is in black ink. Handwriting is good and legible. But for marks of slight dampness, the manuscript is in good condition. *Hartal* (yellow colour correction fluid)has been used at some places. At some places writing is there in the *hashia* portion. Two *Shabads* of Surdas and one of Meerabai have also been given. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur has been given on folio no.35 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio no.818.

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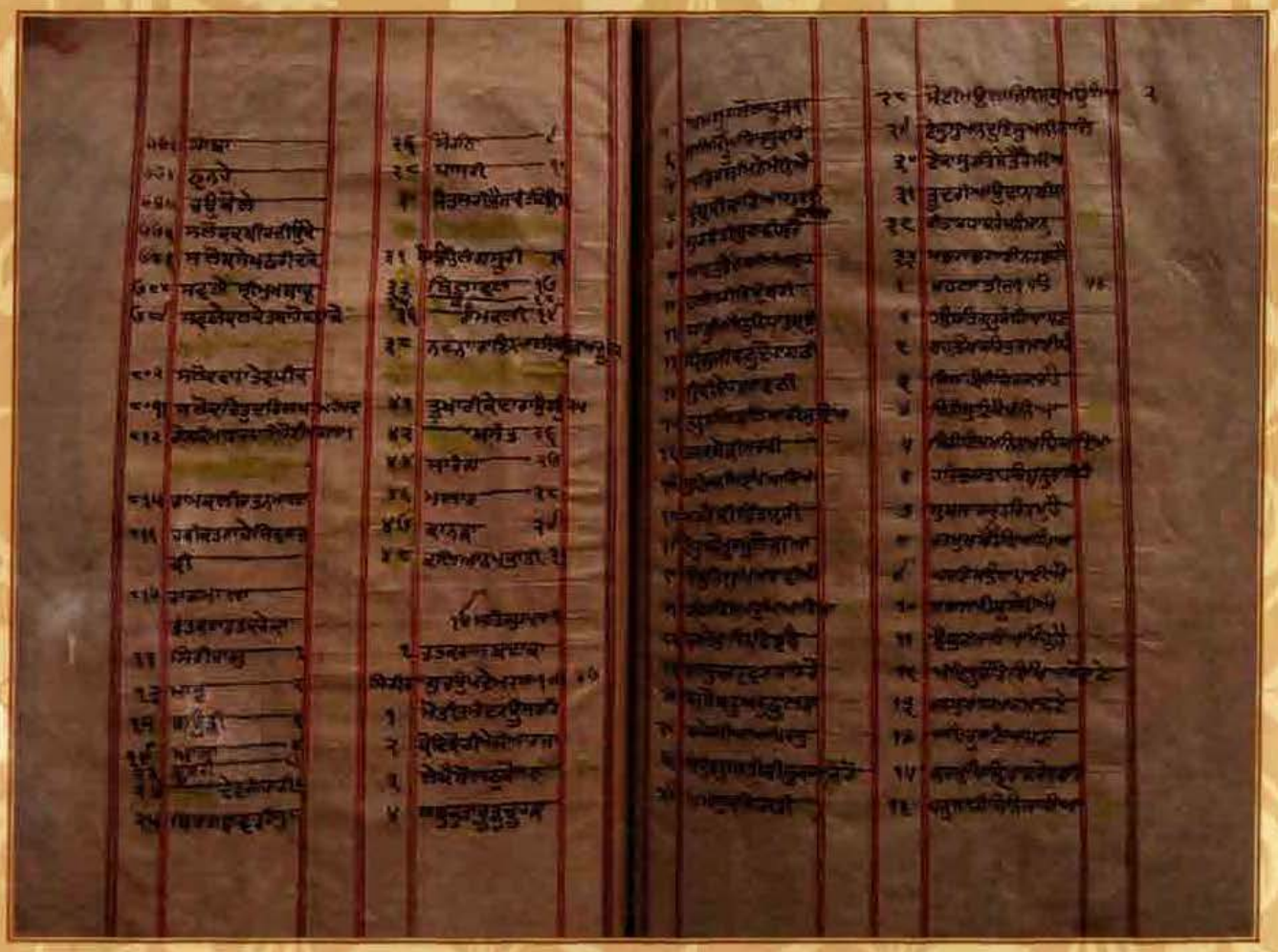
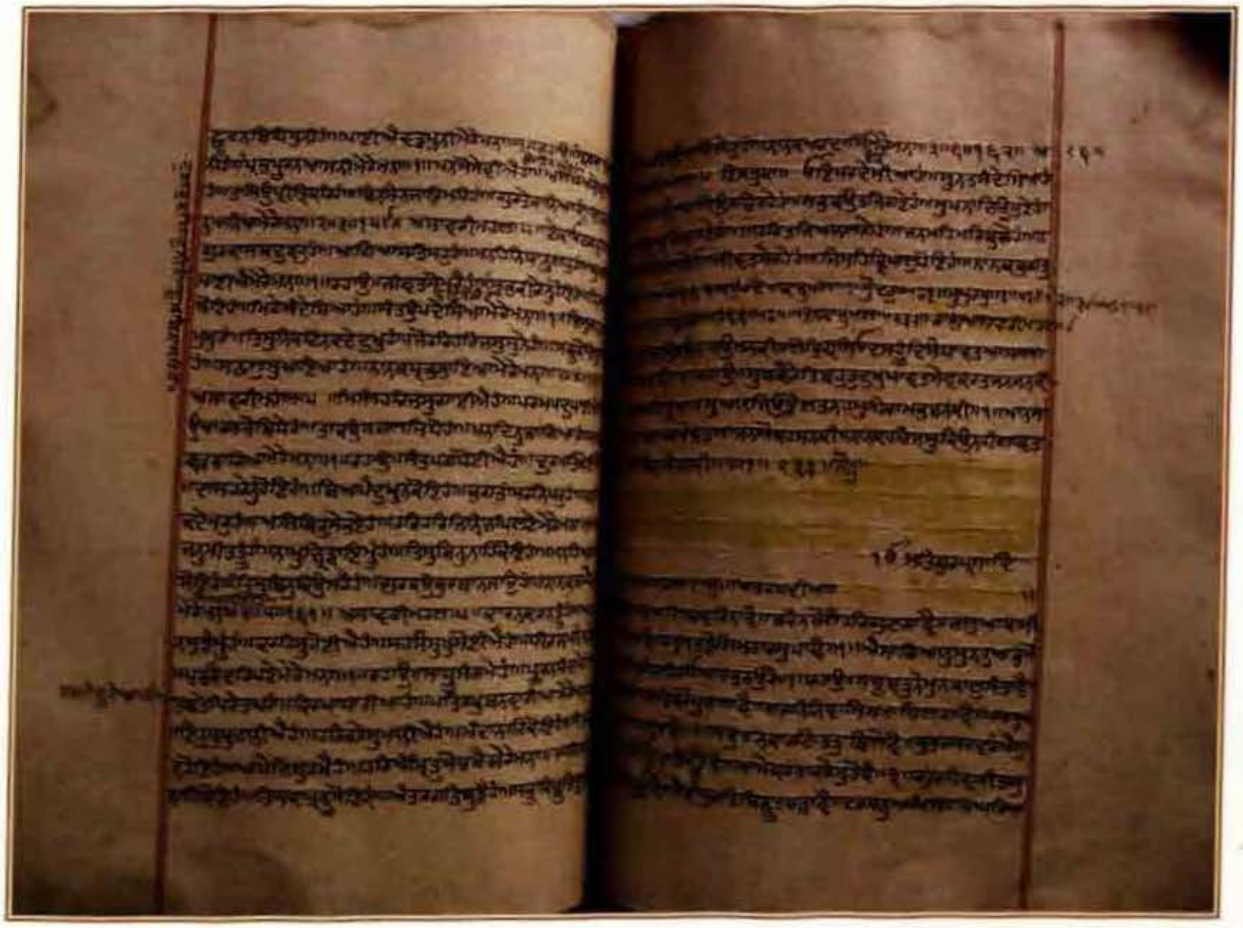
Accession No. NIPS/OL/57.





Title : Sri Guru Granth Sahib
Samvat/Year: Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 786 and the index has 2 columns, 23 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/11"

Folio 33 to 39 are blank. *Paath* starts on folio no.40 and runs up to folio no. 825. There is variation in number of lines on index and text pages. Outer and inner *hashia* is there on folios 1 to 48 and folios 760 to 825. Writing is in black ink. Handwriting is good. The script differs in some places from the rest of the text.
The manuscript is in good condition. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. *Challitter joti jot samavna* up to Ninth Guru, Guru Tegh Bahadur, has been given on folio 32 of index. The text ends with *Raagmala* and *Siahi ki bidhi* has been explained after this on folio no.825. There is bold Swastik mark before the start of text on folio no.40.

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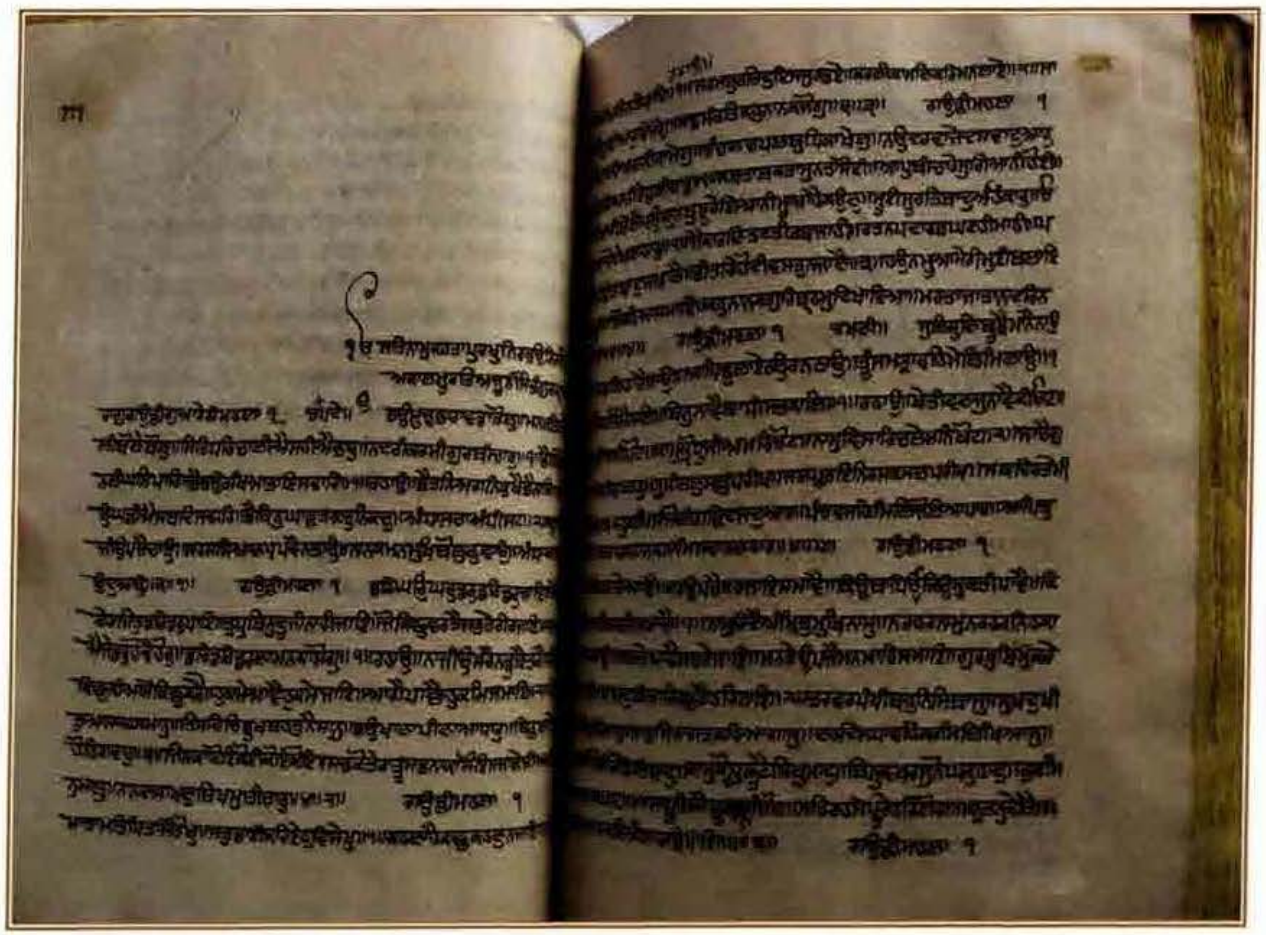
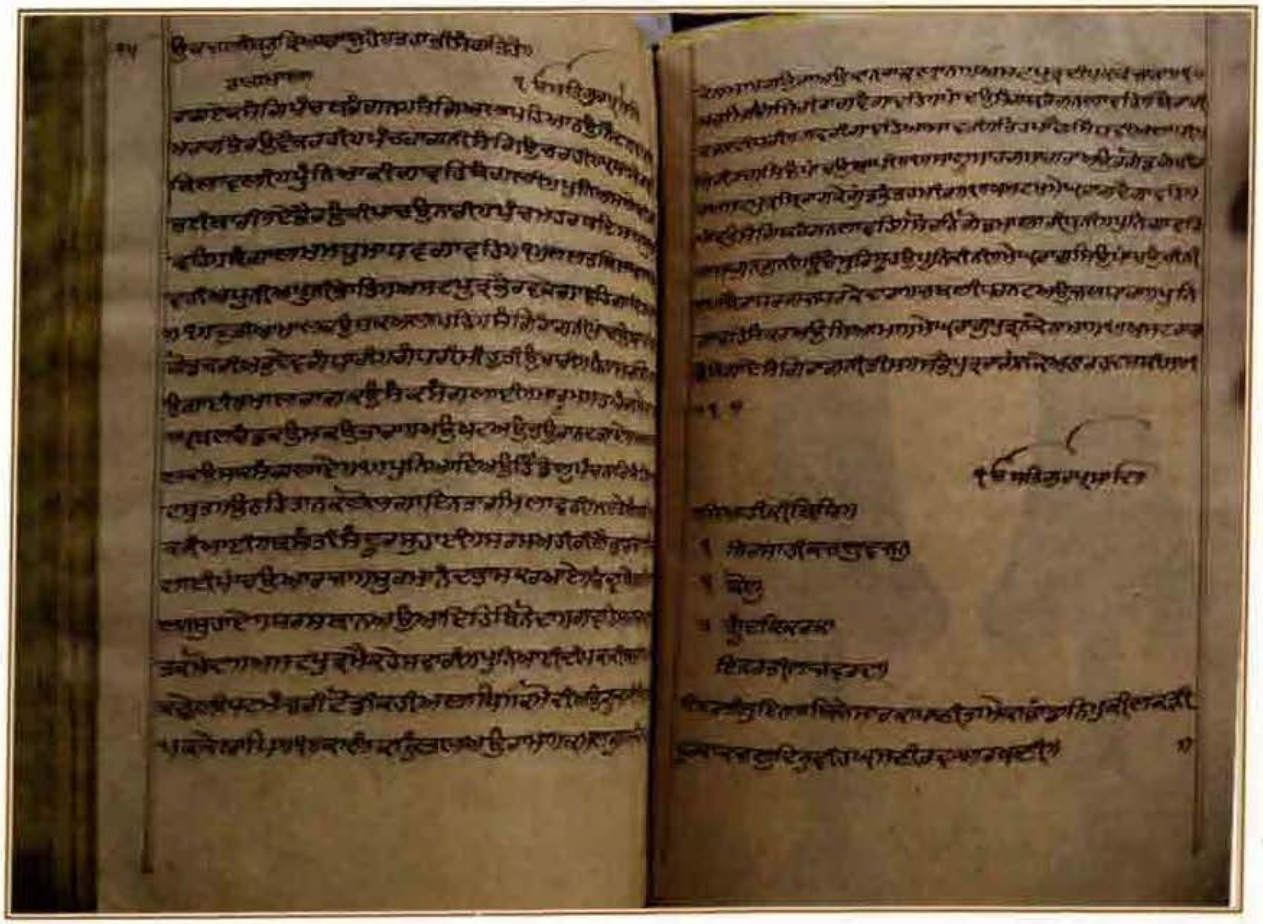
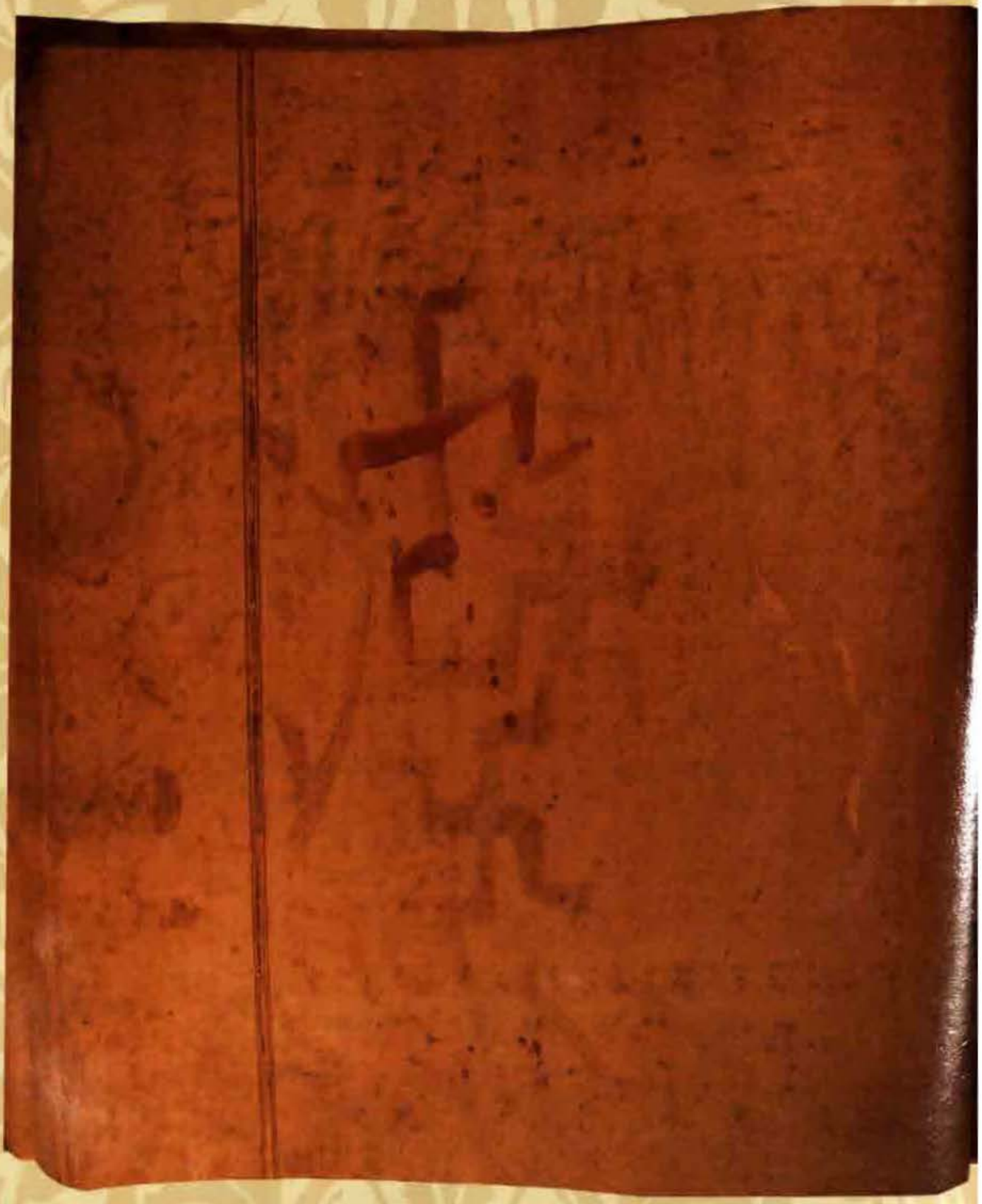
Accession No. NIPS/OL/58.







Opening Folio of rare *Bir* in Bhai Gurdas Library, Guru Nanak Dev University, Amritsar.

Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year: 1959 BS/1902 A.D.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 845 and the index has 3 columns and 8 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/12.5"

There is variation in the number of lines on index pages. Margins are there on all the pages of manuscript. Lines of *hashia* are not exactly straight. Writing is in black ink. Handwriting is congested. Letters are of unequal size. Shape of letters also exhibits want of writing charm. The manuscript is in good condition. The text ends with *Raagmala*. After *Raagmala*, there is message of the scribe, Bawa Santokh Das, on right side page of folio 845. It is stated in the message that the scribe had prepared three copies of the Adi Sri Guru Granth Sahib, having presented with loving devotion, a copy at Takhat Sri Patna Sahib, Takhat Sri Hazur Sahib and Gurdwara Janam Asthan Nankana Sahib. Details of the copy at Takhat Sri Hazur Sahib, Nanded are on page 158, Accession No.NIPS/OL/150.

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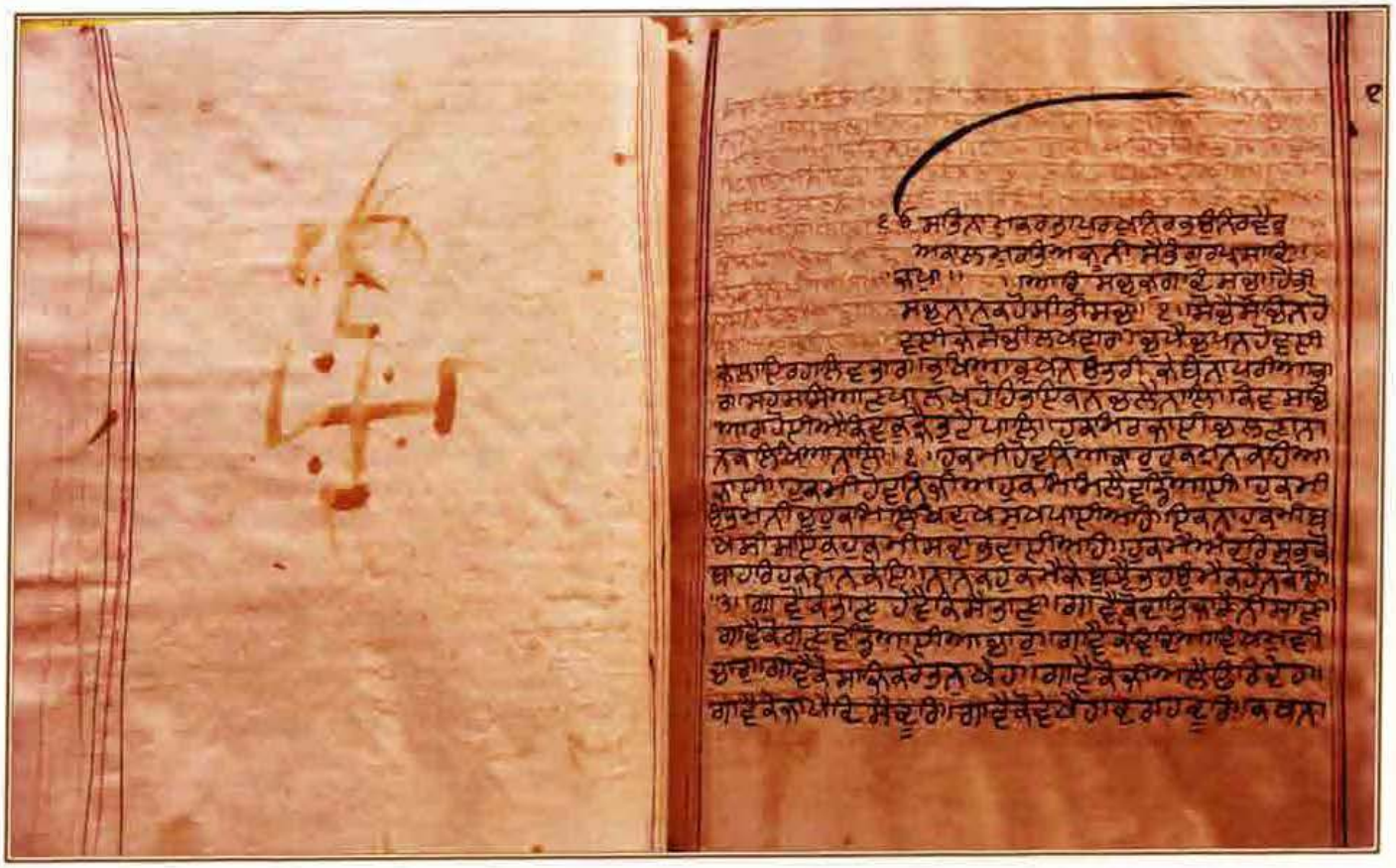
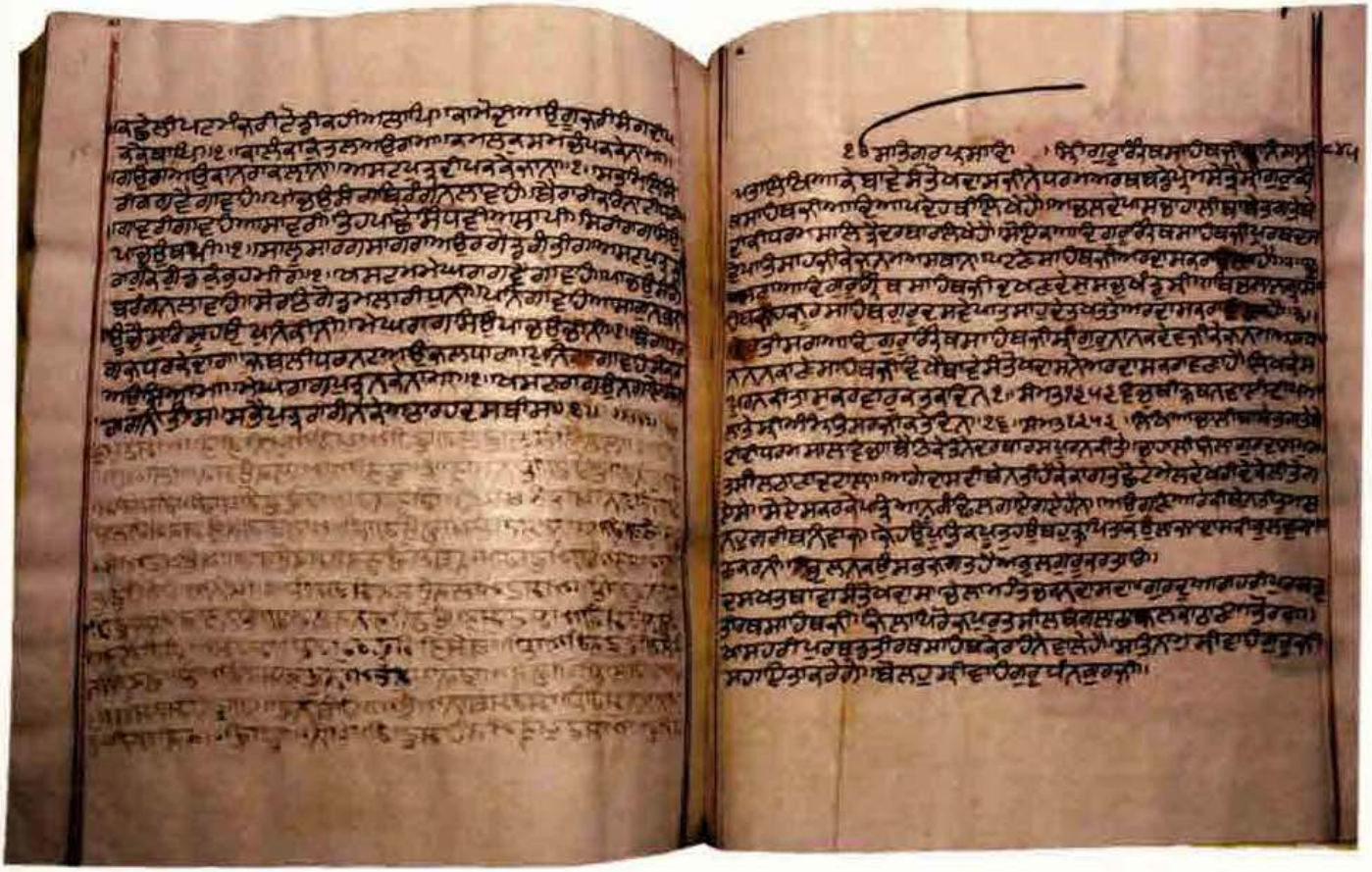
Accession No. NIPS/OL/59.





Guru Granth Sahib
Rare Manuscripts

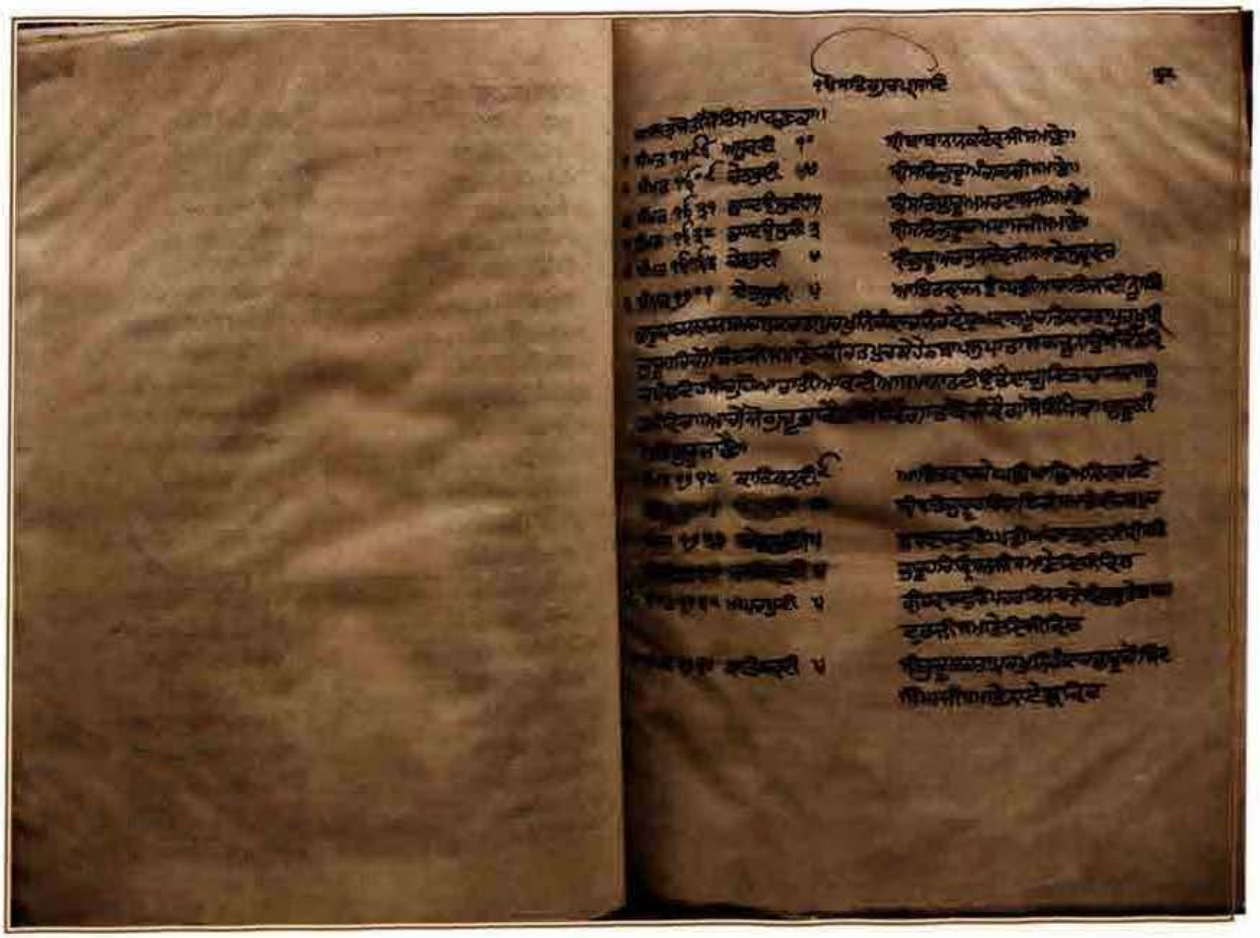
Title : Sri Guru Granth Sahib
Samvat/Year: 1879 BS/1822 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

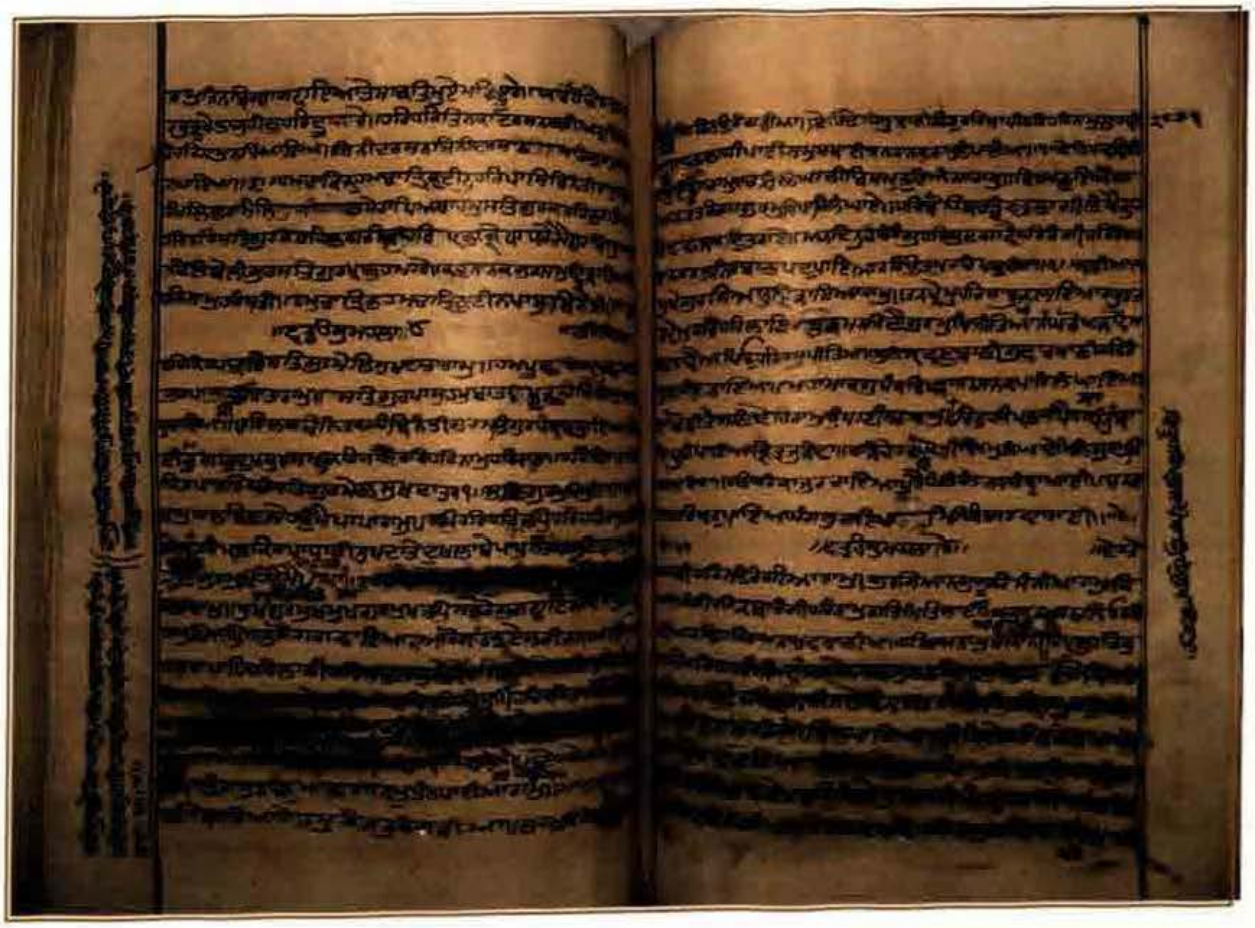
The folio count is 754 and the index has 2 columns and 32 folios.The Length/Width of this Guru Granth Sahib manuscript is 15"/10.5"

There is variation in number of lines on the pages of text and of index. The margins are also not following a uniform pattern. Handwriting seems to be different at various pages of the Granth. The manuscript is in good condition. Lot of correction work has been done in the manuscript. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on folio no.32 of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained on last page. First page of the text has been beautifully decorated with check boxes of red, yellow and black colour.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/60.





Guru Granth Sahib
Rare Manuscripts

Title: Sri Guru Granth Sahib
Samvat/Year: 1791 BS/1734 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 813 and the index has 2 columns and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10.5"

There is variation in the number of lines on the pages of index as well as on text pages.There are five blank pages after 38 folios of index. Outer and inner *hashia* is there only in index portion. Text pages are without *hashia*. Writing is in black ink. Handwriting is good and legible. The pagination is incorrect.
One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The manuscript is in good condition. *Challitter joti jot samavna* has not been given.The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 813.Corrections, additions and deletions are there on some pages of text.

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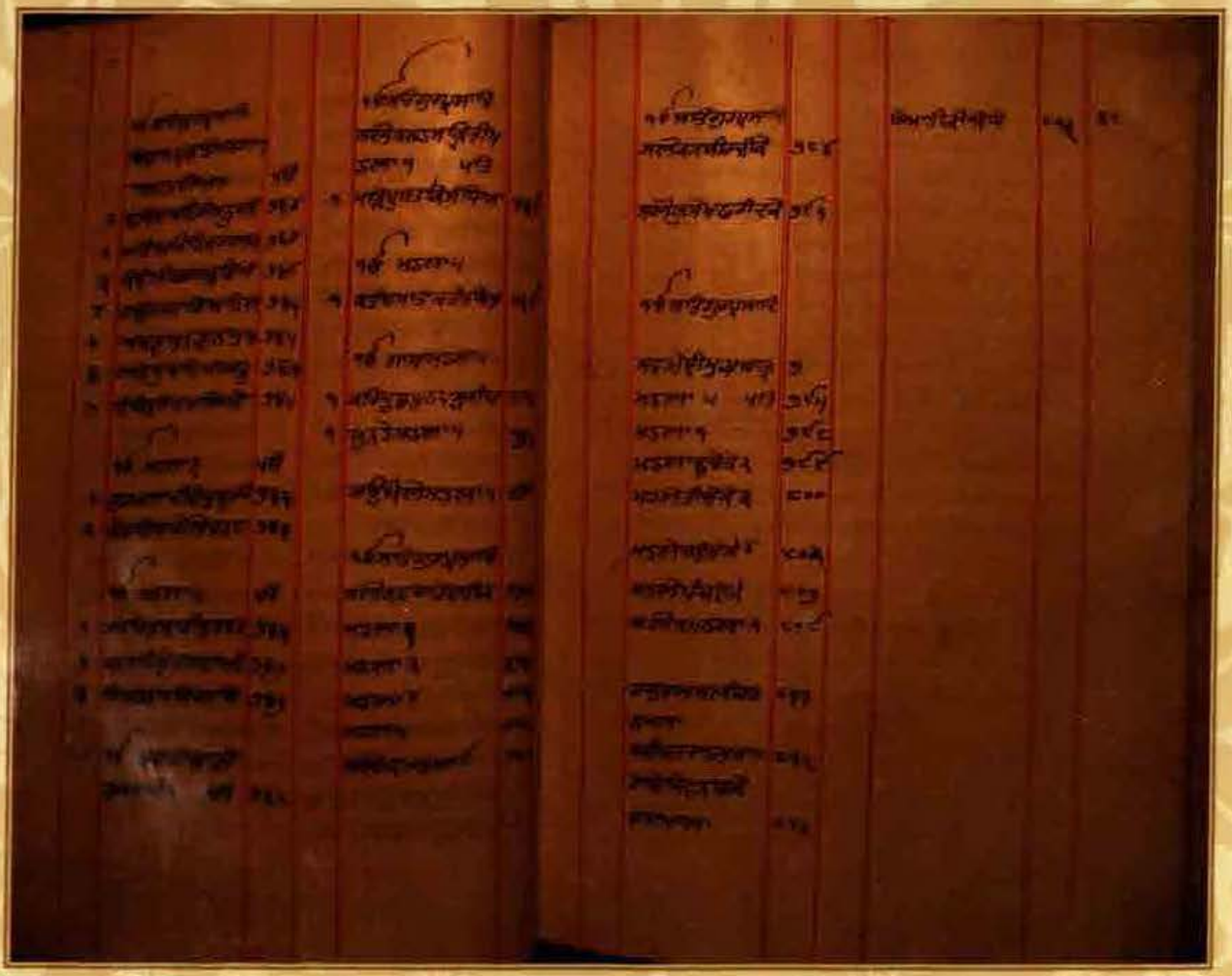
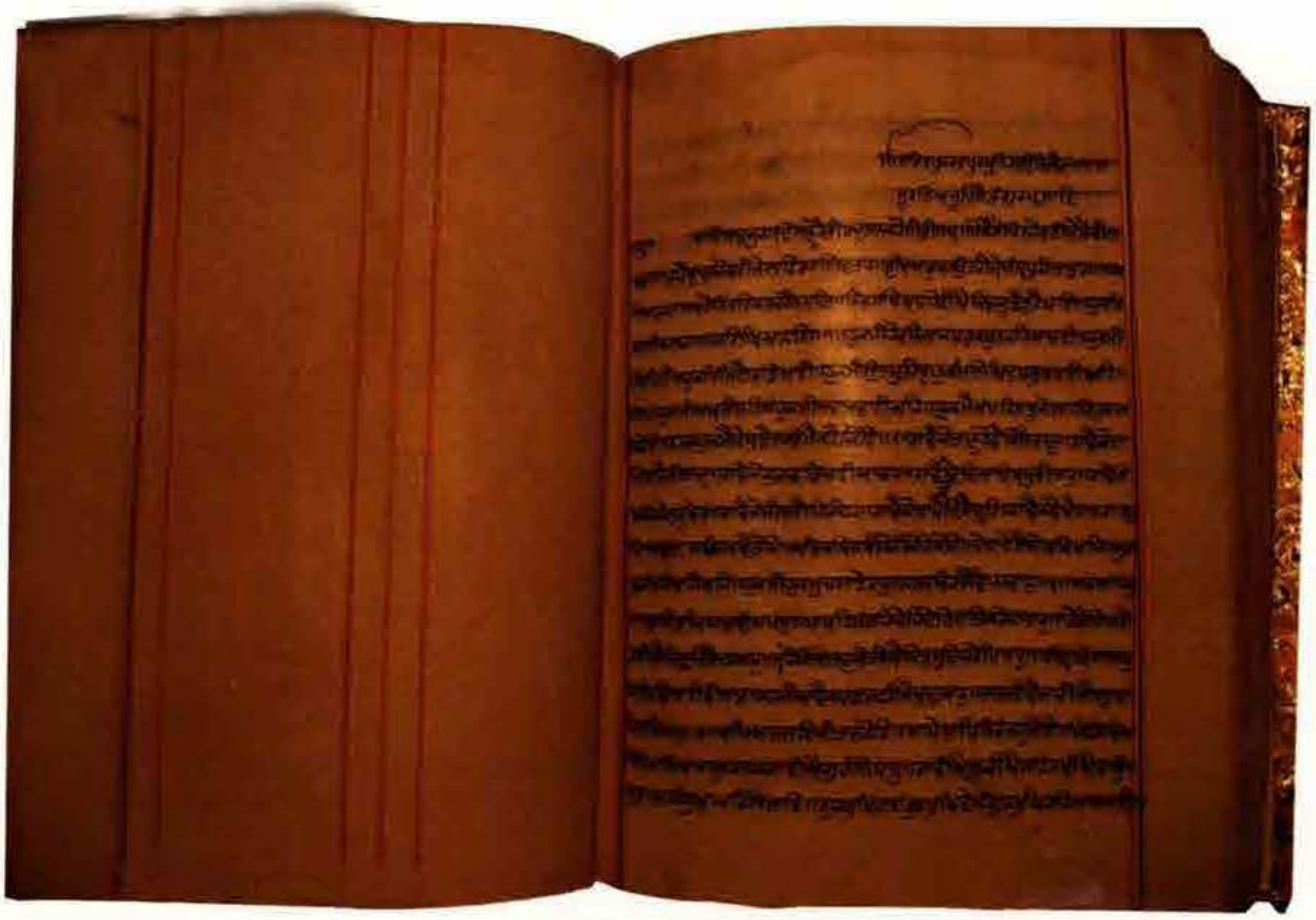
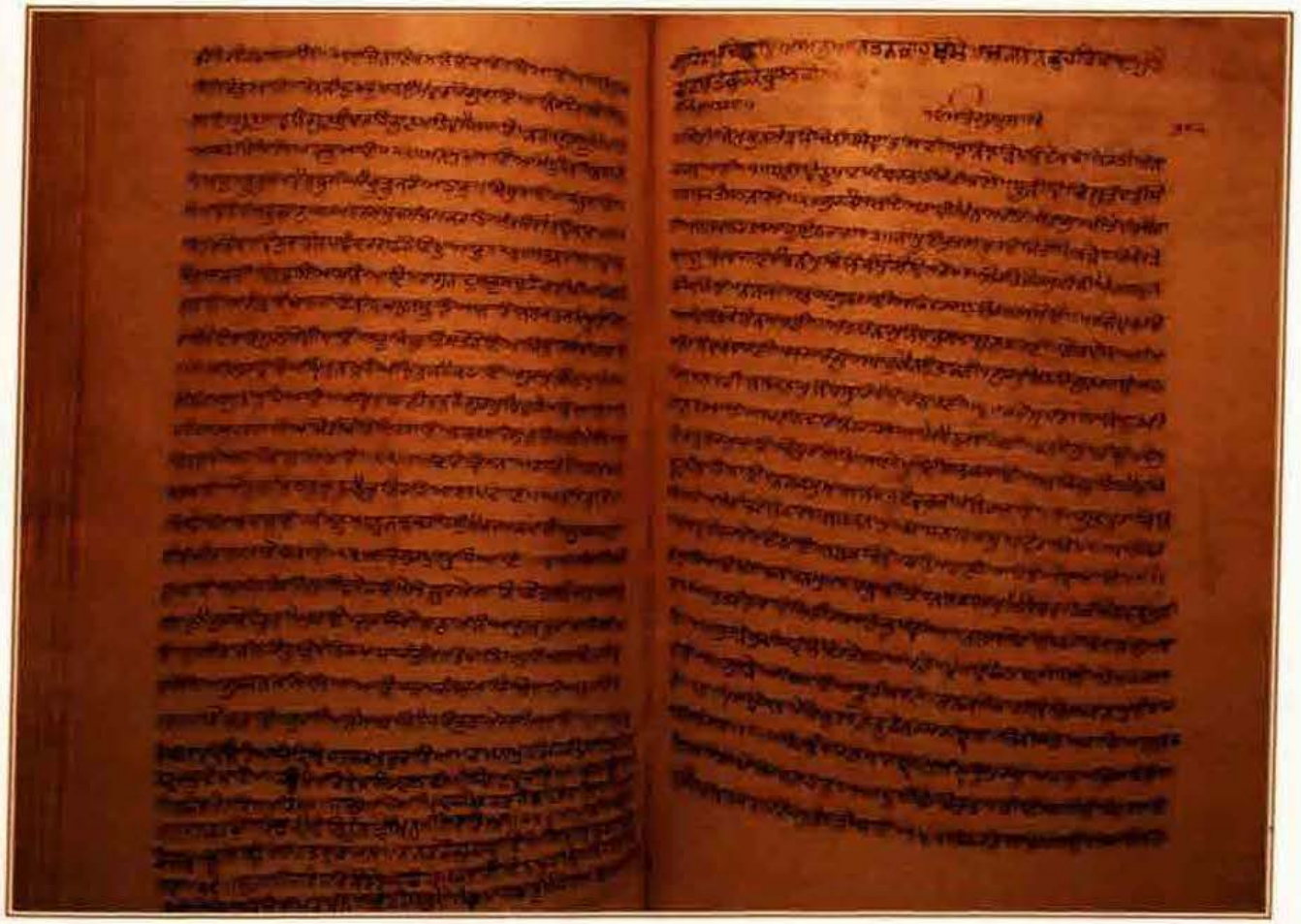
Accession No. NIPS/OL/61







Guru Granth Sahib
Rare Manuscripts

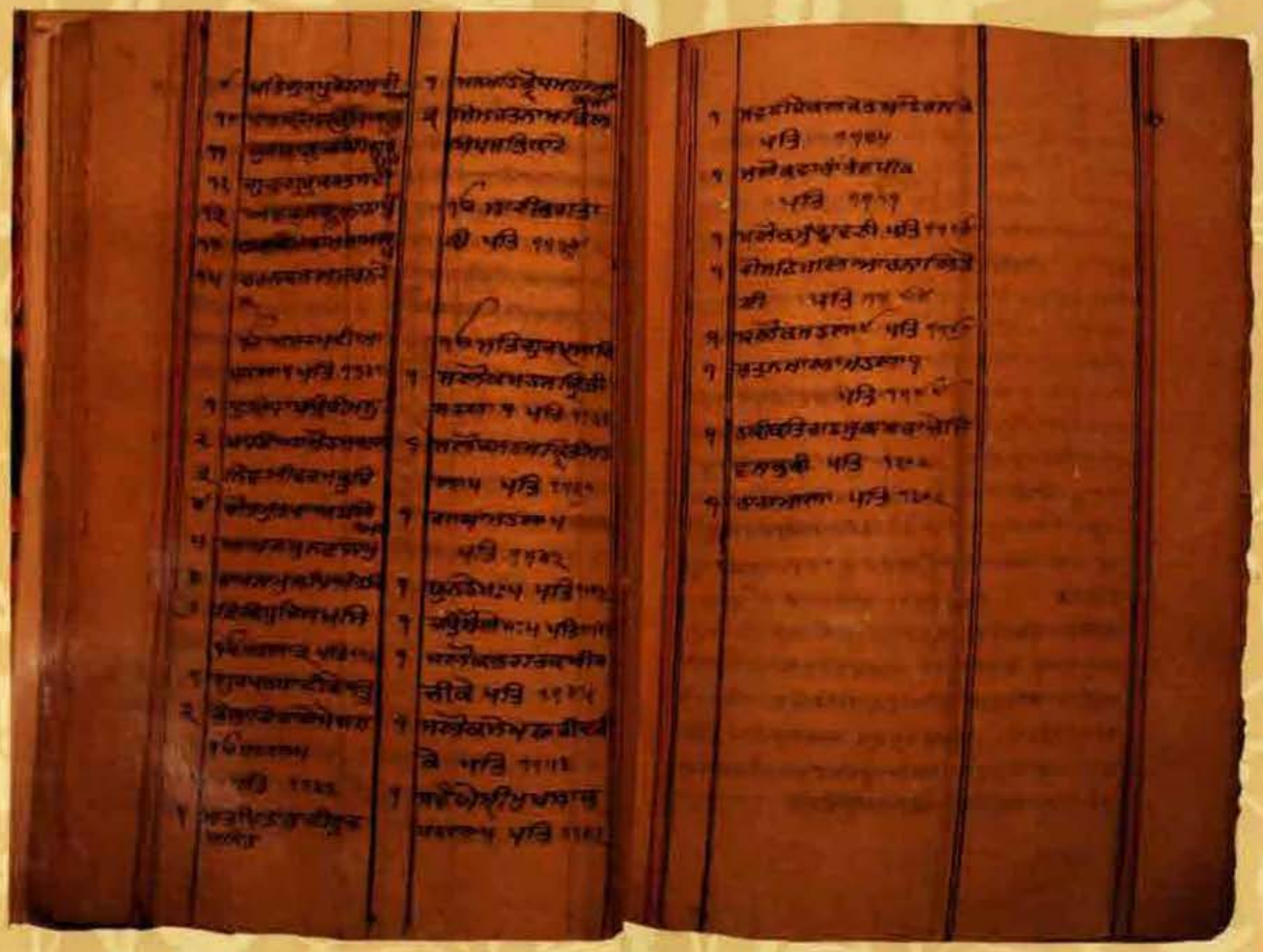
Title: Sri Guru Granth Sahib
Samvat/Year: 1920 BS/1863 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

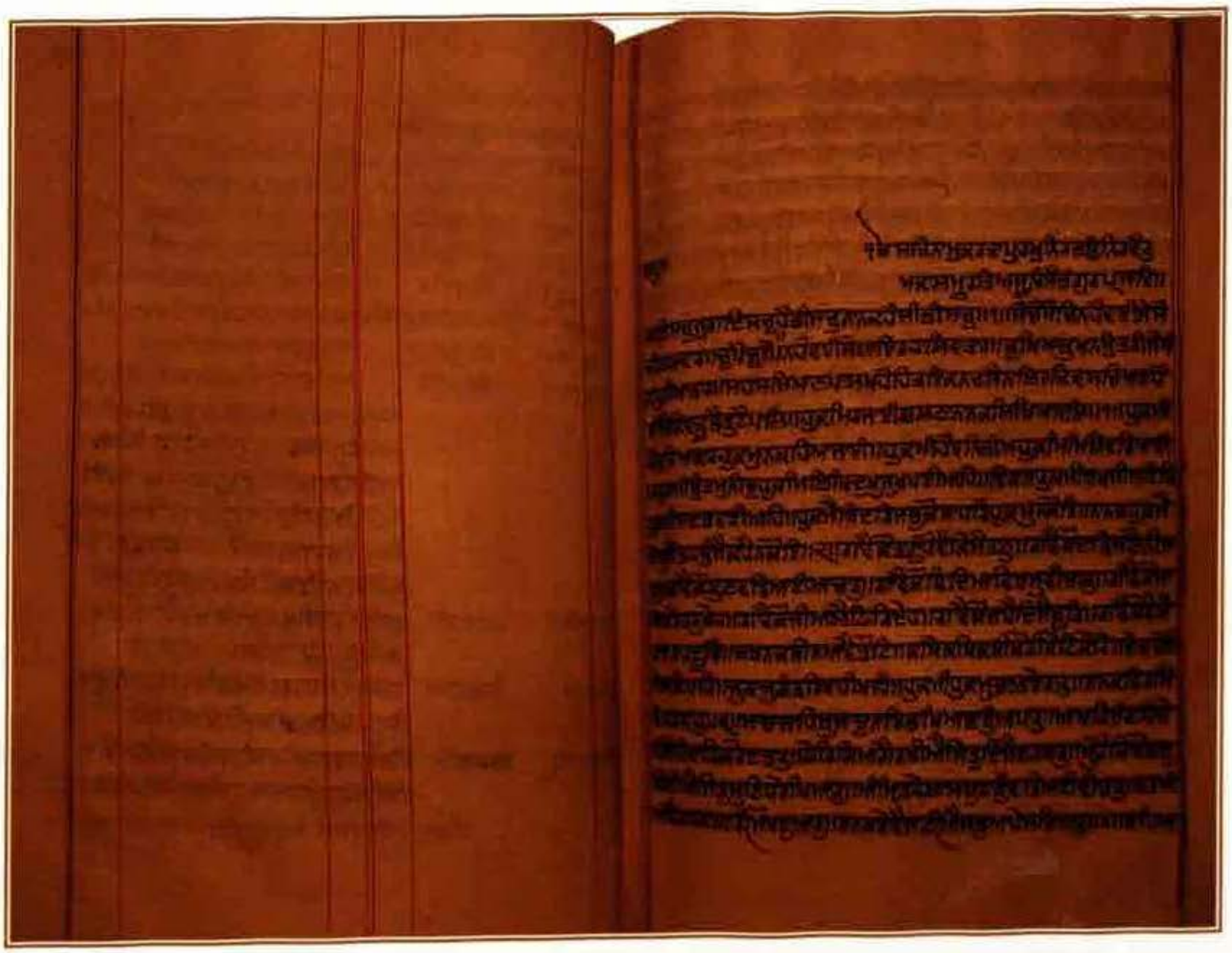
The folio count is 1204 with 21 lines on each folio in general while the index has 2 columns, 23 lines and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10"

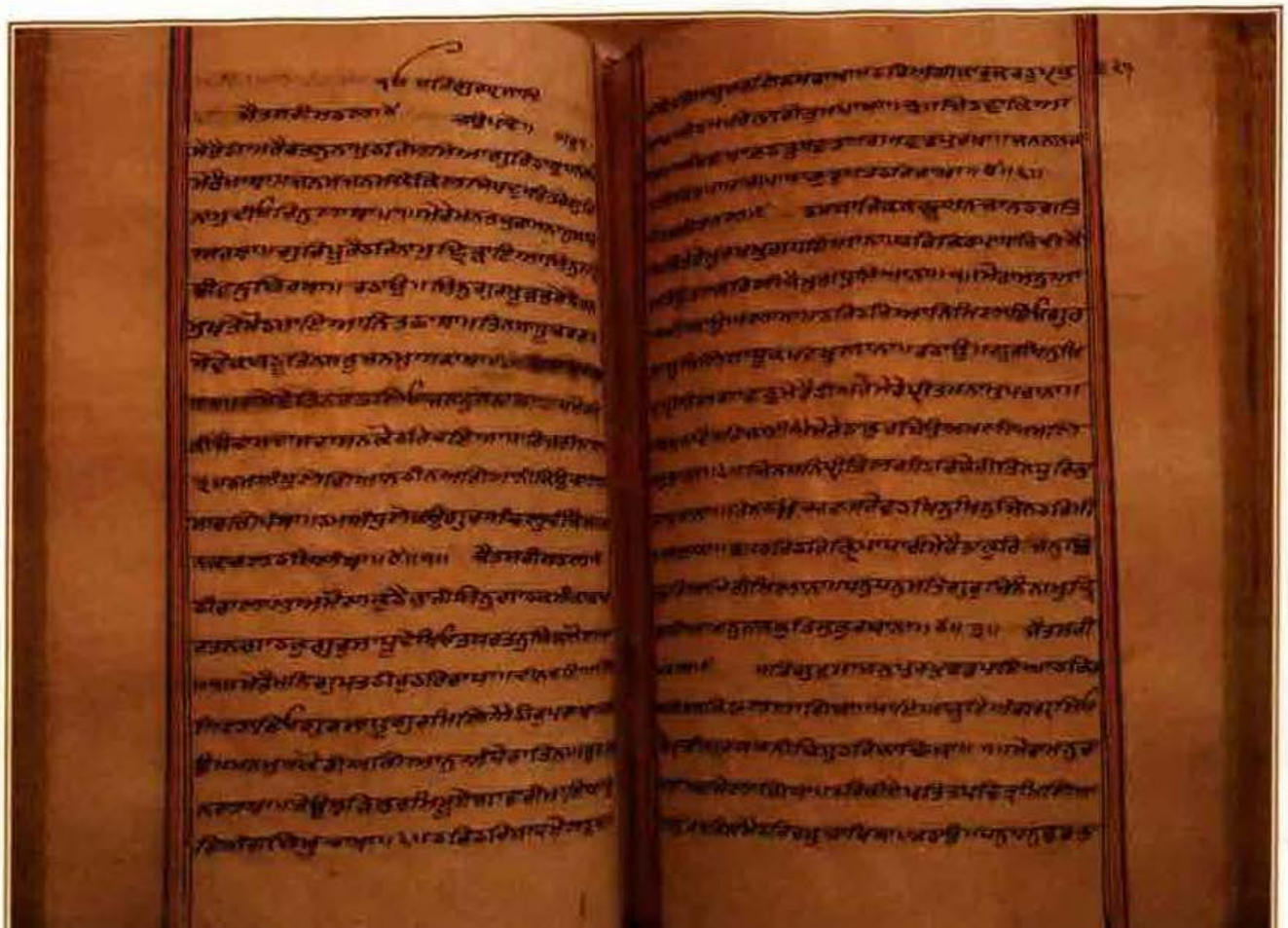
The folio next to folio no.38 of index has been numbered 41 and the *Paath* starts on the right side page of folio 41. *Paath* runs from folio 41 to folio 1203. Folio 1204 is numbered, but it is blank. Outer and inner *hashia* is wide and in multiple lines. Middle lines of *hashia* are red with black lines on the left and right extremes. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 38 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 1203.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/62







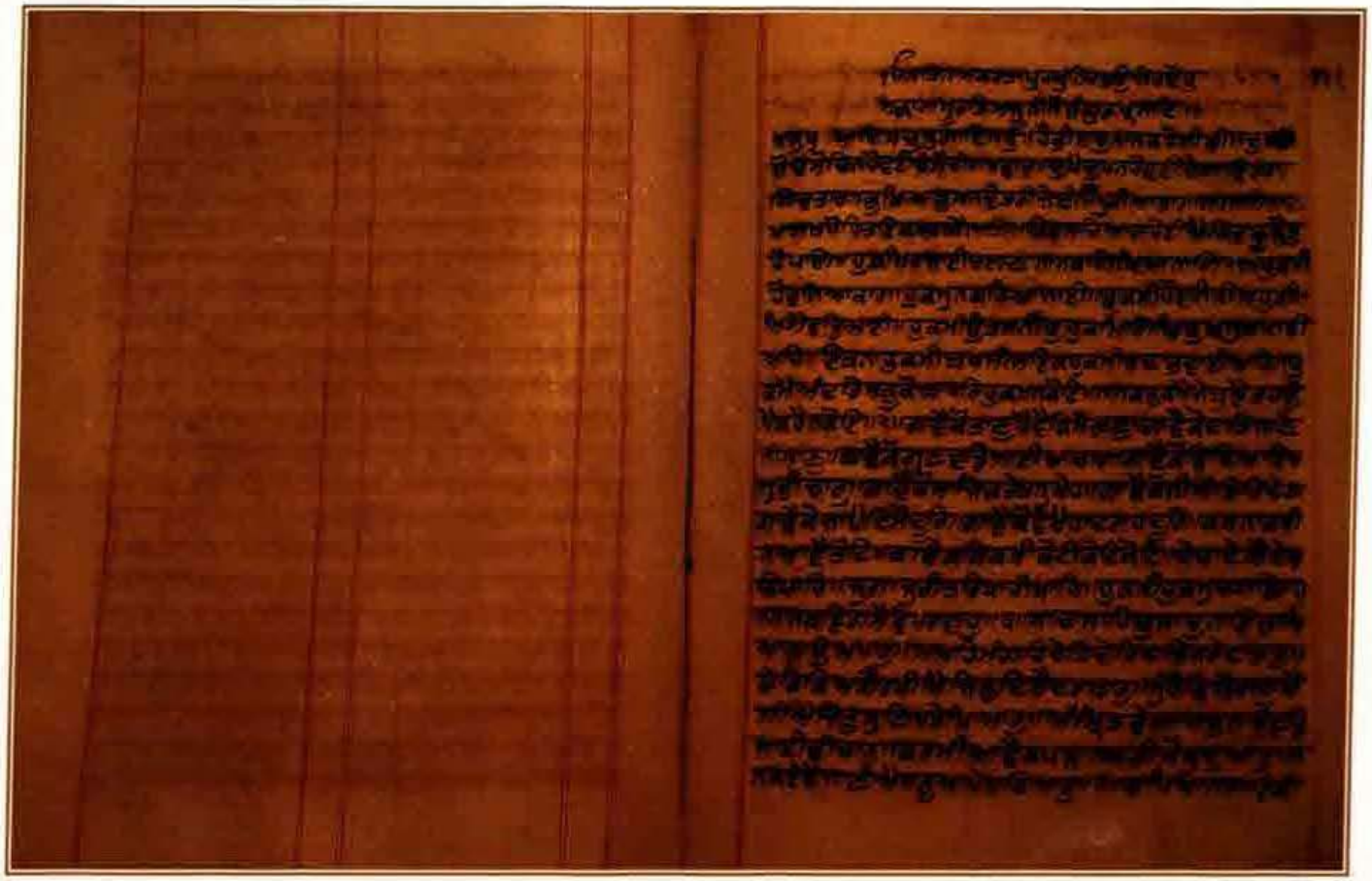
Title : Sri Guru Granth Sahib
Samvat/Year : 1809 BS/1752 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

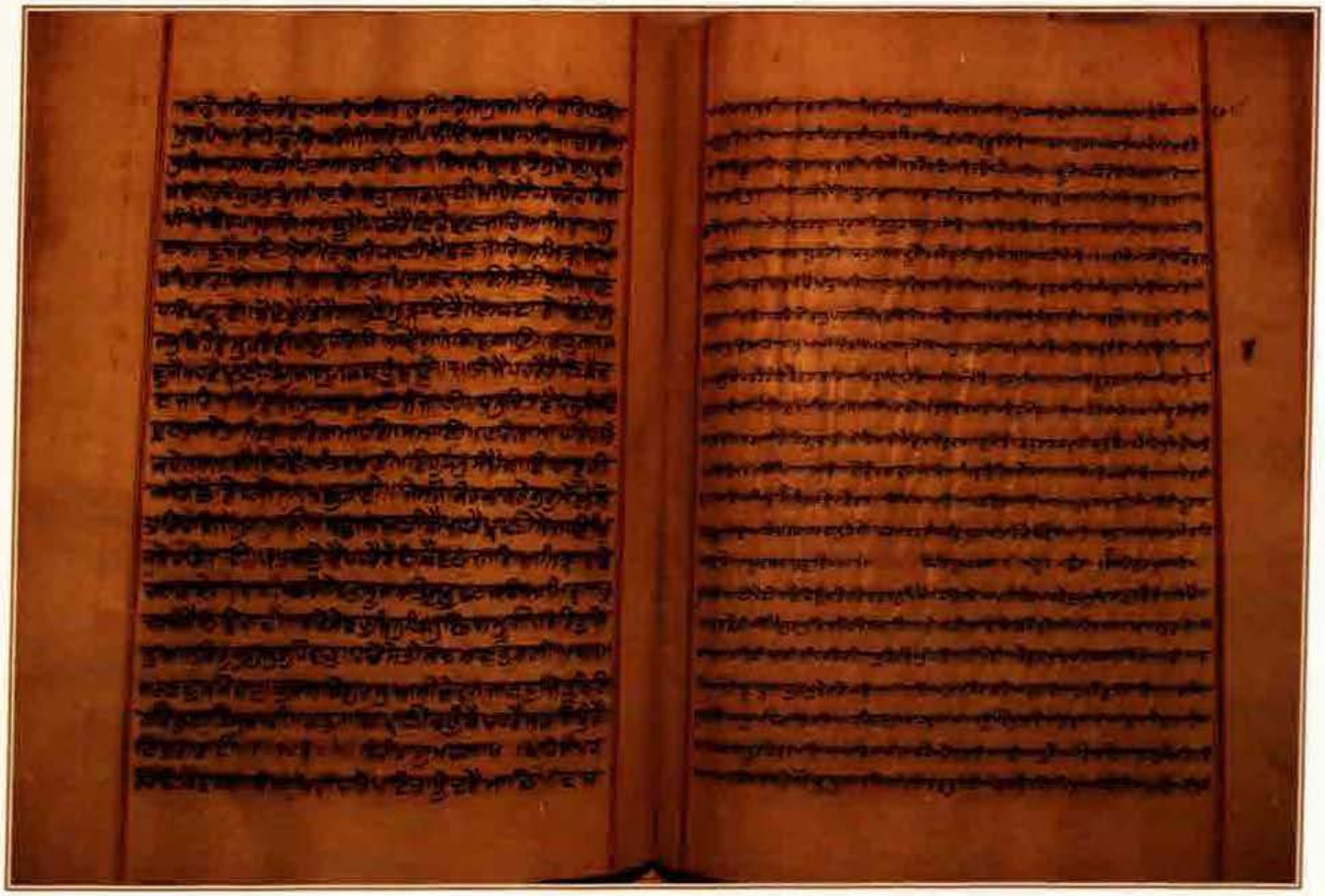
The folio count is 625 with 23 lines on each folio in general while the index has 2 columns and 30 folios. The Length/Width of this Guru Granth Sahib manuscript is 15.5"/12"

No fixed pattern has been followed with regard to number of lines on index pages. The number varies from 25 lines to 32. Folio no.31 and 32 after index are blank. Text (*Paath*) starts from right side page of folio 33 and runs up to folio 657. Outer and inner *hashia* is in three vertical lines, central line of which is black with one red line on its either side. Writing is in black ink. Writing is of two types. In one type, letters are big and bold while in the other type, letters are comparatively smaller. However, handwriting in both the types is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur alongwith Baba Gurditta ji and Mata Bassi ji has been given on folio 30 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/63





Guru Granth Sahib
Rare Manuscripts

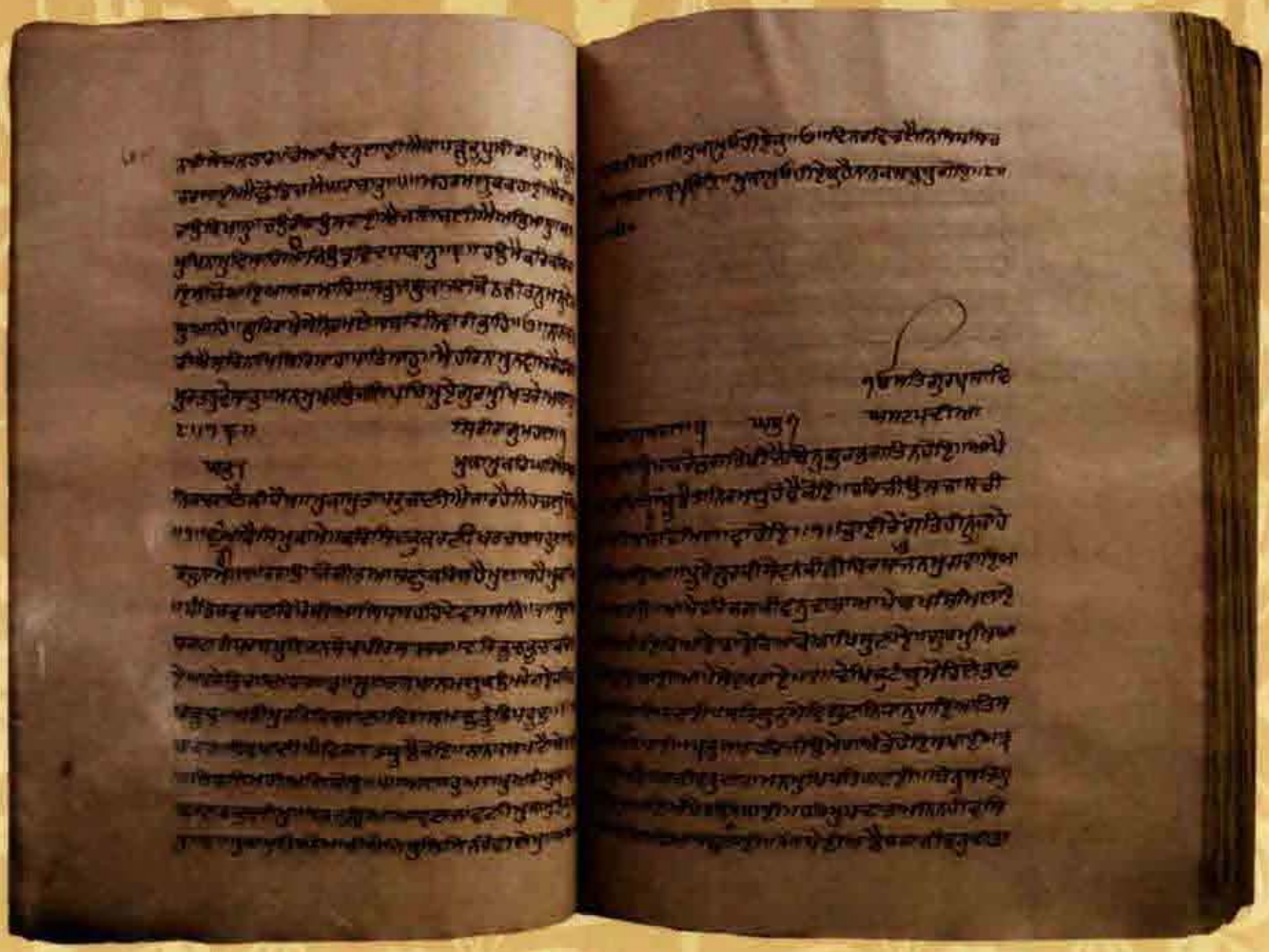
Title : Sri Guru Granth Sahib
Samvat/Year : 1796 BS/1739 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

The folio count is 920 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 38 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/9"

First Folio is not numbered. Folio no.39 (after index) is blank. *Paath* starts on folio no.40 and runs up to folio no.959. Numbers are given on left side of the Folio. Outer and inner *hashia* is there on some pages of index and text. There are pages without *hashia*. Handwriting in black ink is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 38 of index. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The text ends with *Raagmala* on folio 958. *Siahi ki bidhi* has been explained after *Raagmala* on folio 959. On a couple of pages of the manuscript, we can find writing up to the bottom and sides of the page.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/64



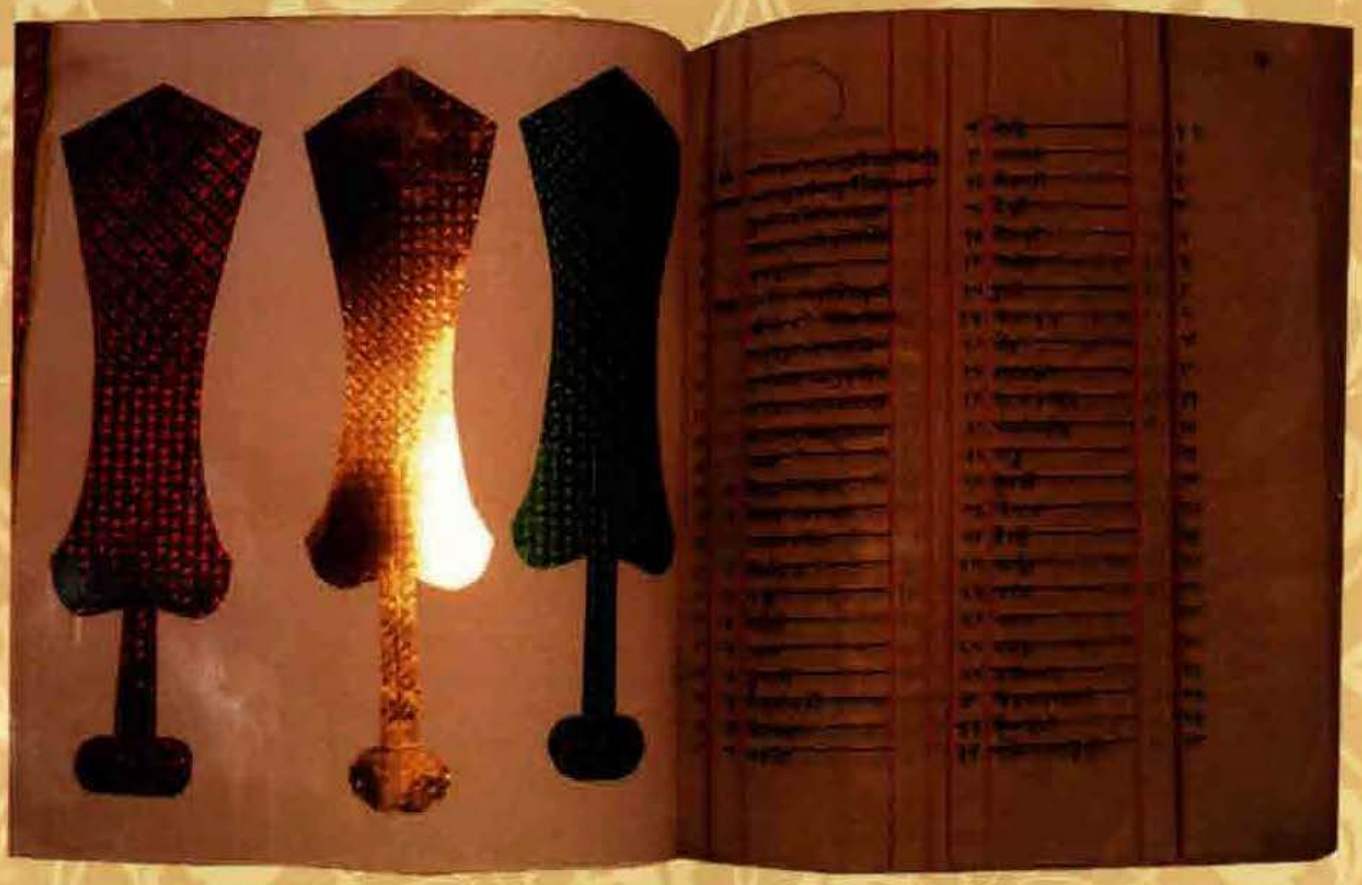
Title : Sri Guru Granth Sahib
Samvat/Year : 1891 BS/1834 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

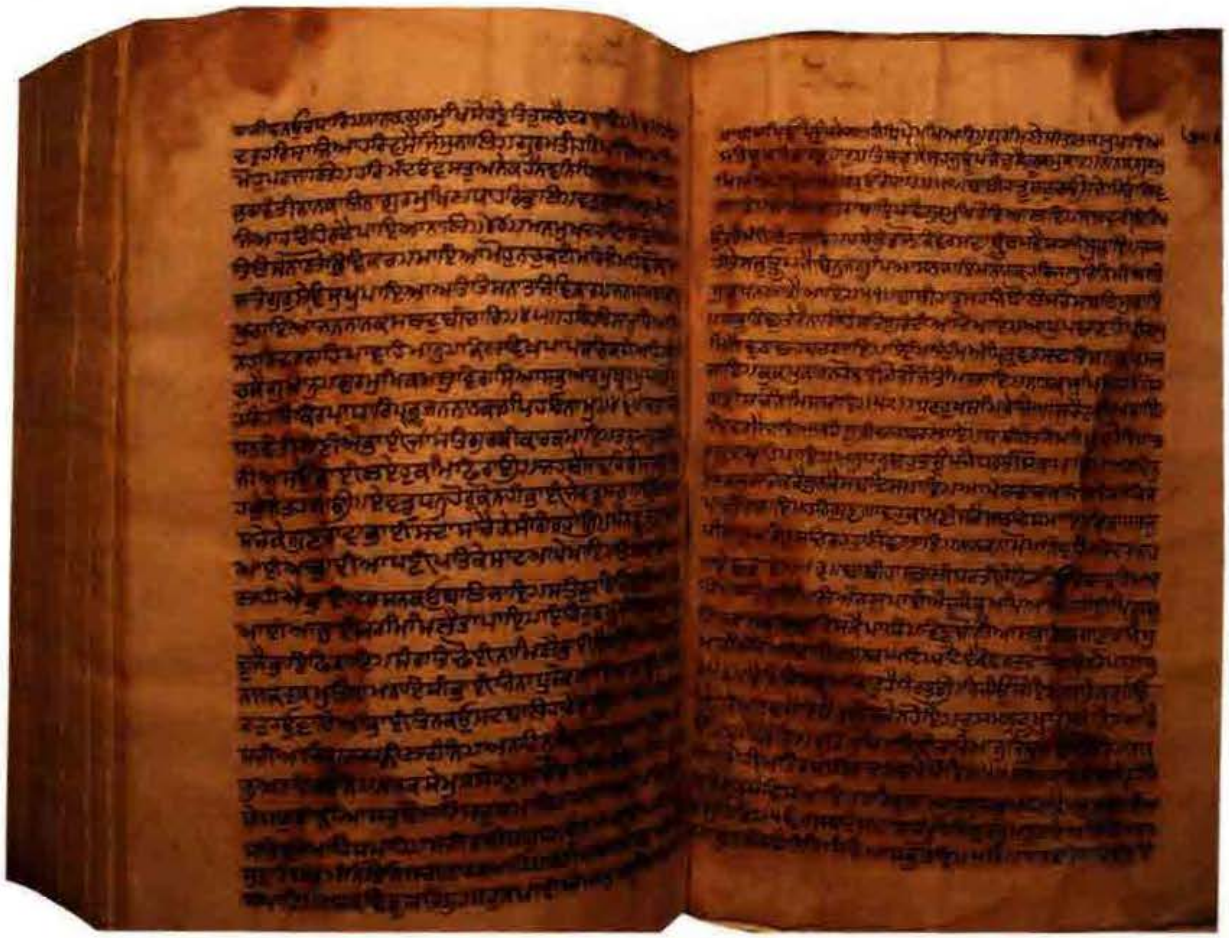
The folio count is 791 with 27 lines on each folio in general while the index has 2 columns, 27 lines and 30 folios.
The Length/Width of this Guru Granth Sahib manuscript is 15"/11"

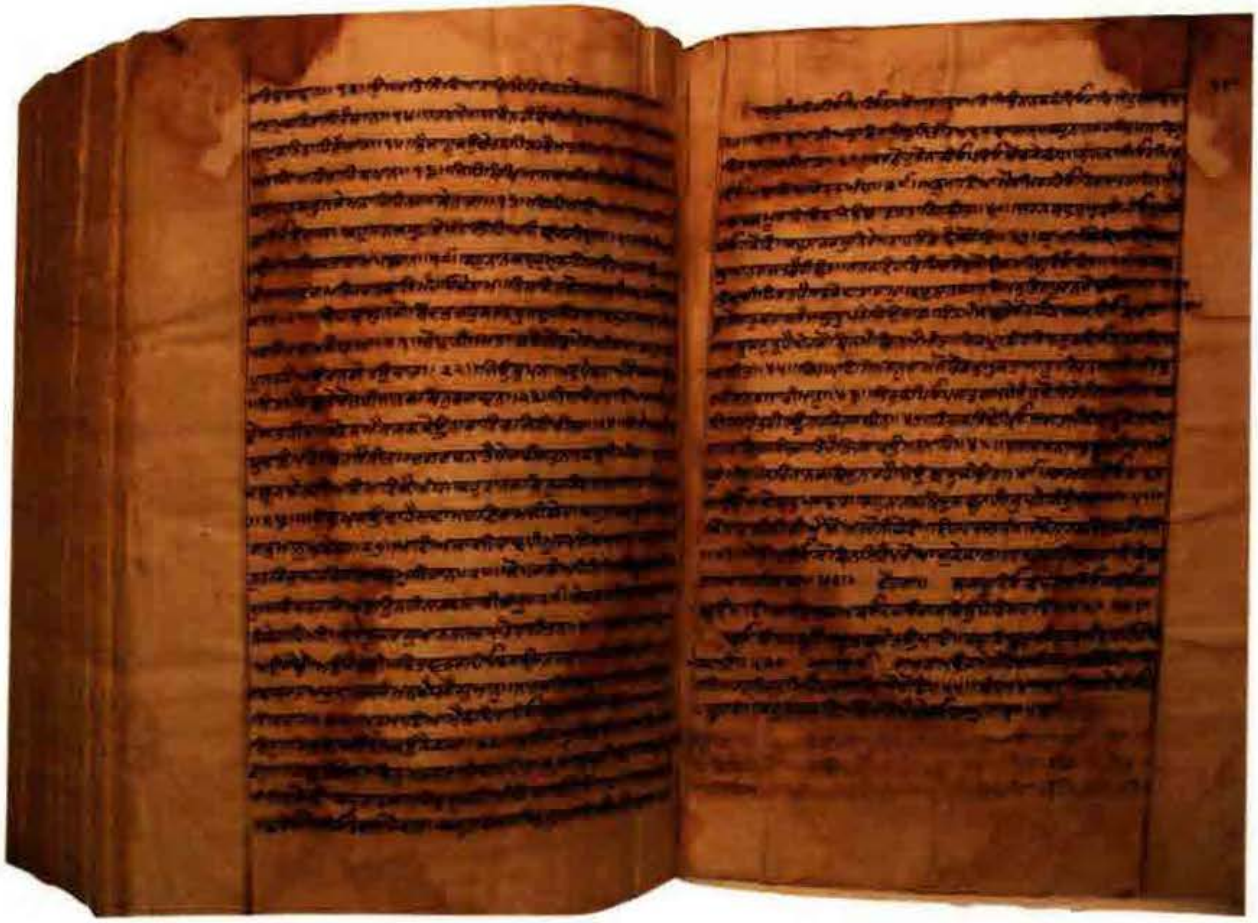
Folio 31 is blank. *Paath* starts on folio 32. Between folios 32 and 784, there are several unnumbered folios. As per actual count, the last folio of the manuscript comes to 791. Outer and inner *hashia* of two vertical lines of black colour is there on some text pages. Several pages are without *hashia*. Writing is in black ink and good and legible. There is effect of dampness on the last approximately 60 folios of the manuscript. They are in need of better preservation. Two *Shabads* of Surdas are given. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 30 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/65







Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

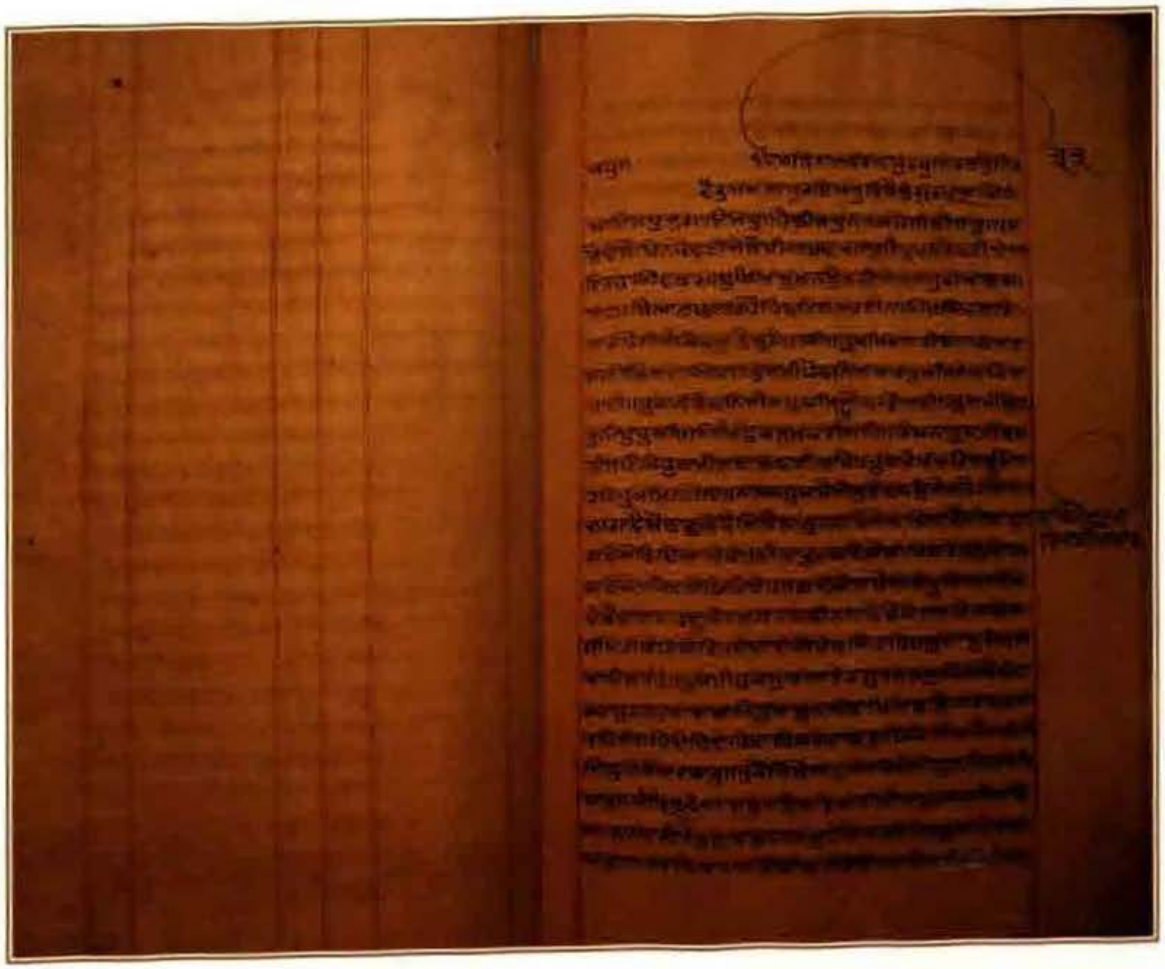
The folio count is 833 with 26 lines on each folio in general while the Index has 2 columns, 27 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 16"/10"

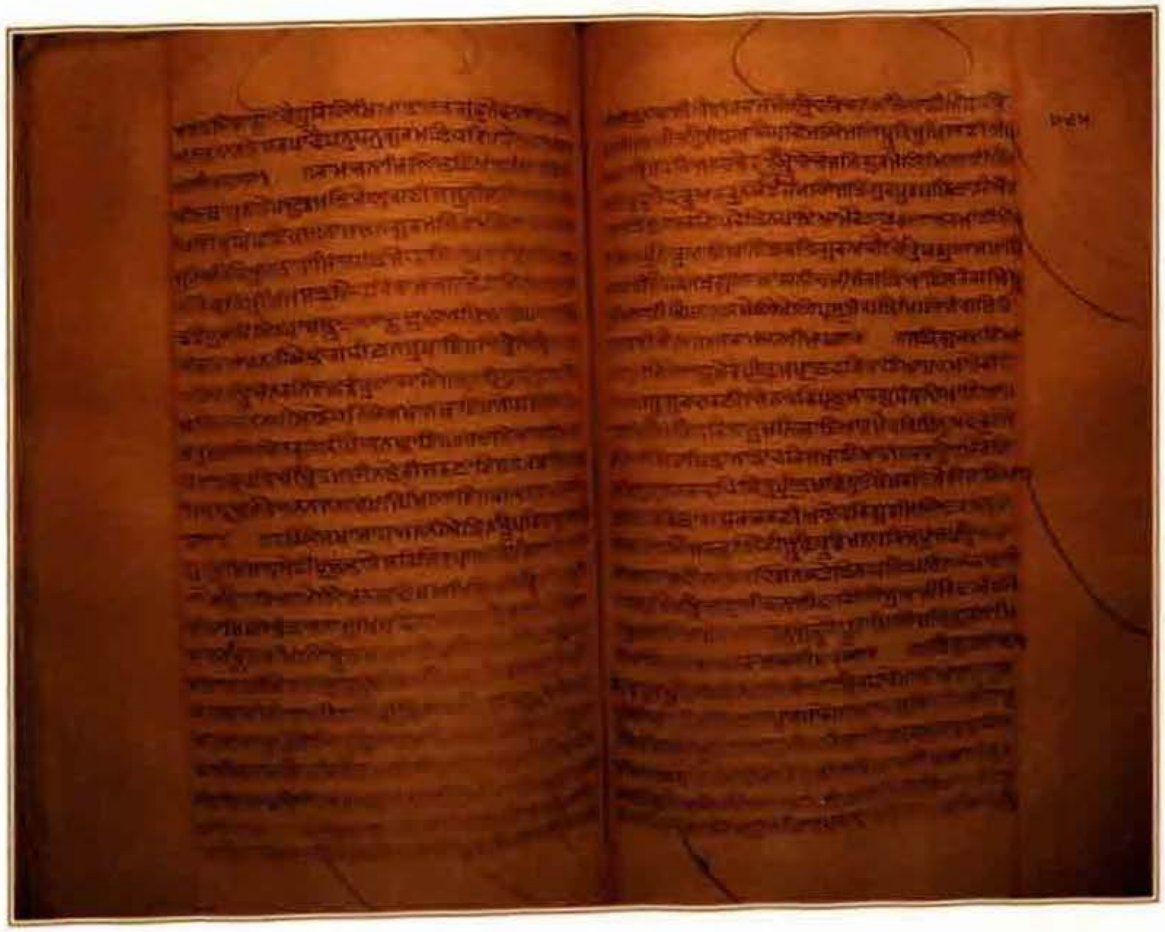
Folio 32 is blank. The *Paath* starts on the right side page of folio 33 and runs up to folio 864.

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on folio 31 of index. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained on folio 864.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/66





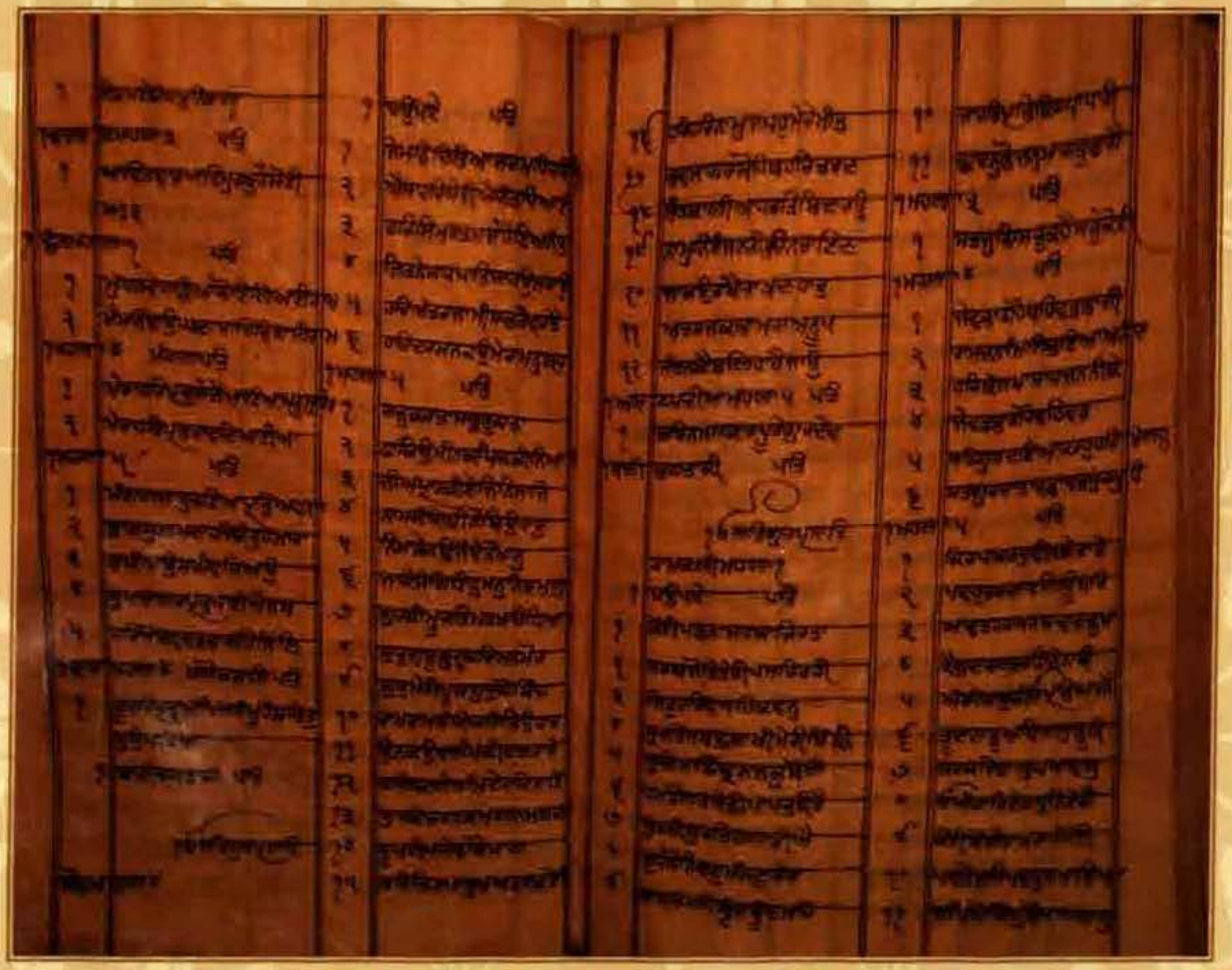
Title : Sri Guru Granth Sahib
Samvat/Year : 1843 BS/1786 A.D.
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

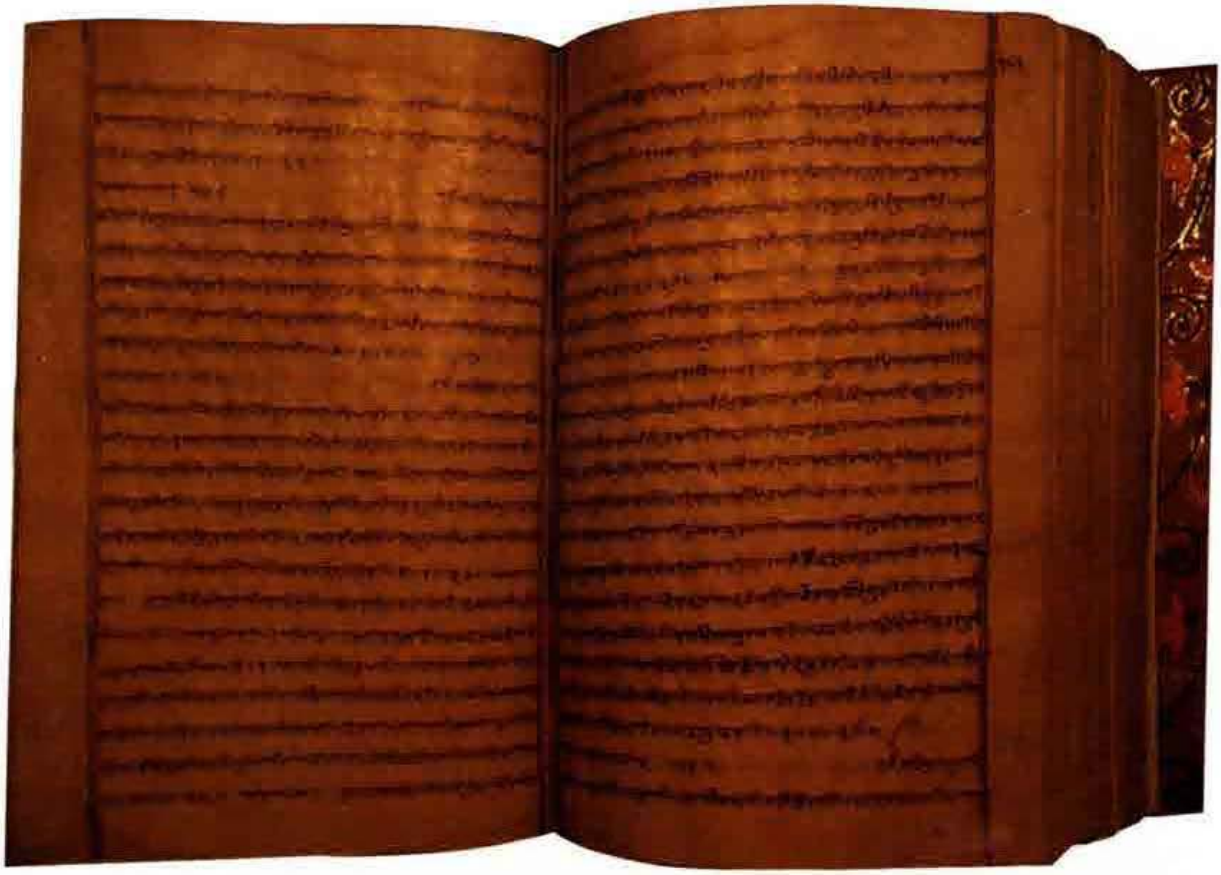
The folio count is 748 with 23 lines on each folio in general while the index has 2 columns, 23 lines and 35 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12.5"/10"

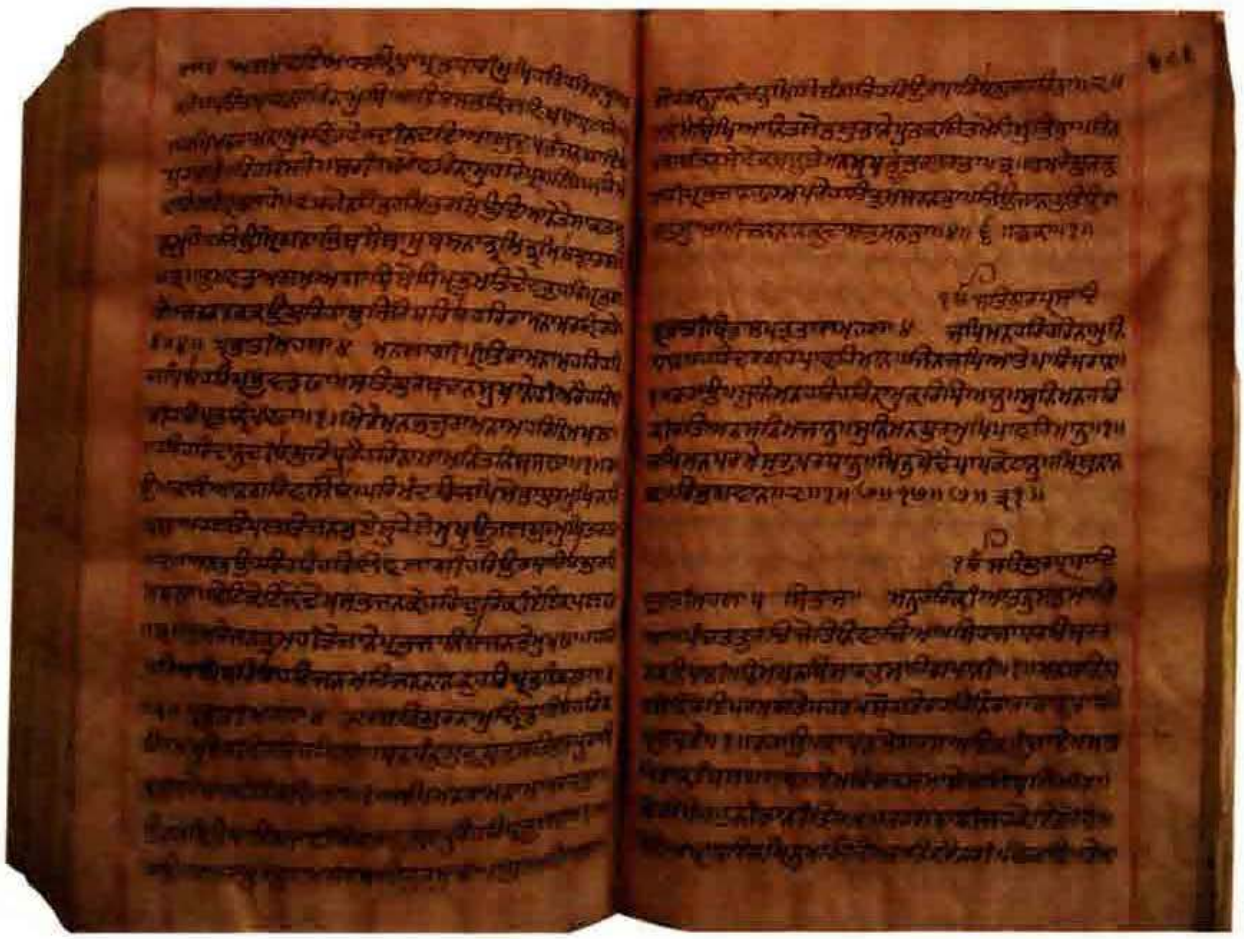
Folios of index have not been numbered. There are five blank pages after index. Outer and inner *hashia* is there in the index portion of the manuscript. Writing is in black ink and of good quality but difficult to read at many places as the letters are dim. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the last folio of index. One *Shabad* of Meerabai and two *Shabads* of Surdas are given. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.748.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/67







Guru Granth Sahib
Rare Manuscripts

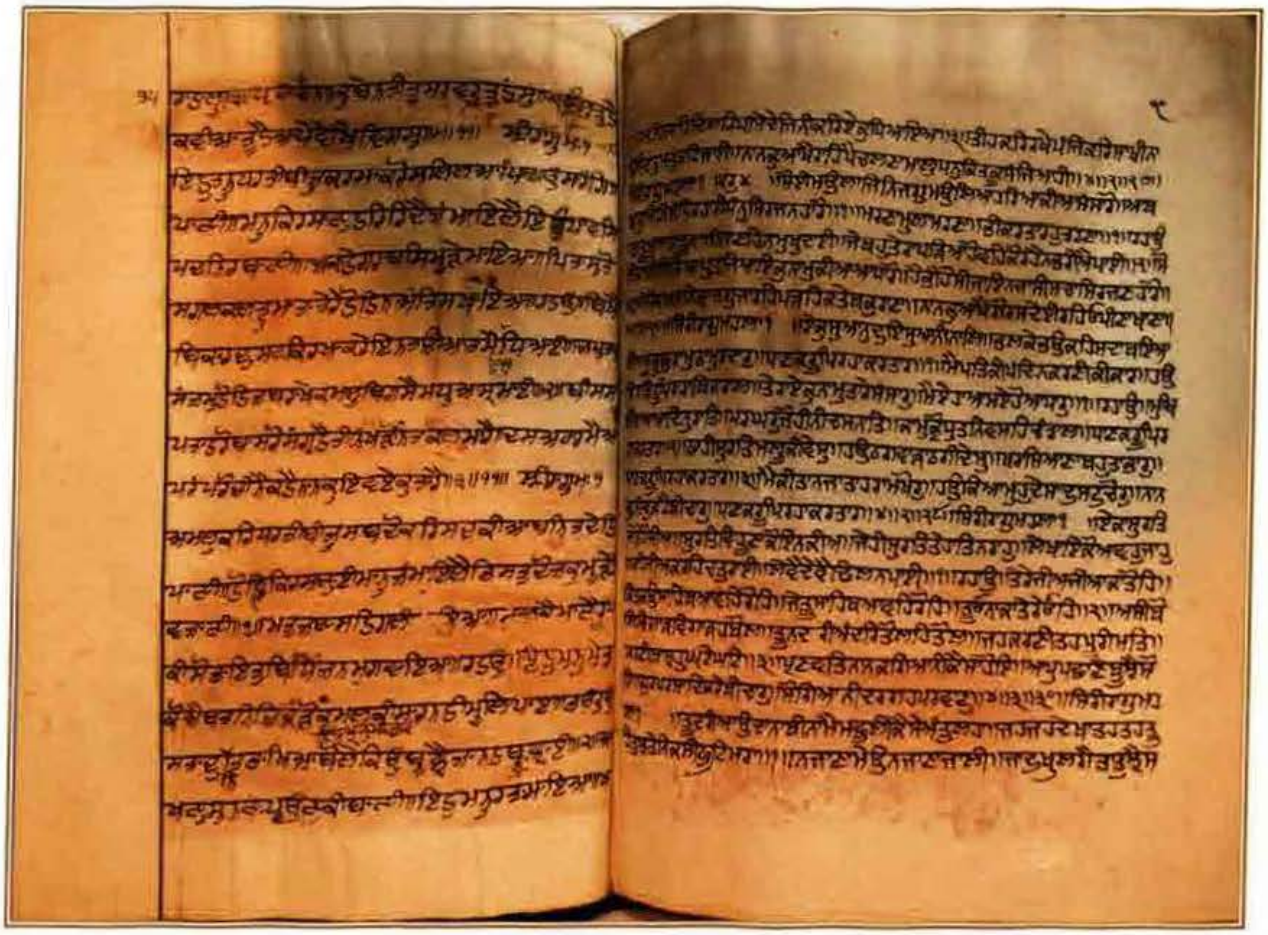
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

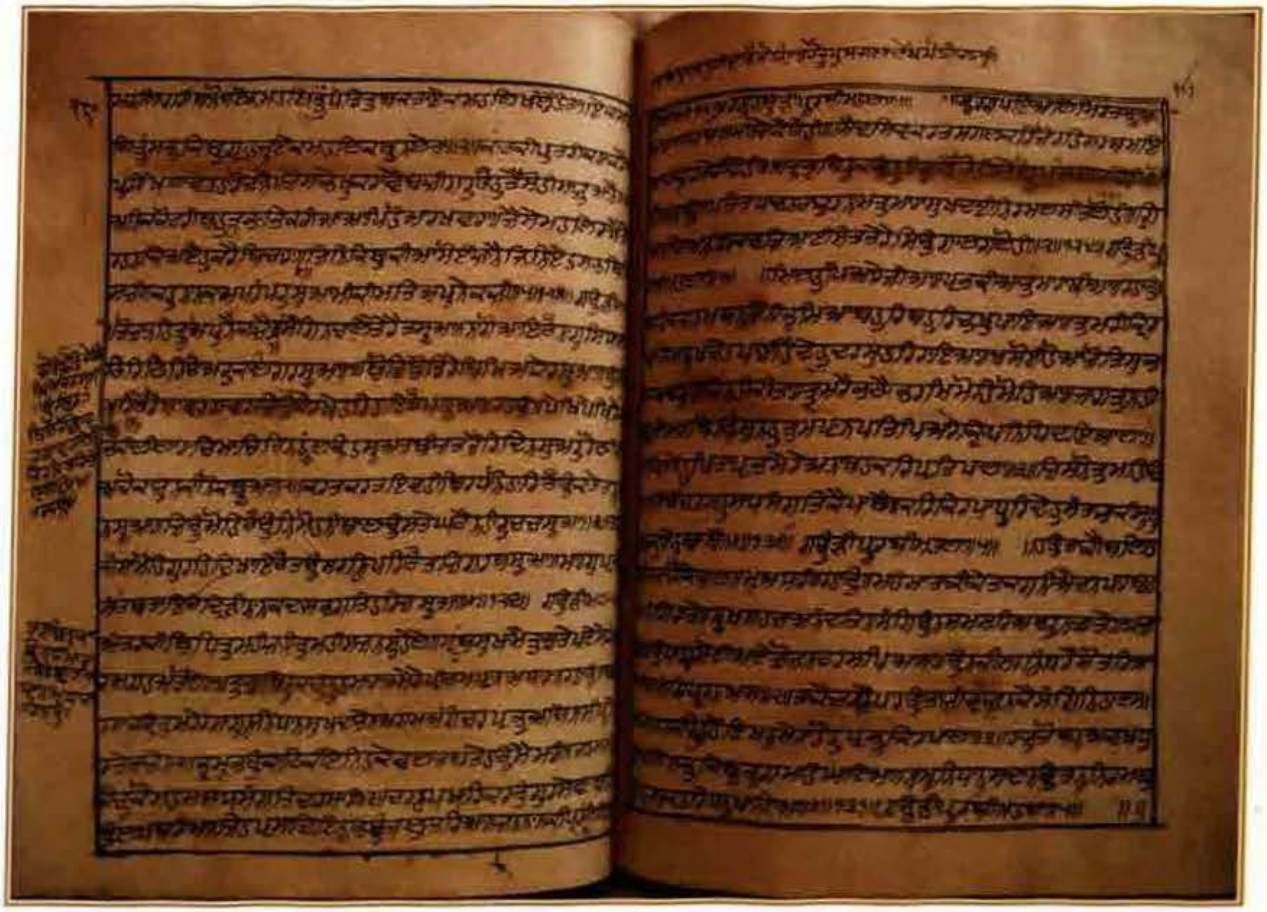
Length/Width of the *Bir* : 12"/10"

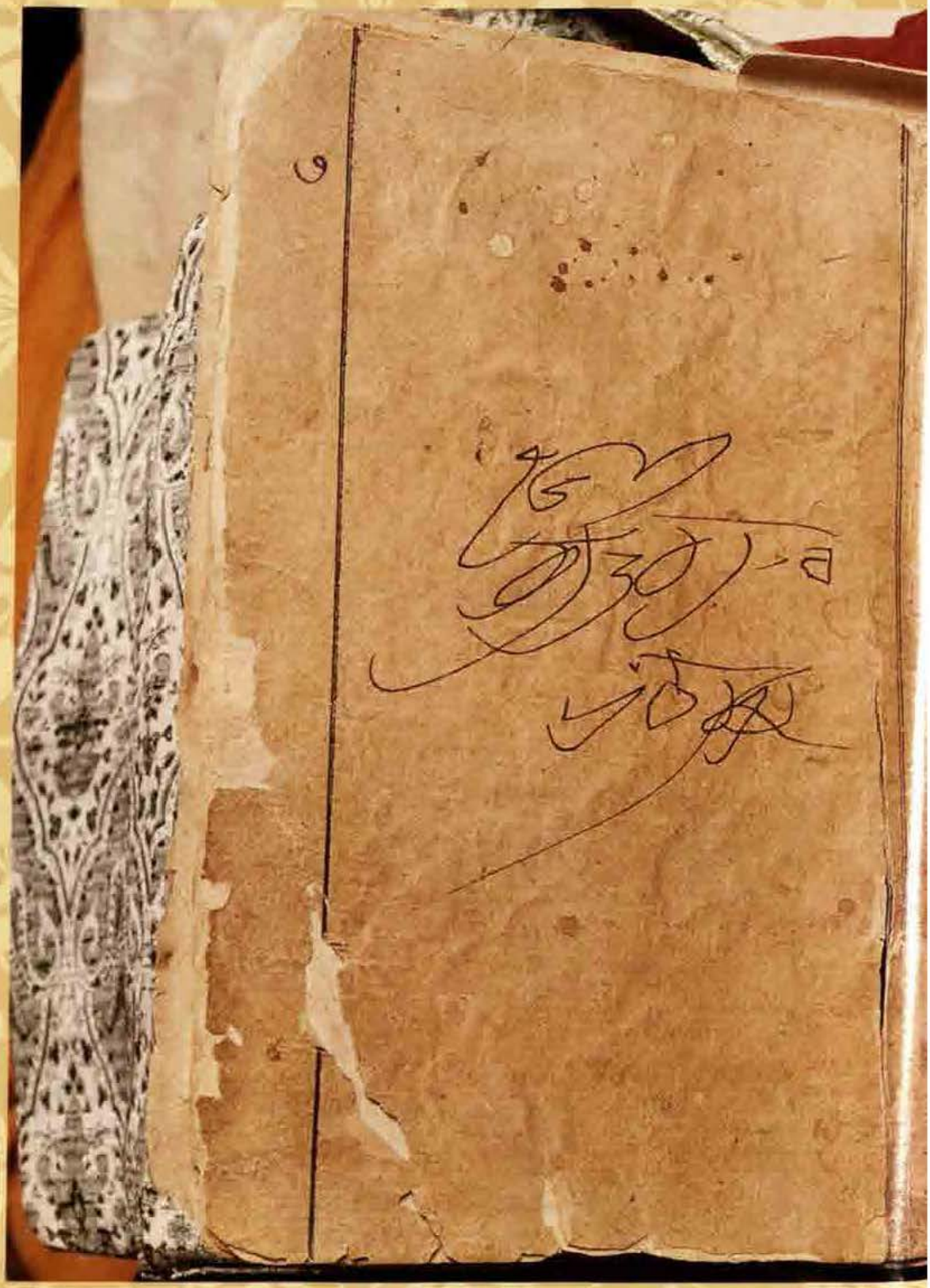
Some index pages seem to be missing, numbering of pages not being in order. There are 8 folios of *tatkara* available in the manuscript. For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The *Paath* starts on folio no.42. It is not possible to give exact folio count of text. There are some unnumbered folios also. There is variation in number of lines on both index and text pages. Outer and inner *hashia* is there on some pages whereas certain folios have border on all the four sides. Certain folios have neither *hashia* nor border on them. Writing is mainly in black ink, though at some places red ink has also been used. Handwriting is average and in different hands. The manuscript is in urgent need of conservation. On some pages, correction work is there in *hashia* /border portion. *Hartal* (yellow colour correction fluid) has been applied on some pages of index and text. The text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/68

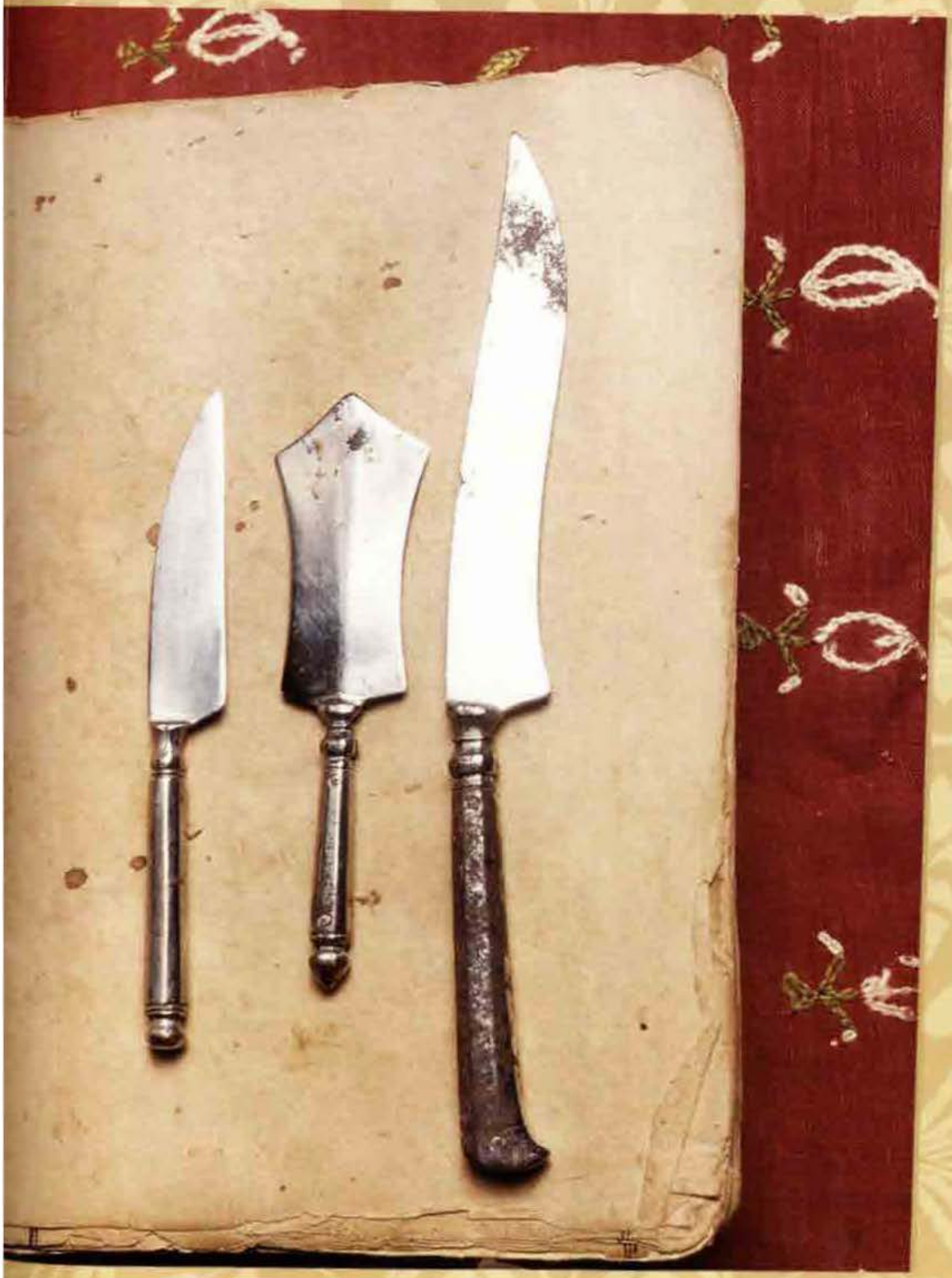






Nisan of Guru Gobind Singh in his personal *Gutka* (prayer book) alongwith two miniature Kirpans and a *Khanda*.

courtesy: Bhai Jujhar Singh Bagrian



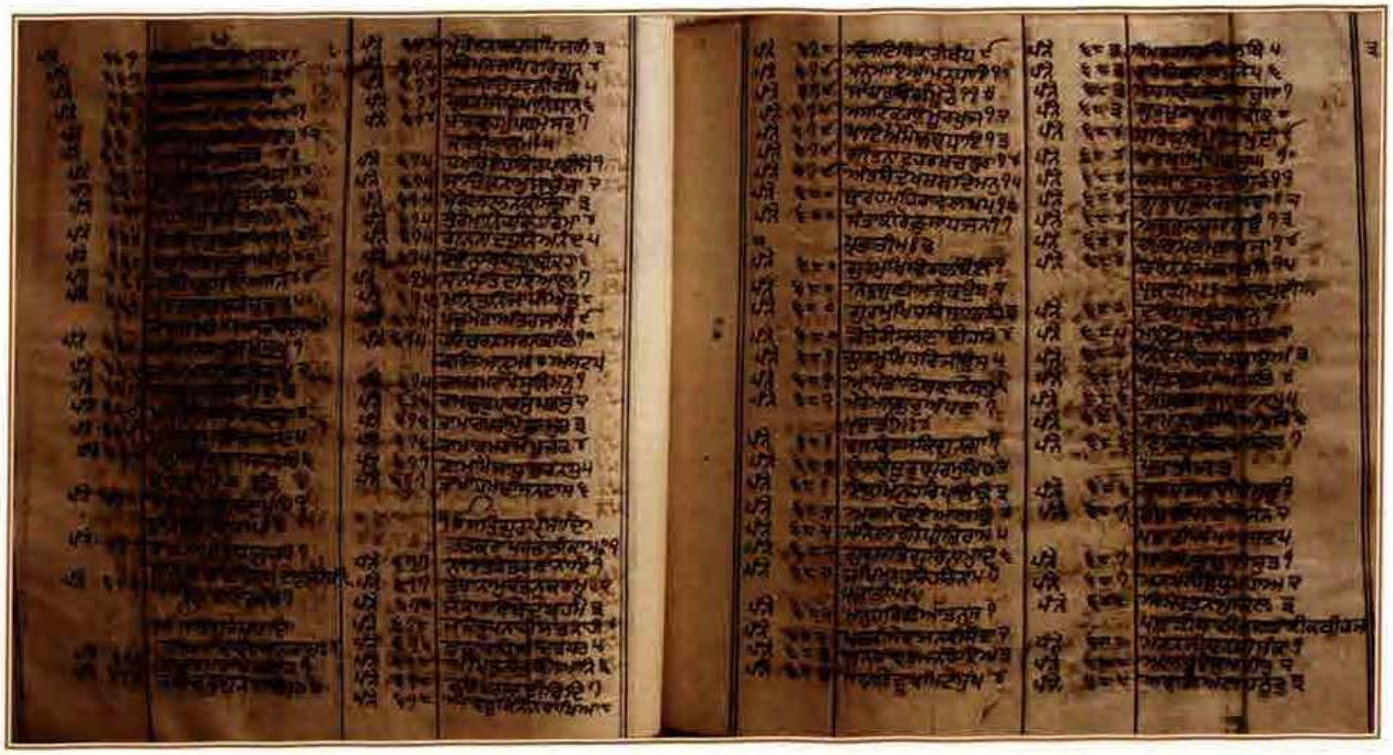
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

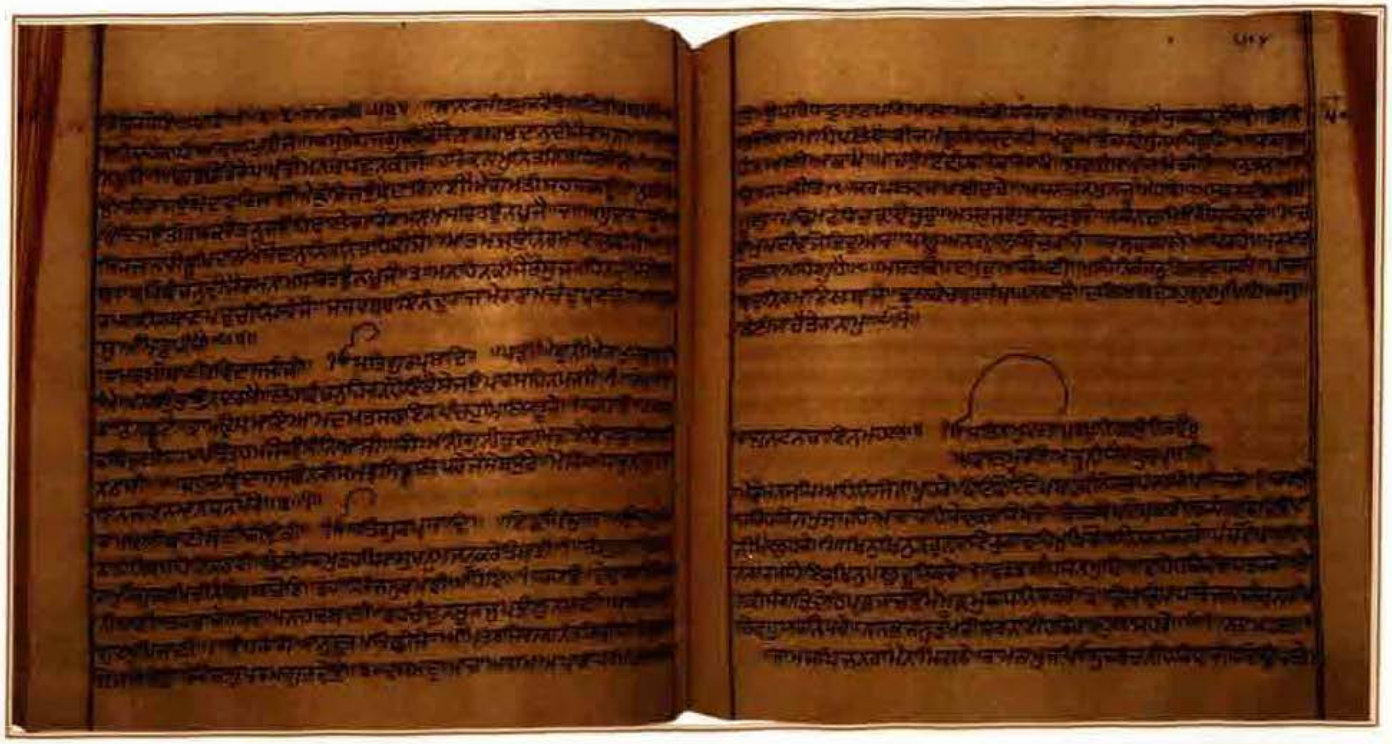
The folio count is 730 with 21 lines on each folio in general while the index has 2 columns, 30 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/11"

Outer and inner *hashia* in two vertical lines of black colour is there in this manuscript of Damdami Saroop. Writing is in black ink and of good quality. *Challitter joti jot samavna* and *Siahi ki bidhi* have not been given. A special feature of this manuscript is a beautiful painting depicting Guru Nanak flanked by Bhai Mardana and Bhai Bala, on the left side page of a folio. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/69





Guru Granth Sahib
Rare Manuscripts

Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

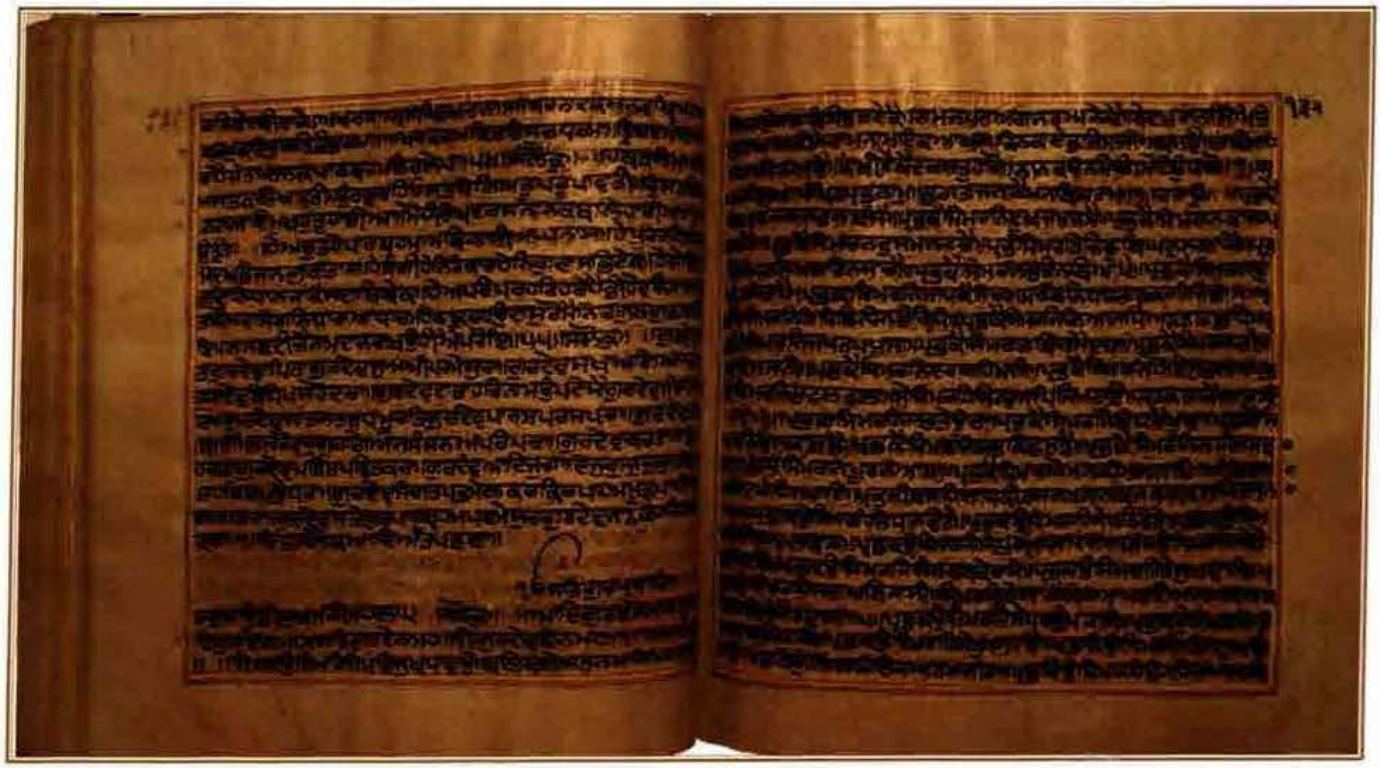
The folio count is 706 with 22 lines on each folio in general while the index has 3 columns, 25 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 11"/11"

There is a beautiful border of red and yellow lines in the manuscript. Writing is in black ink.Handwriting is good and legible.

The manuscript is in good condition. The page on which text starts, has been decorated in geometrical design. Last page of the manuscript looks reconditioned, with three Stickers of *Khandas* pasted upon it. *Challitter joti jot samavna* has not been given. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala* on folio 706.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/70



Guru Granth Sahib
Rare Manuscripts

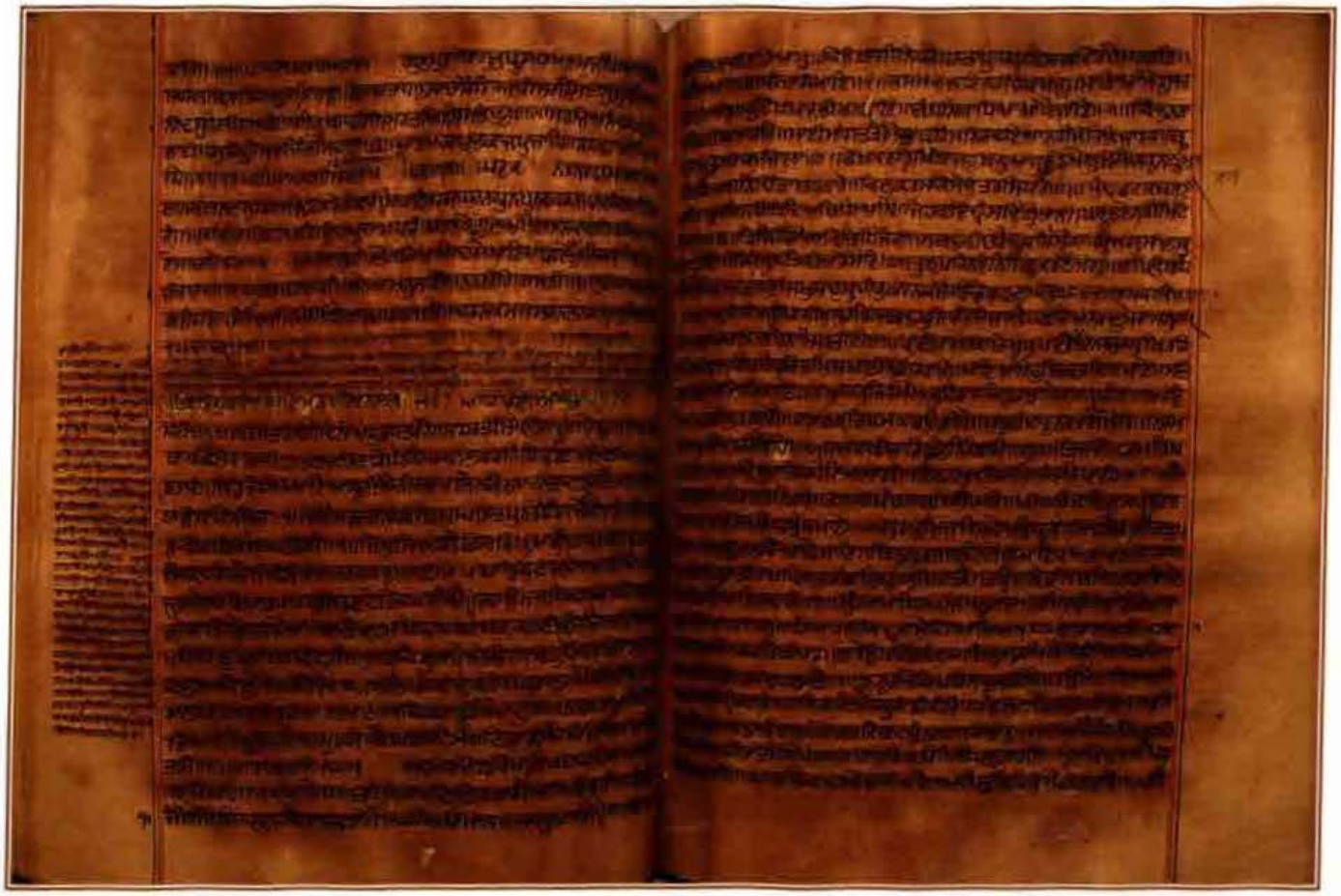
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

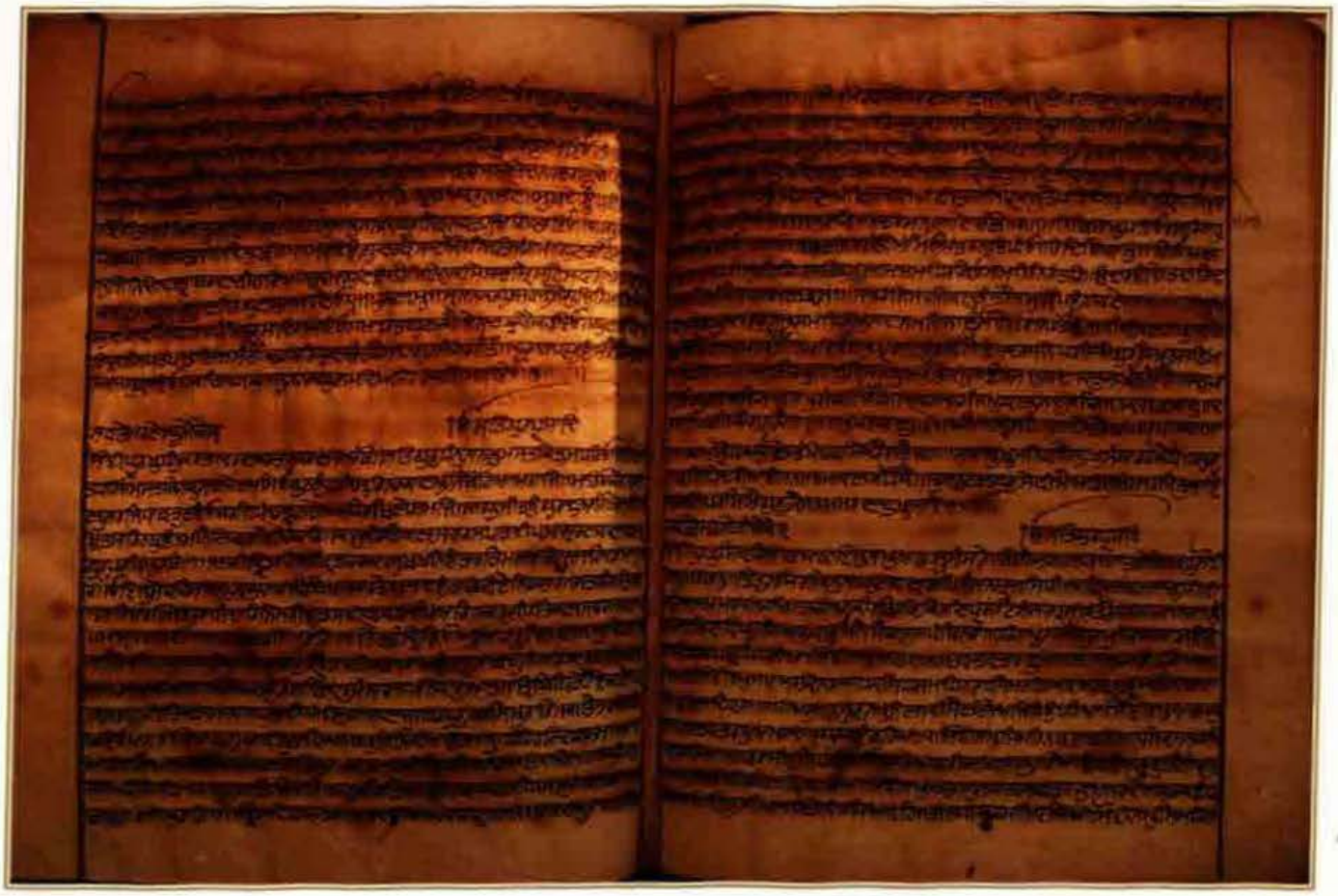
The folio count is 736 and the index has 2 columns and 37 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/11"

It is not possible to give exact folio count of *Paath* because the numbering is not regular and at the same time there are a couple of blank pages in the *Paath* portion. Number of lines on text pages varies from 27 to 29. There is outer and inner *hashia* of three lines on most of the pages. On a few pages towards the end of manuscript, *hashia* is of two lines. Writing is in black ink. Handwriting is good and legible.The manuscript is in good condition. On some pages, writing is there in the *hashia* portion. *Hartal* (Yellow Colour Correction Fluid) has been applied at some places in the manuscript. At places, there are both big and small dark spots in the manuscript.Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.553.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/71.





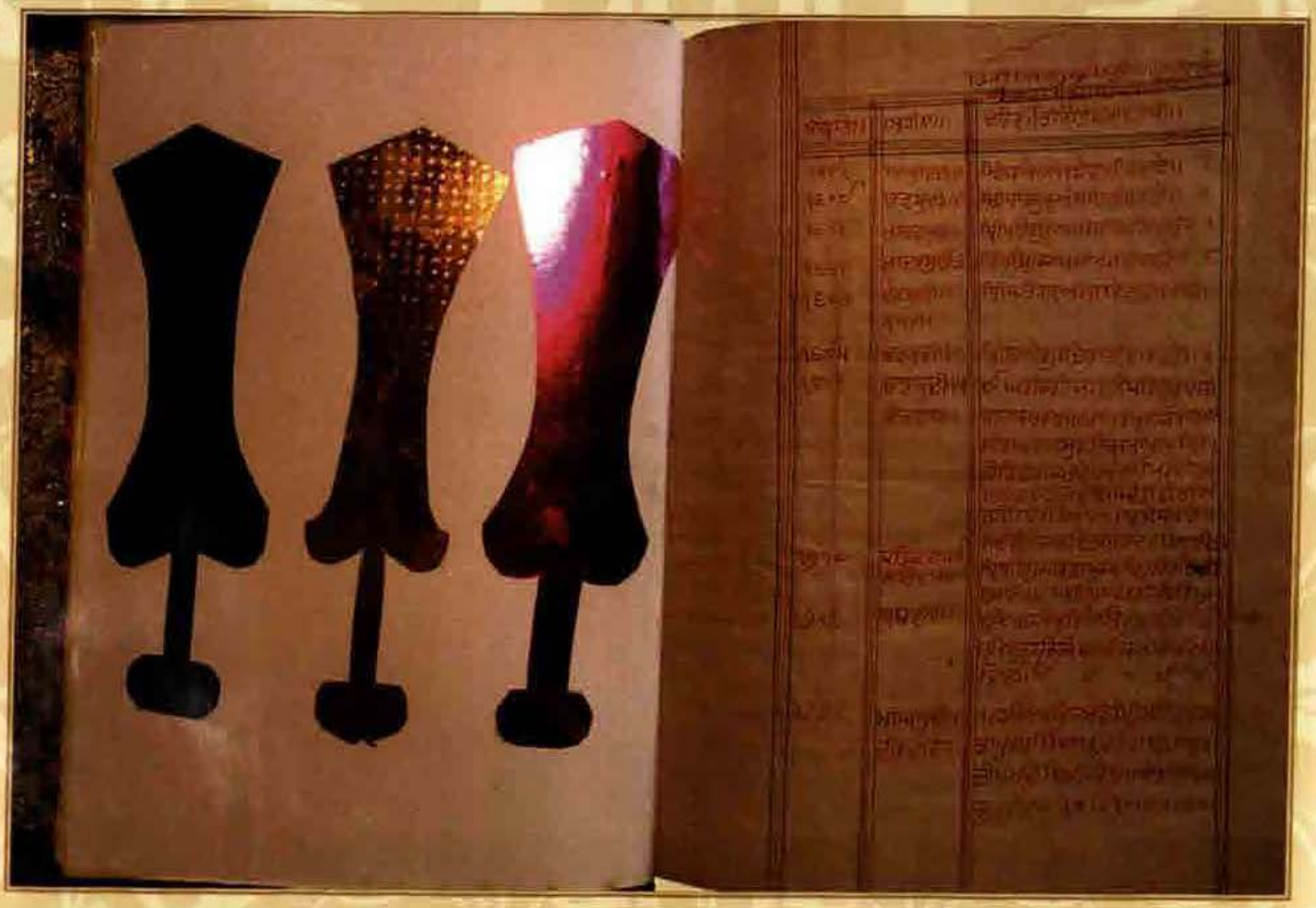
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

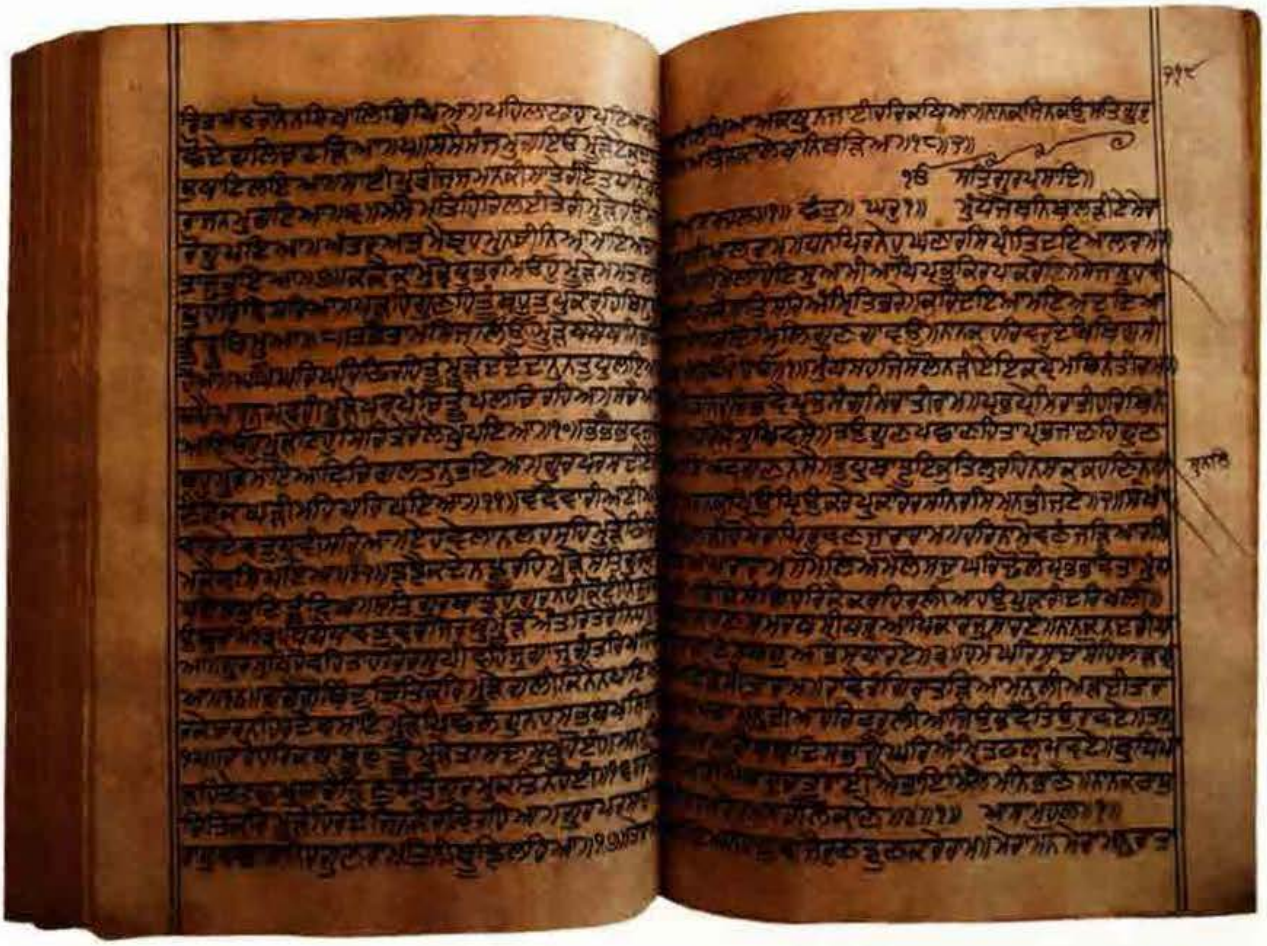
The folio count is 684 with 24 lines on each folio in general while the index(*tatkara*) has 2 columns, 25 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/10"

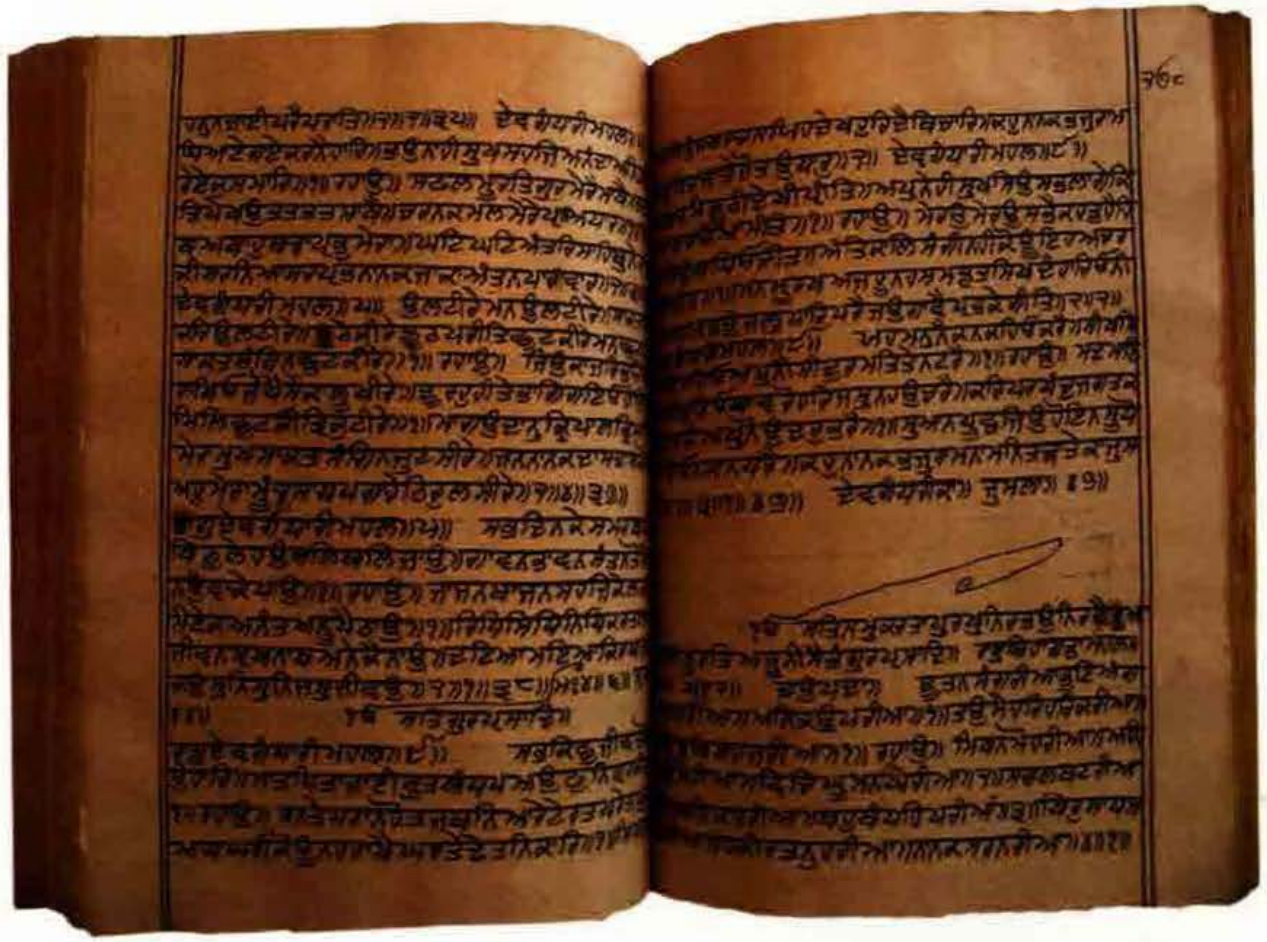
Paath starts on the right side page of folio no.32. Outer and inner *hashia* of two vertical black lines is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given in red ink and in three columns on the right side page of the first folio of index. On the left side of the same folio, we can find a reconditioned page with three glowing Stickers of *Khandas* of different colours pasted upon it. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio no.684.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/72.







Guru Granth Sahib
Rare Manuscripts

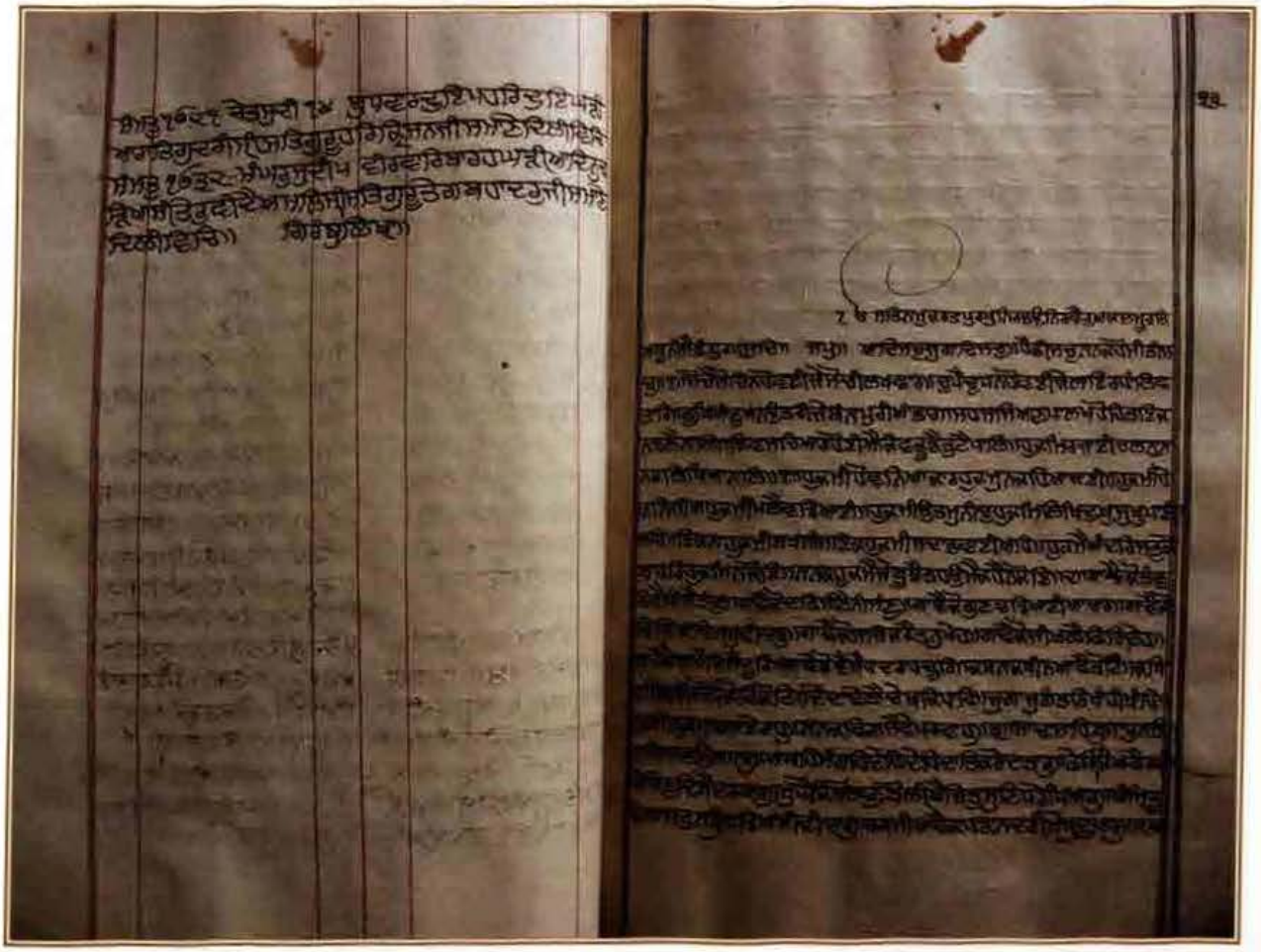
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Patna Sahib, Bihar.

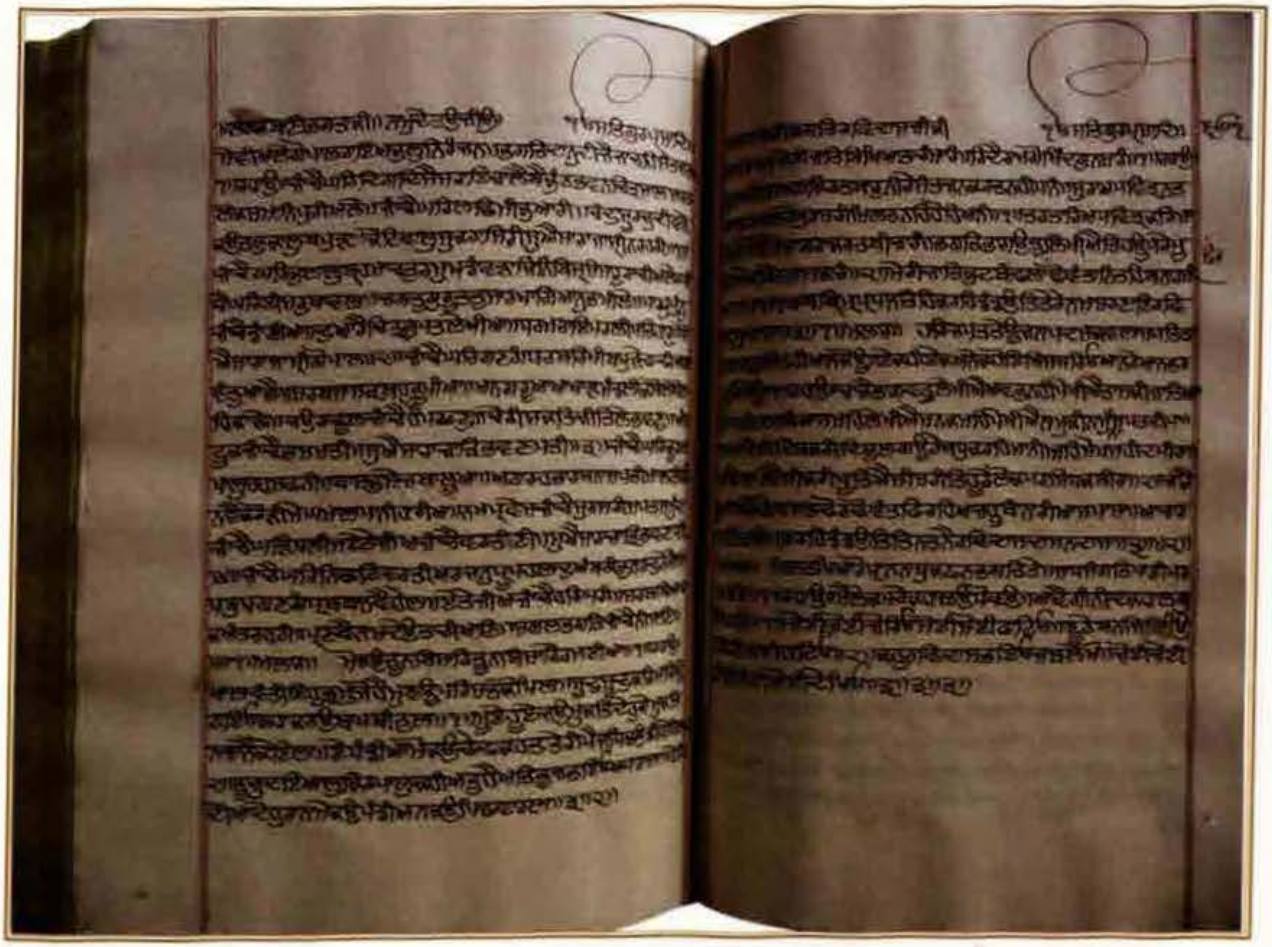
The folio count is 740 with 24 lines on each folio in general while the index has 2 columns, 24 lines and 32 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10.5"

Tatkara runs up to reverse of folio no.32. The manuscript has blue colour binding which seems to have been done much after the manuscript had been written. Outer and inner *hashia* of three vertical lines is there in the manuscript. Writing is in black ink. Handwriting is very good. The manuscript is in good condition. *Siahi ki bidhi* has been explained on folio 32 of index, after which *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the same folio. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/73.





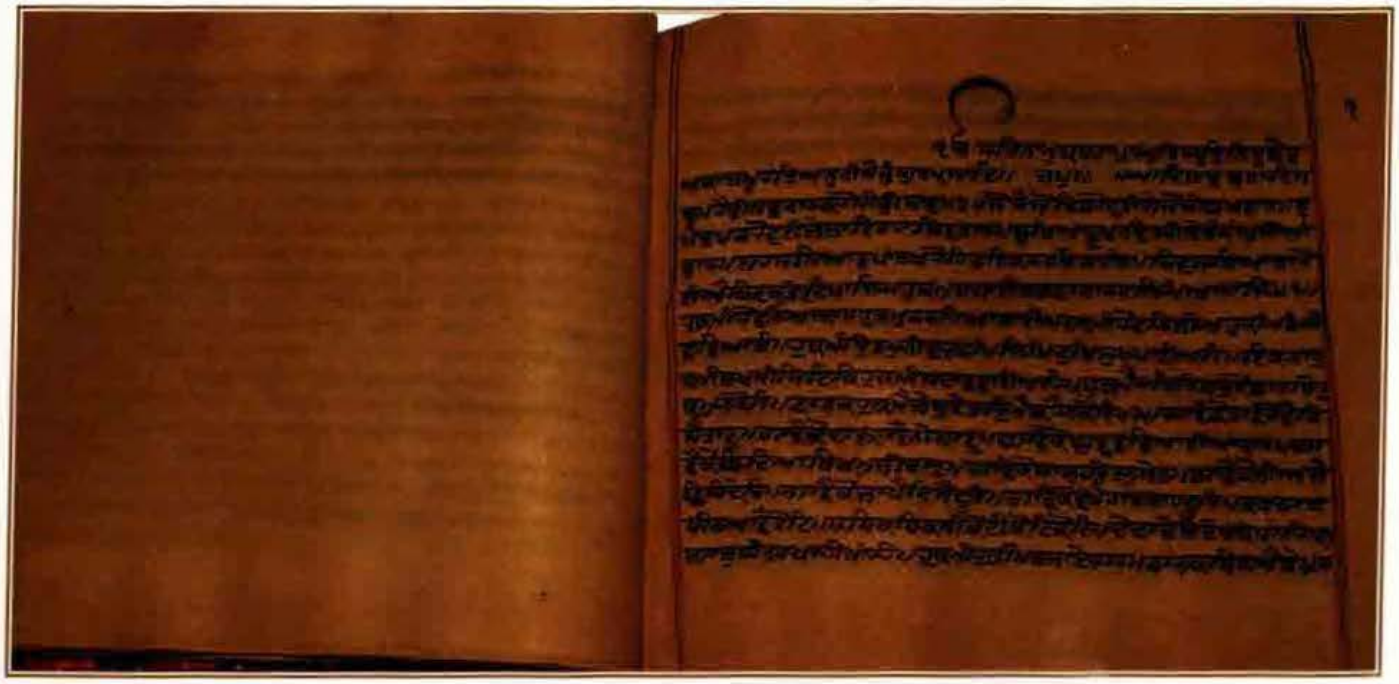
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Kangan Ghat, Patna.

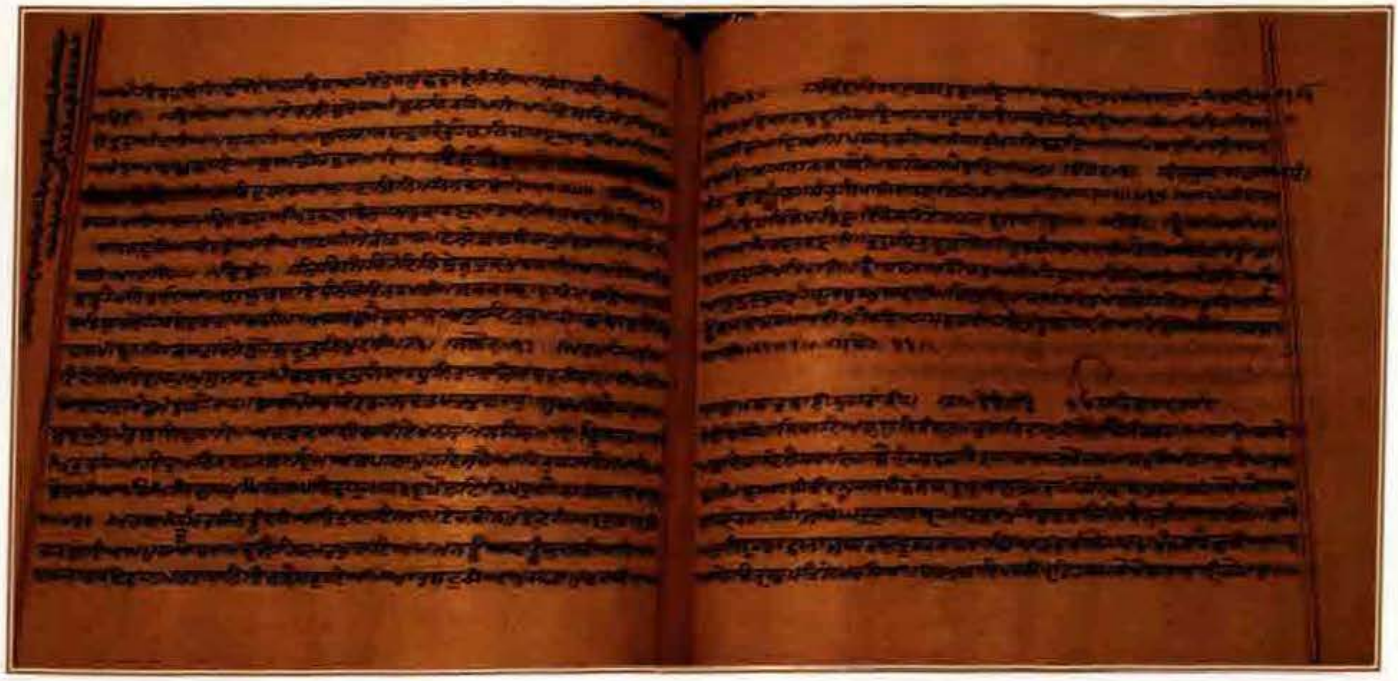
The folio count is 766 with 19 lines on each folio in general while the index has 3 columns, 19 lines and 36 folios.
The Length/Width of this Guru Granth Sahib manuscript is 11"/12.5"

Outer and inner *hashia* in multiple vertical lines is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. A couple of index pages have been reconditioned with floral paper. On some pages, writing is there in the *hashia* portion. Text ends with *Raagmala*. *Siahi ki bidhi* has been explained after *Raagmala* on folio 766.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/74.





Guru Granth Sahib
Rare Manuscripts

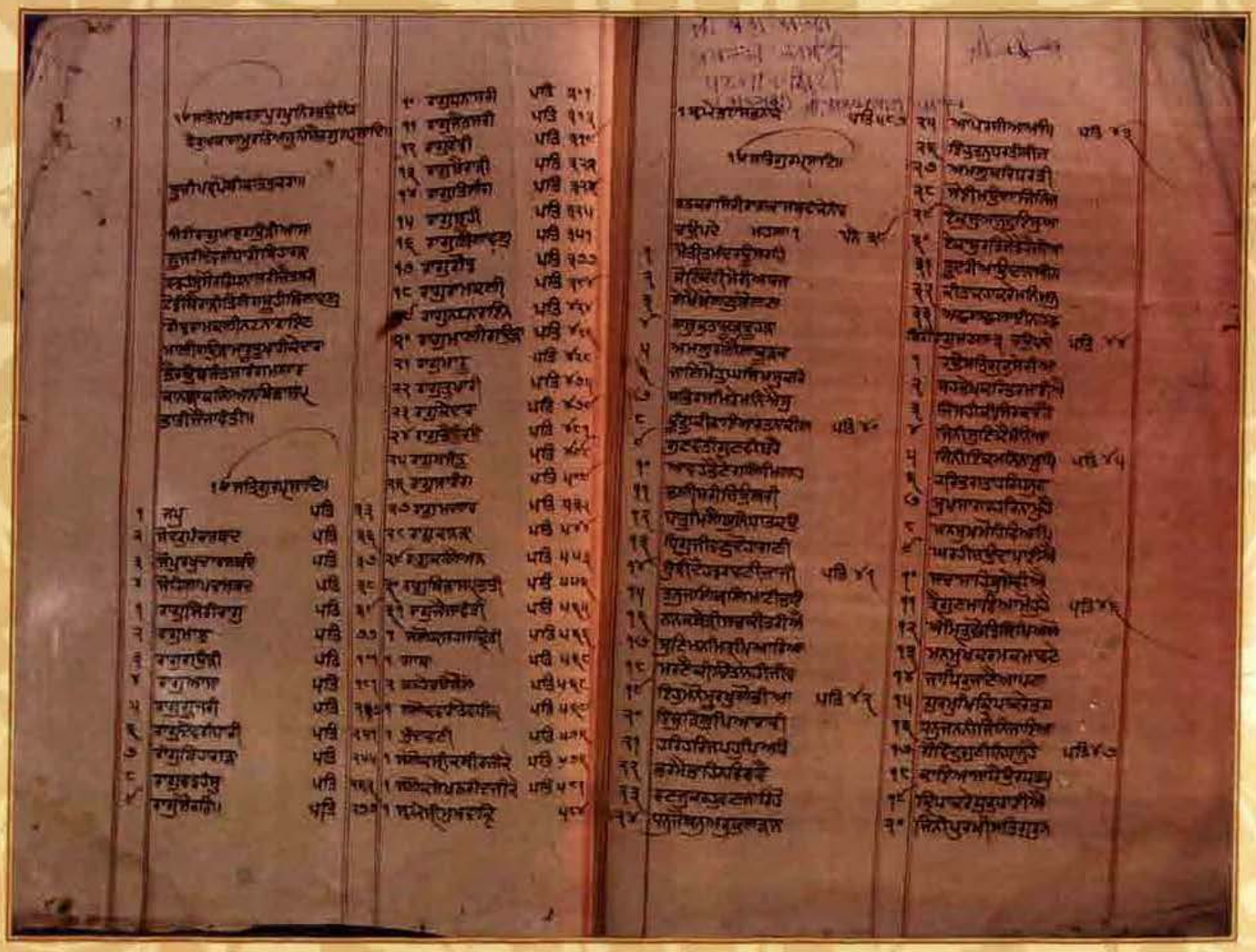
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Barhi Sangat, Patna Sahib, Bihar.

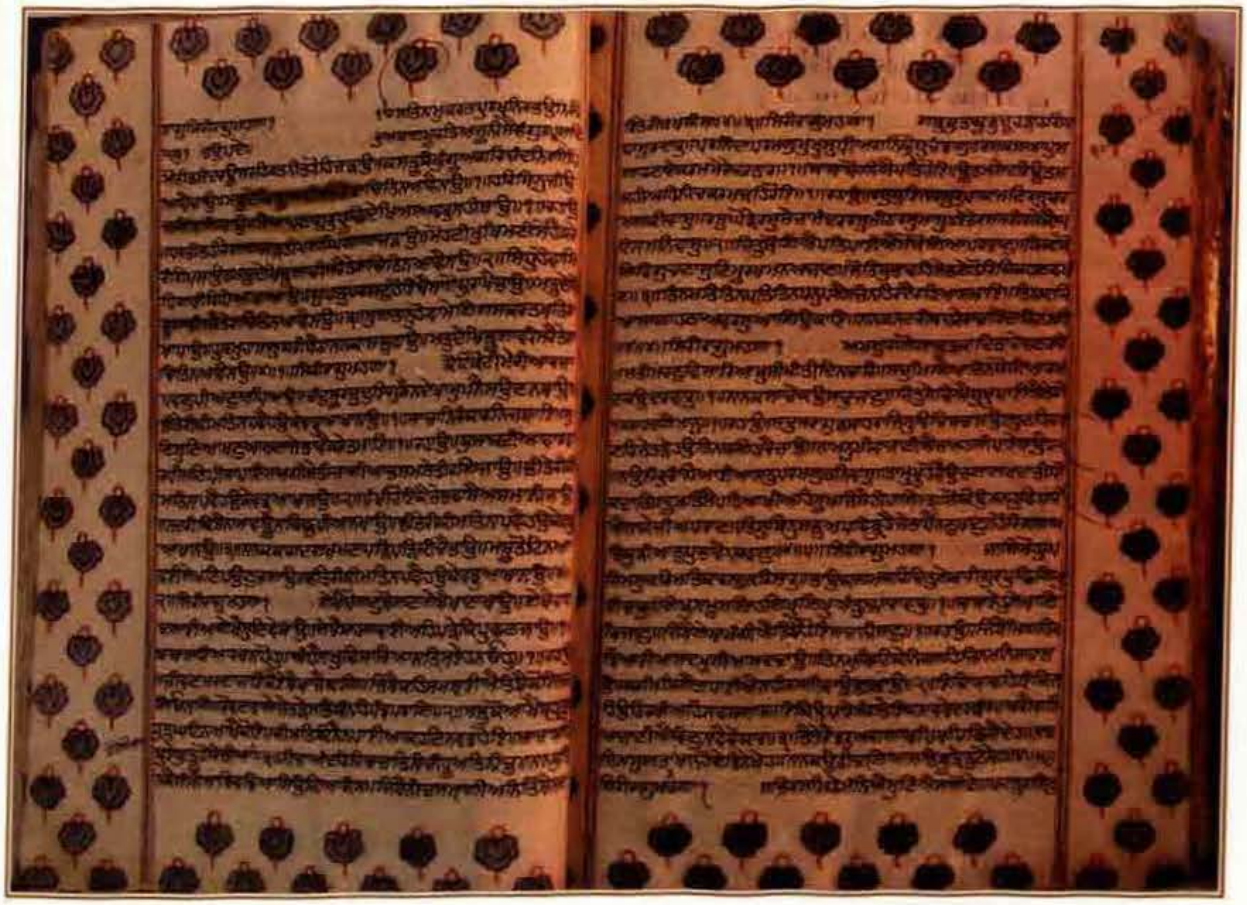
The folio count is 606 with 27 lines on each folio in general while the index has 2 columns, 30 lines and 31 folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/10"

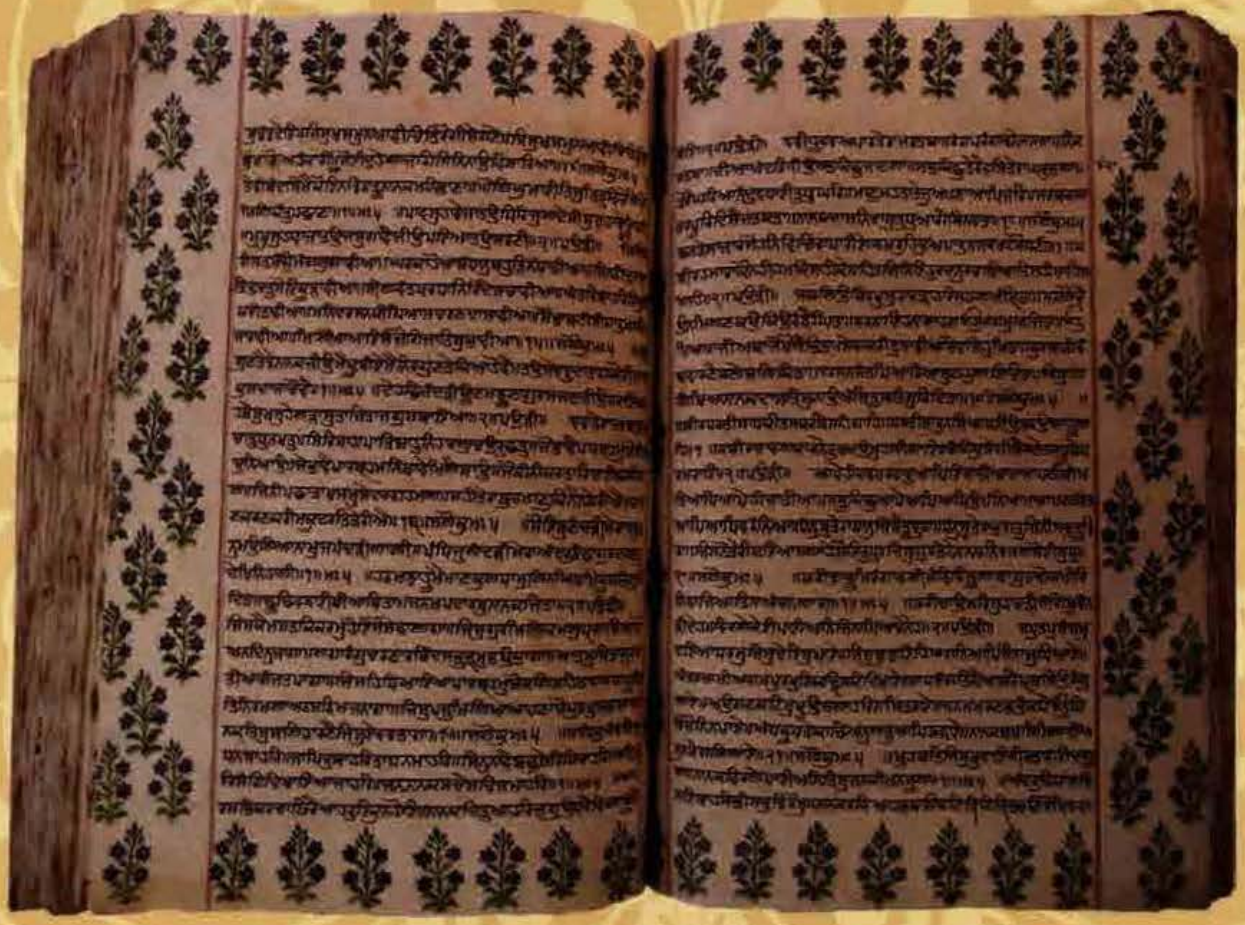
There are five blank pages after index. Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is very good and beautiful in look. The ends of folios on all the three outer sides are highly worn out. But for this, the manuscript is in good condition. *Challitter joti jot samavna* up to Tenth Guru, Guru Gobind Singh has been given on folio 31 of index. The first page of the text is highly decorated. There is very beautiful and decorative designing in the *hashia* portion of all the pages. The pattern of the decorative design changes after a set of folios. The text ends with *Raagmala*,after which, a list of five 'Dos' and five `Don'ts' has been given on folio 606.

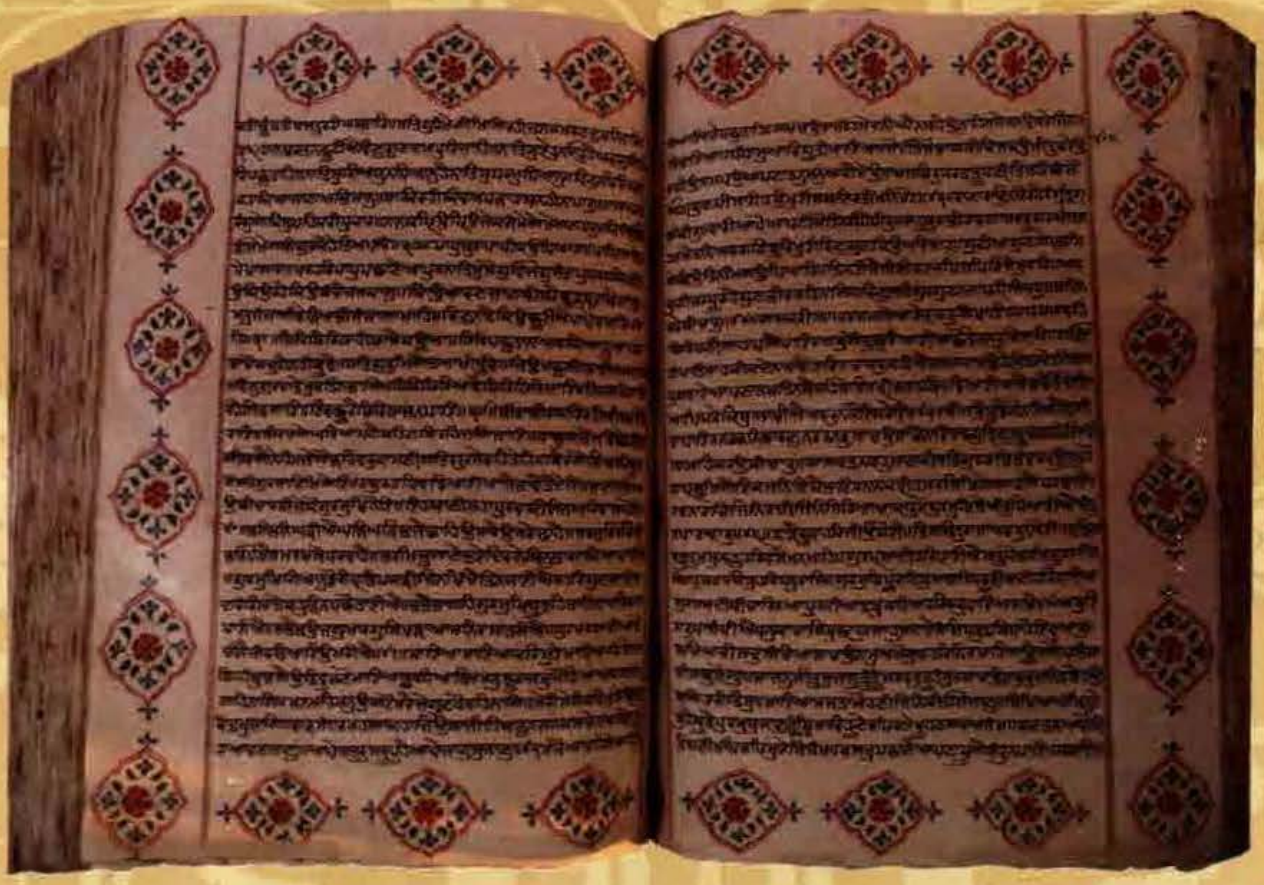
This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

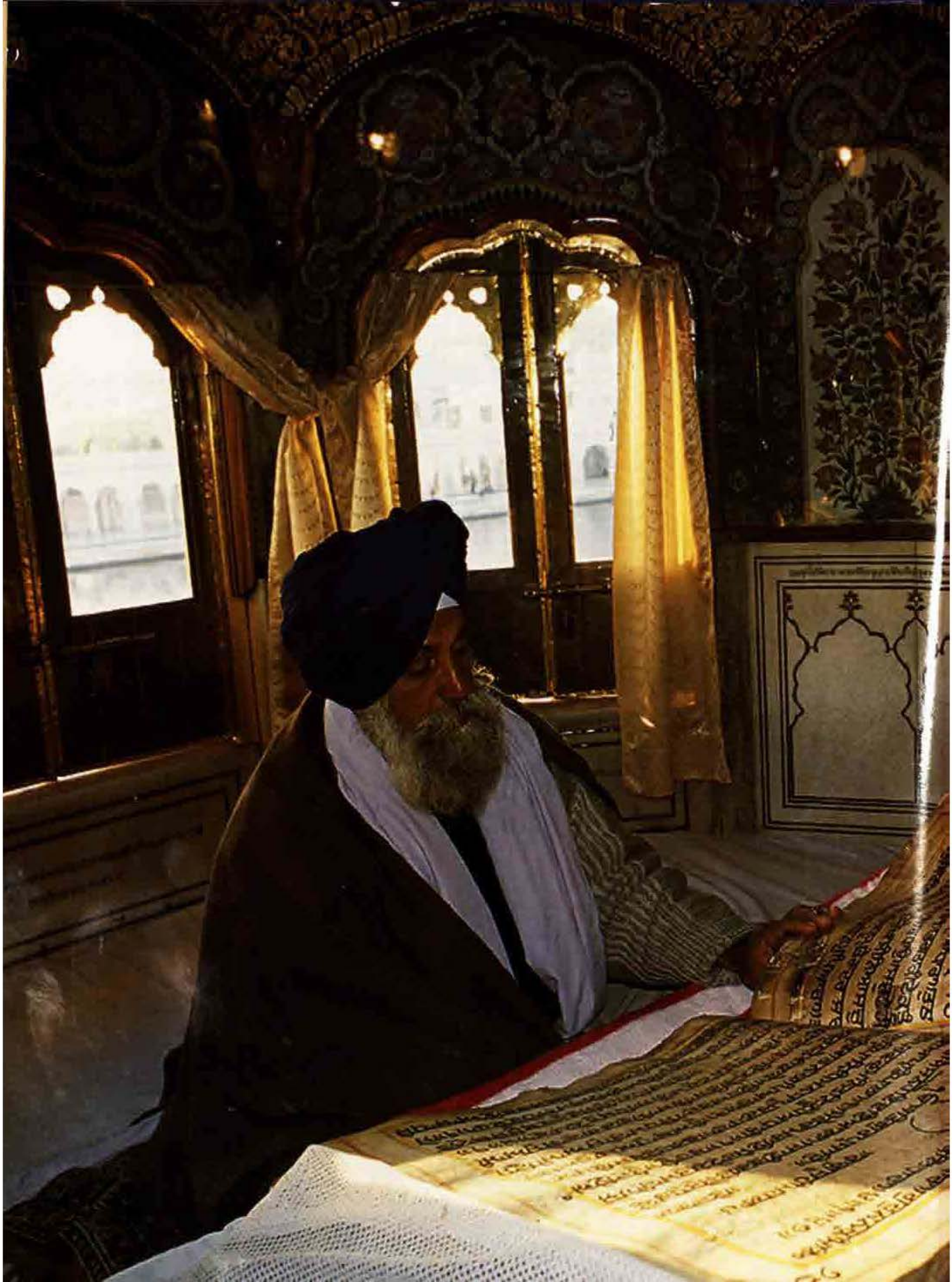
Accession No. NIPS/OL/75.

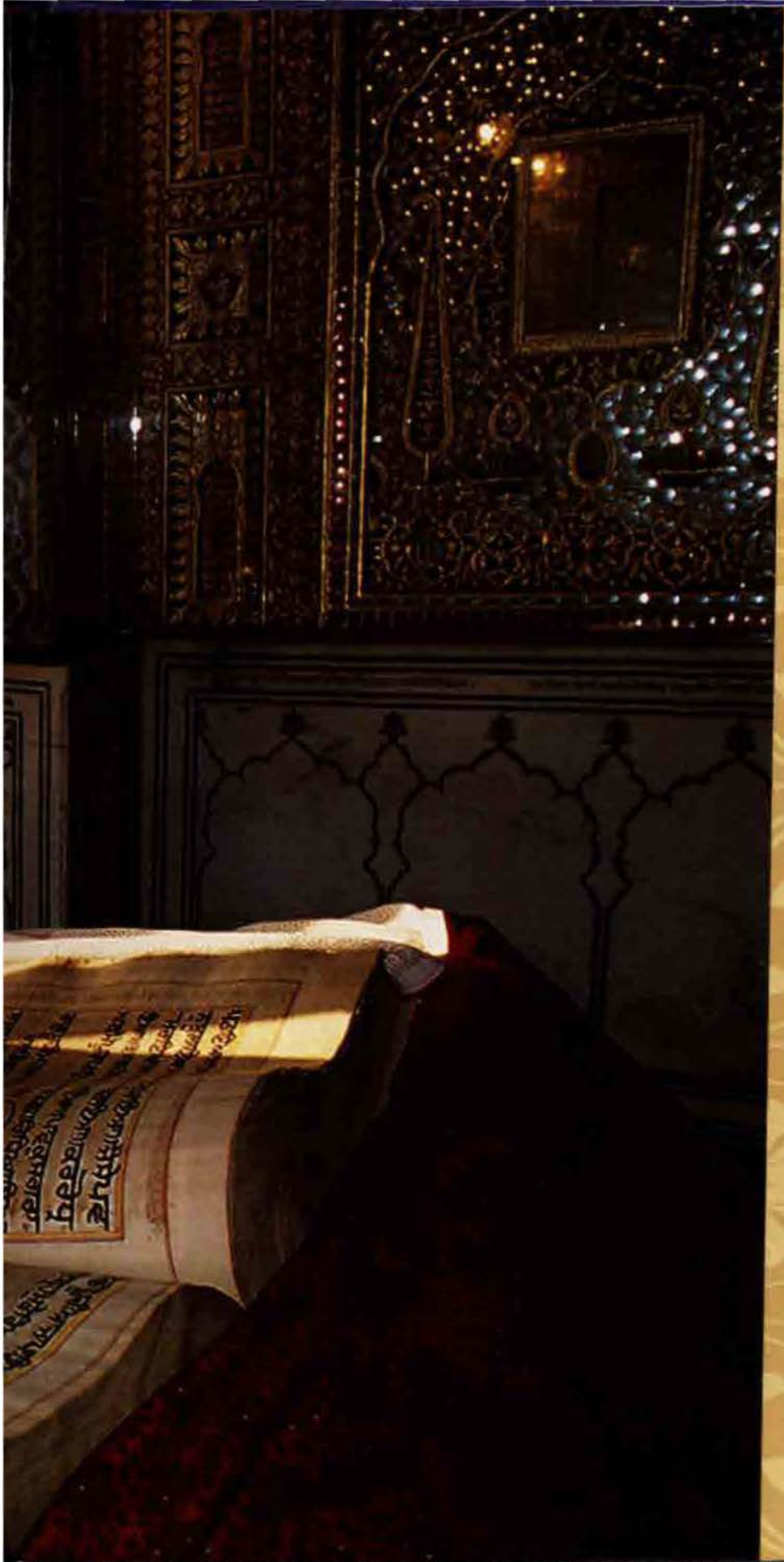












Prakash of a rare handwritten *Bir* at Har ki Pauri, Golden Temple, Amritsar.

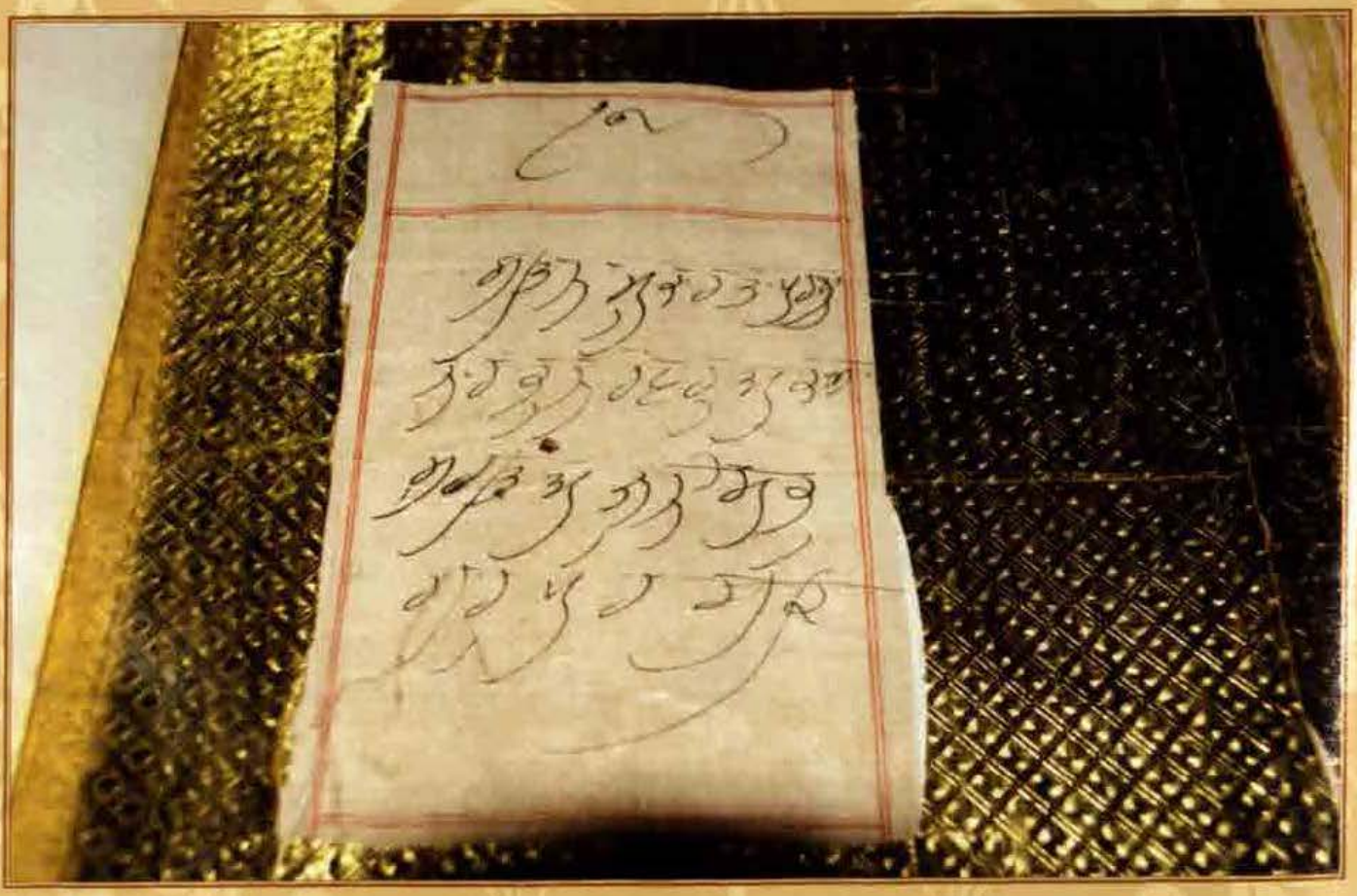
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Maini Sangat Bal-Leela, Patna, Bihar.

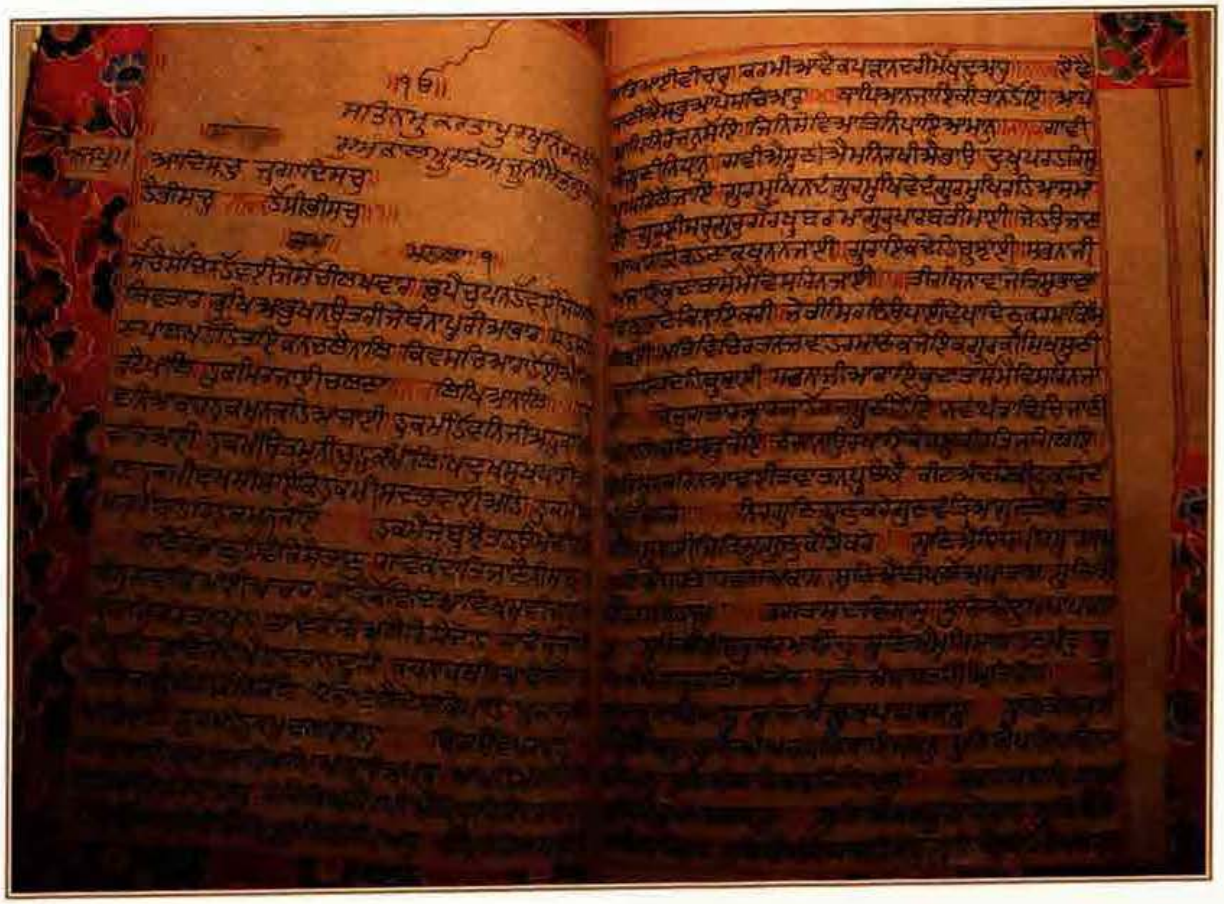
The folio count is 840 with 25 lines on each folio in general while the index has 2 columns,25 lines and 1 folio. The Length/Width of this Guru Granth Sahib manuscript is 14"/11"

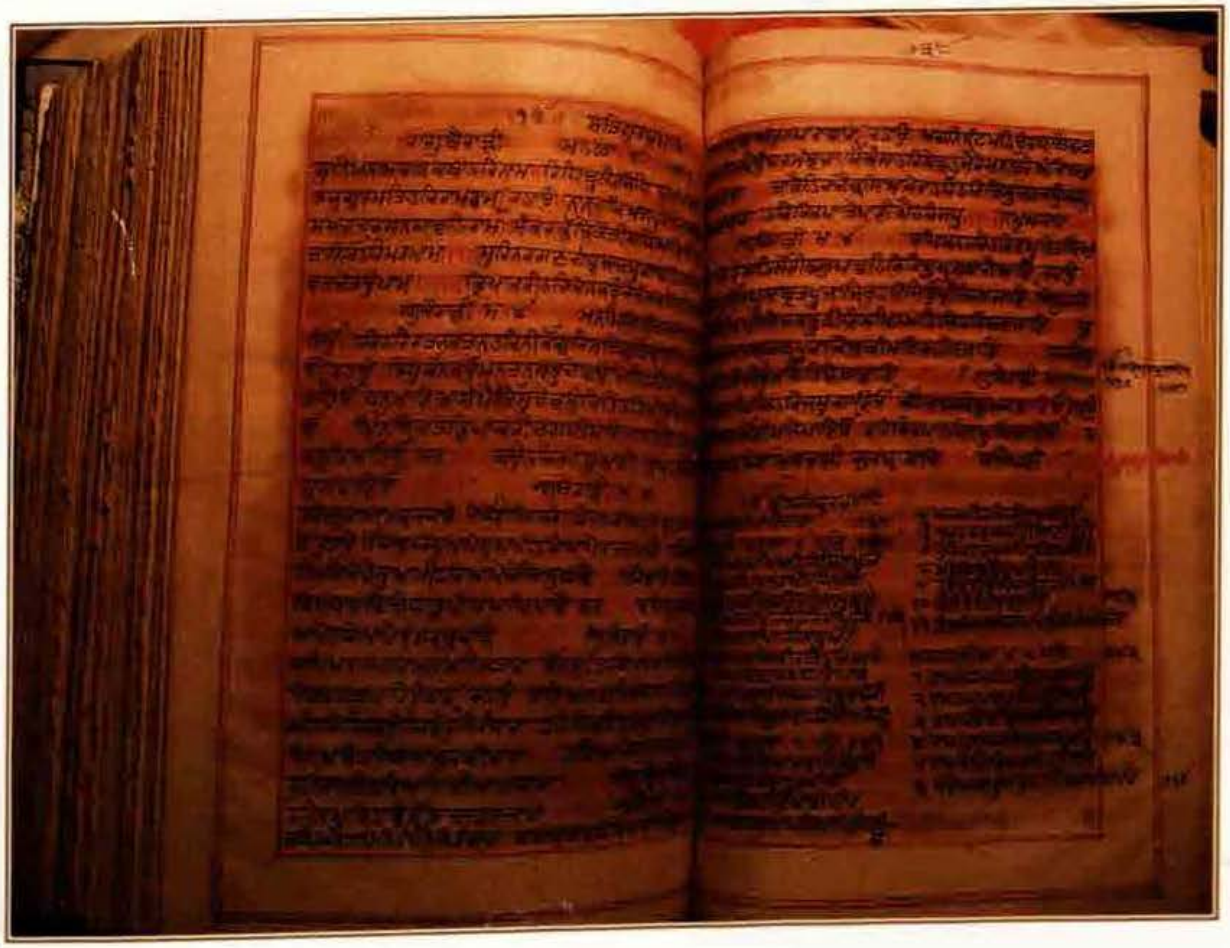
For every individual Raga, this manuscript has a separate *tatkara* and it has been provided at its respective place in the *Paath* portion before the text of its respective Raga. The folios of this manuscript have double border on them. Writing is in black and red ink. Red ink has been used for the word 'Nanak' and for certain numerals. Handwriting is good. Certain damaged pages are in urgent need of conservation. First three and last four pages of the manuscript have been reconditioned with sparkling paper. On the first page, we can find *Nisan* of Guru Gobind Singh, pasted on a shining paper. On the second page, one page index has been pasted on a sparkling paper. Last folio of the manuscript has *Raagmala* and *siahi ki bidhi*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/76.







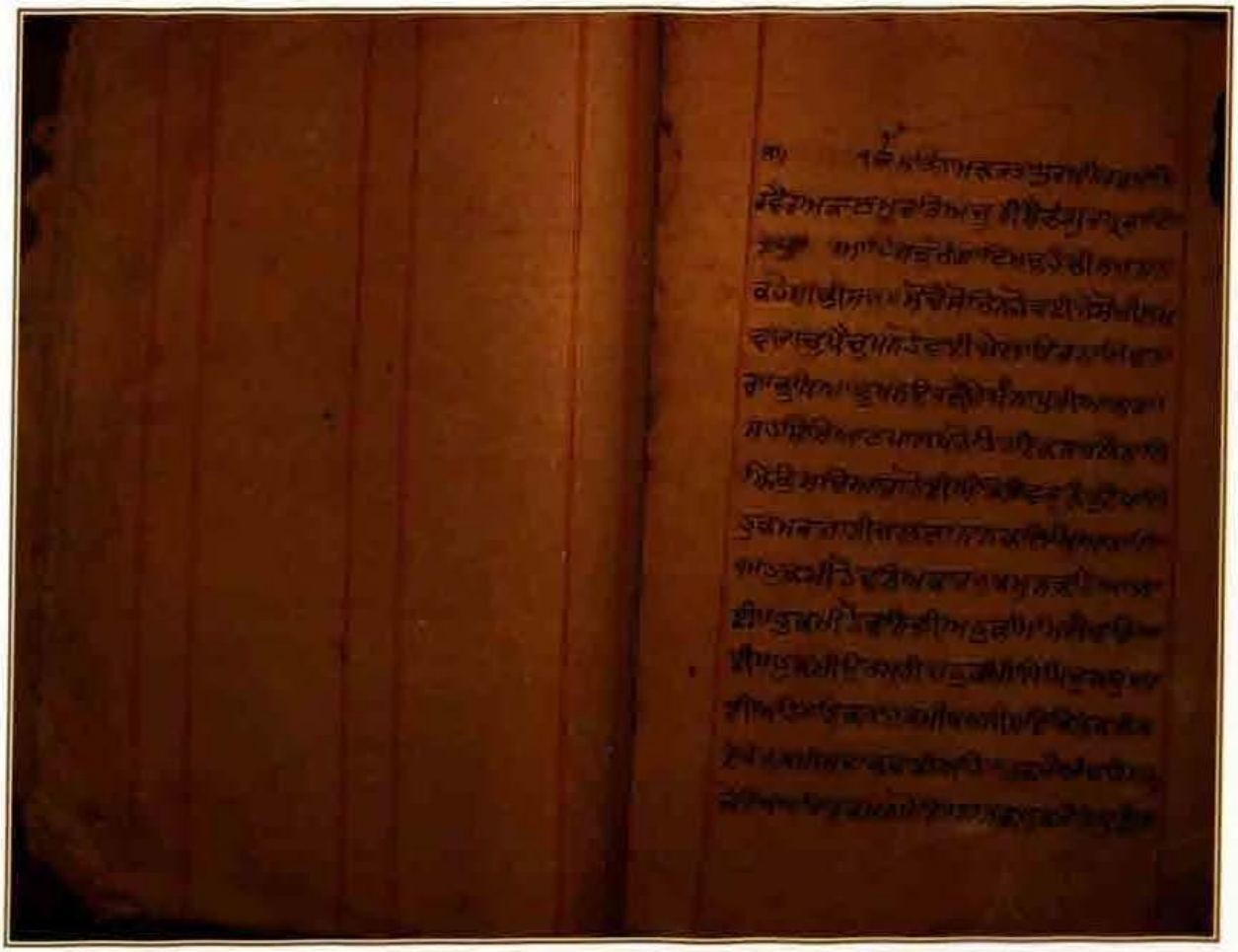
Title : Sri Guru Granth Sahib
Samvat/Year : 1822 BS/1765 A.D.
This Guru Granth Sahib manuscript is placed at Gurudwara of Village Repura, near Lal Ganj, District Vaishali, Bihar.

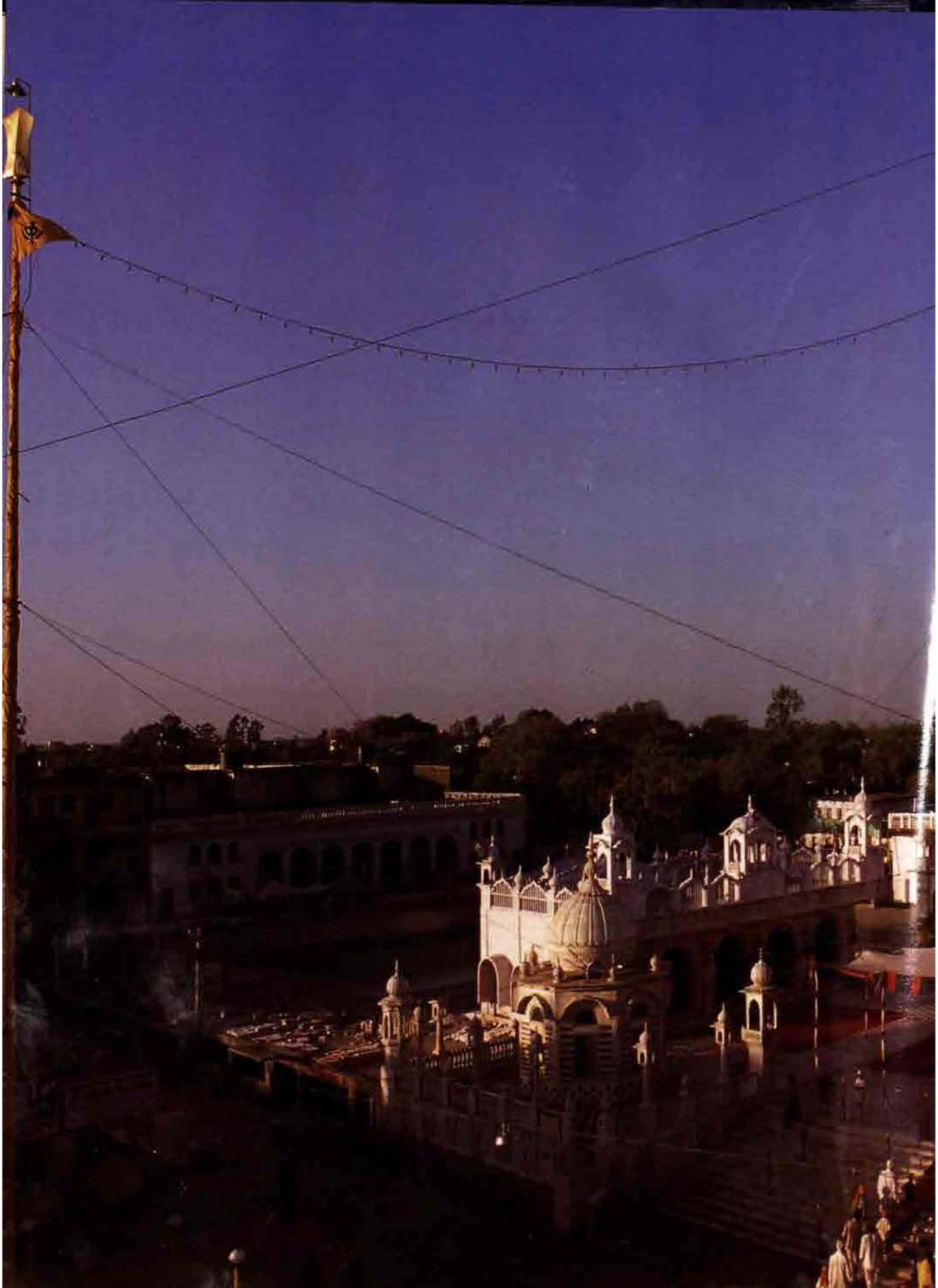
Each folio in general has 15 lines while the index has 2 columns, 30 lines and 27 folios. The Length/Width of this Guru Granth Sahib manuscript is 15"/13"

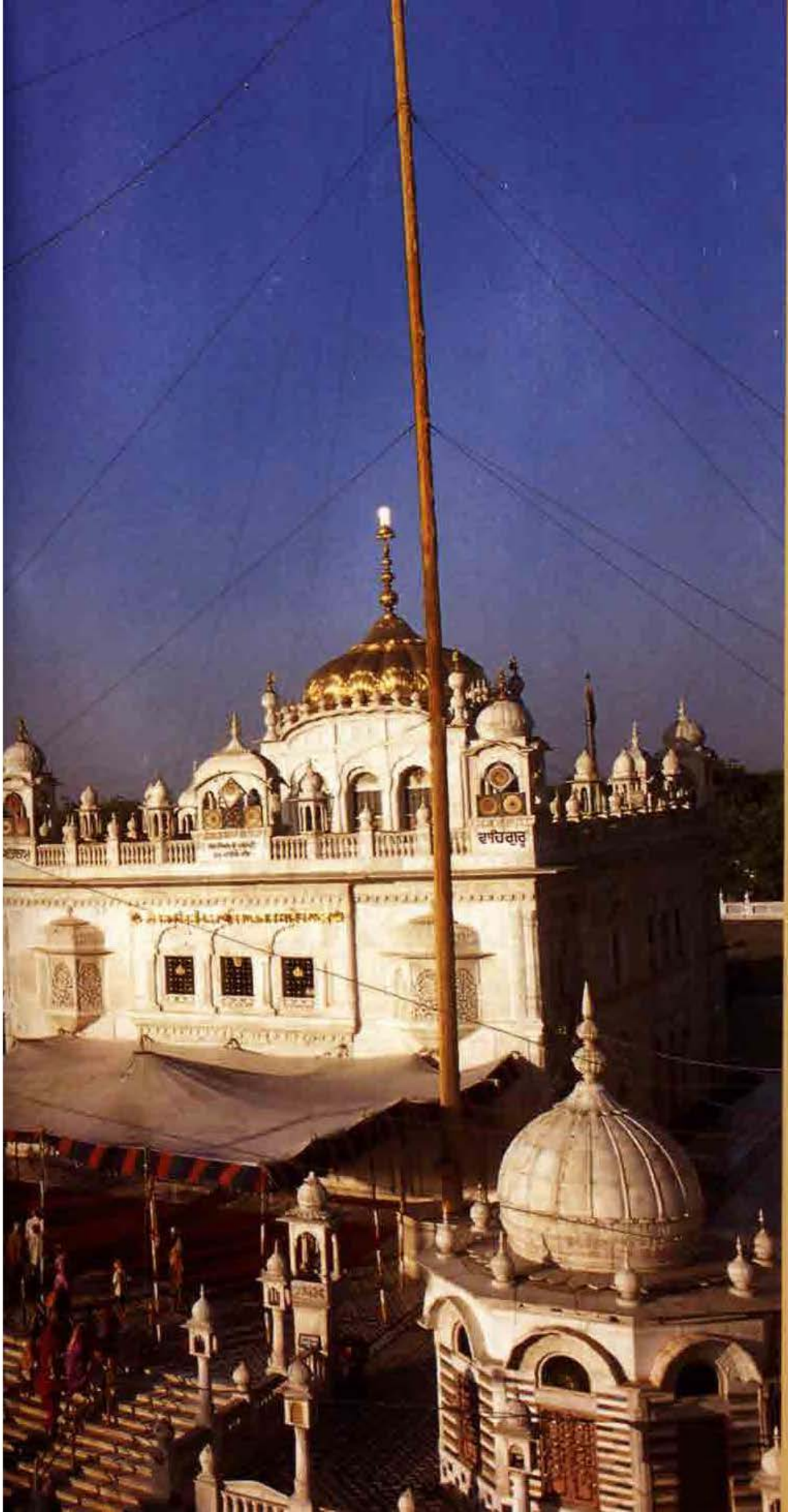
Pages of this manuscript are burnt at the bottom and sides of index pages exhibit signs of extreme wear and tear as a result of which it is not possible to give folio count of *tatkara* and *Paath*. The manuscript is in urgent need of conservation. Outer and inner *hashia* of red lines is there in the manuscript. Writing is in black ink but impression of ink in the index portion is light and dim. Handwriting is simple in look. *Challitter joti jot samavna* till Ninth Guru, Guru Tegh Bahadur has been given on the last folio of index. The manuscript is without *Raagmala*. *Siahi ki bidhi* has also not been explained.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/145.







A panoramic view
of Takhat Sri Hazur Sahib Nanded,
including Baradari.

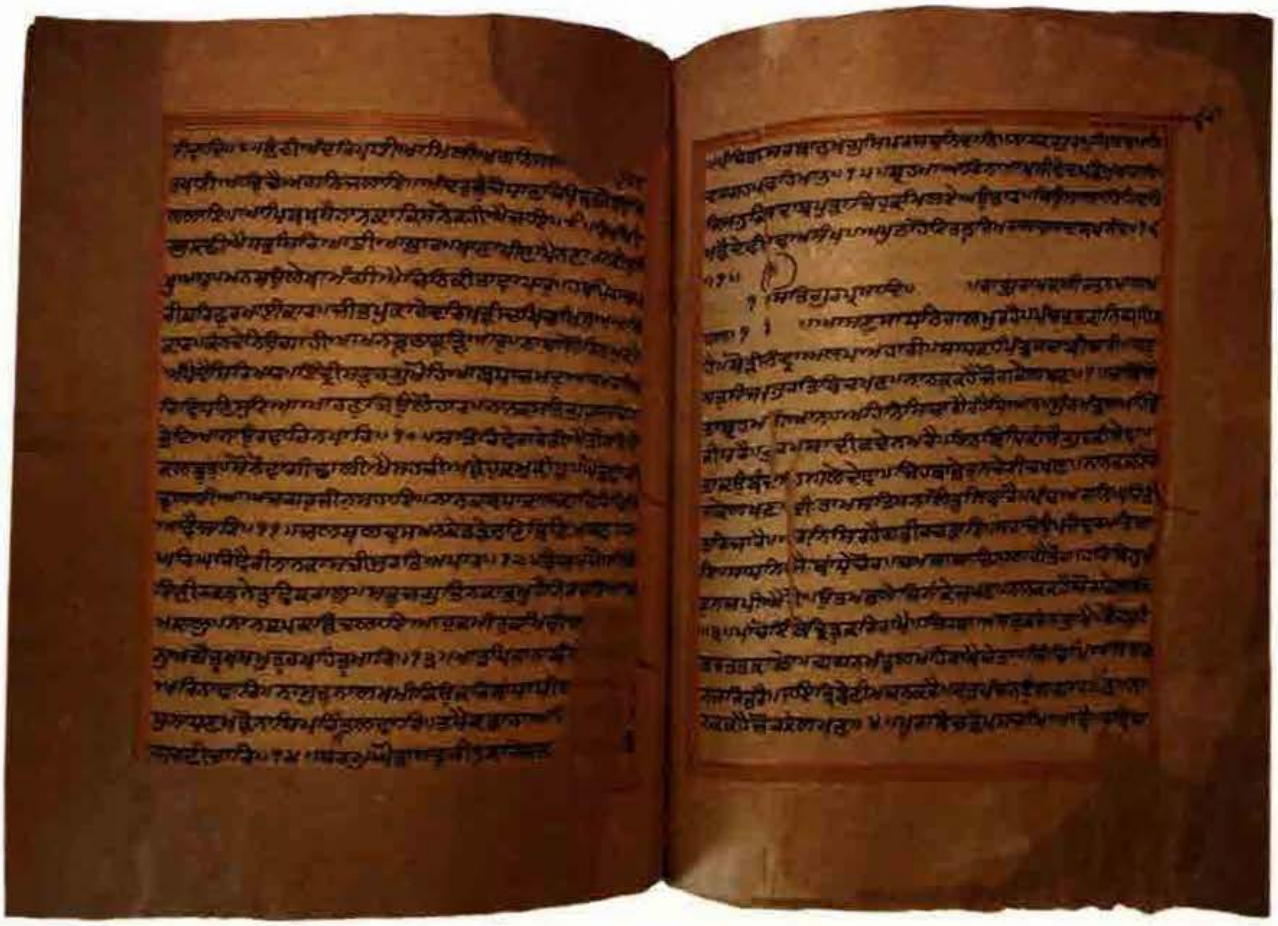
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

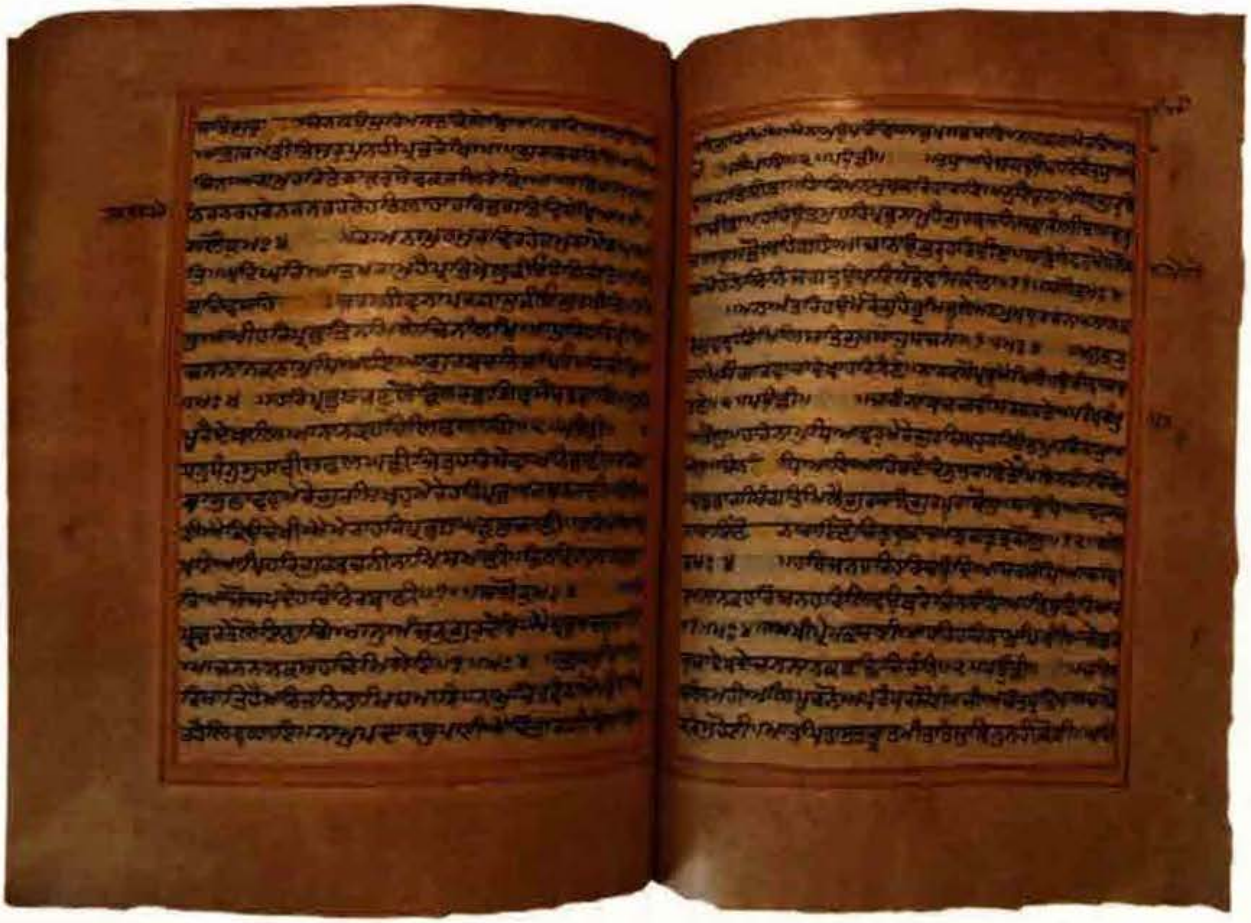
The folio count is 1072 with 20 lines on each folio in general while the index has 2 columns, 22 lines and 35folios.
The Length/Width of this Guru Granth Sahib manuscript is 14"/12"

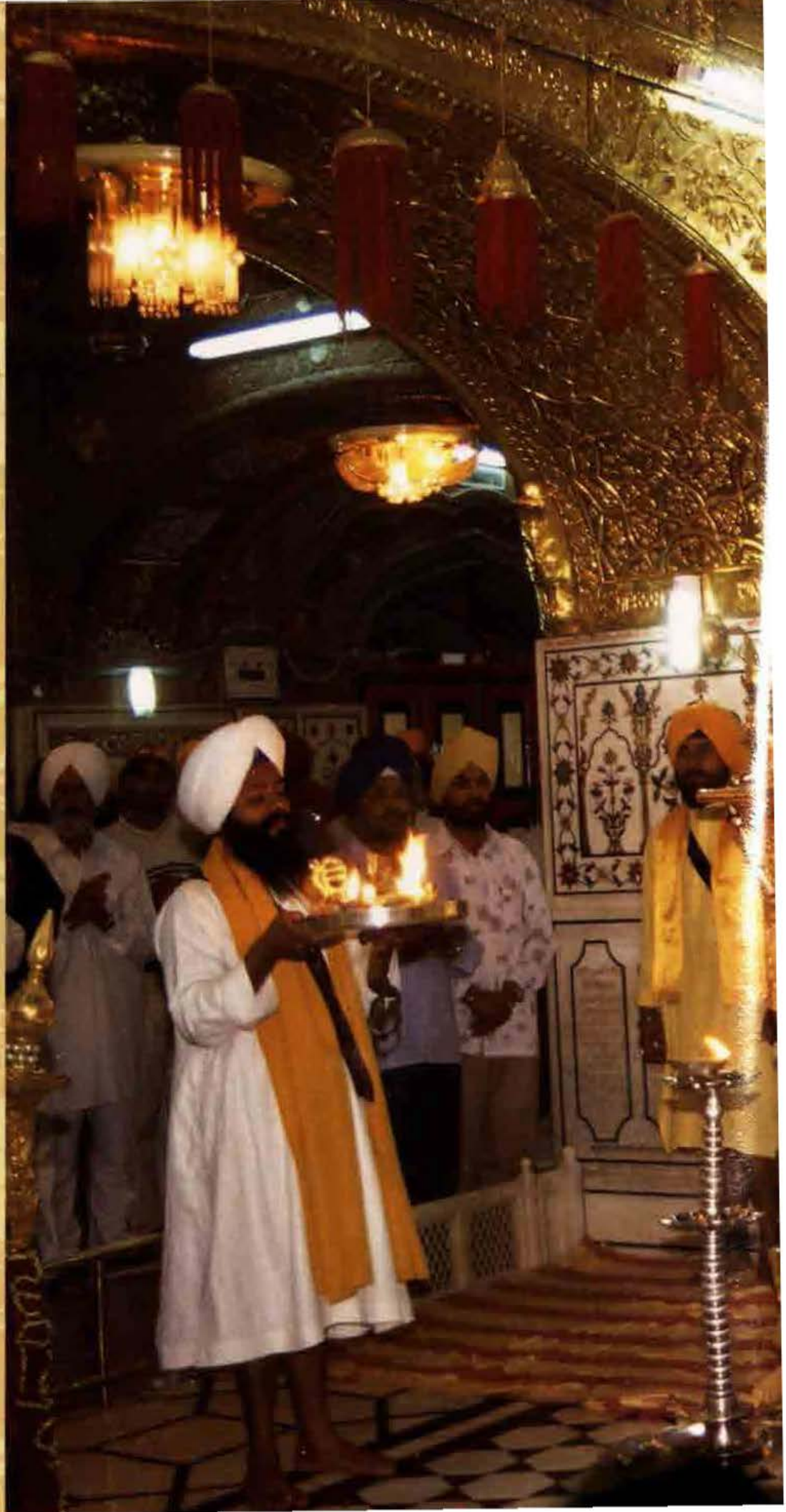
There is a wide border on all the four sides of every page. Writing is in black ink. Handwriting is good. Some pages at the start and end of manuscript are badly damaged. Some pages have tape pasted on them leading to portion of text getting hidden under the tape.
The manuscript is in urgent need of conservation. The text has been revised and necessary corrections done in the border portion. The place in the text, where correction is applicable, has been marked. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on folio no.1, before the start of index. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

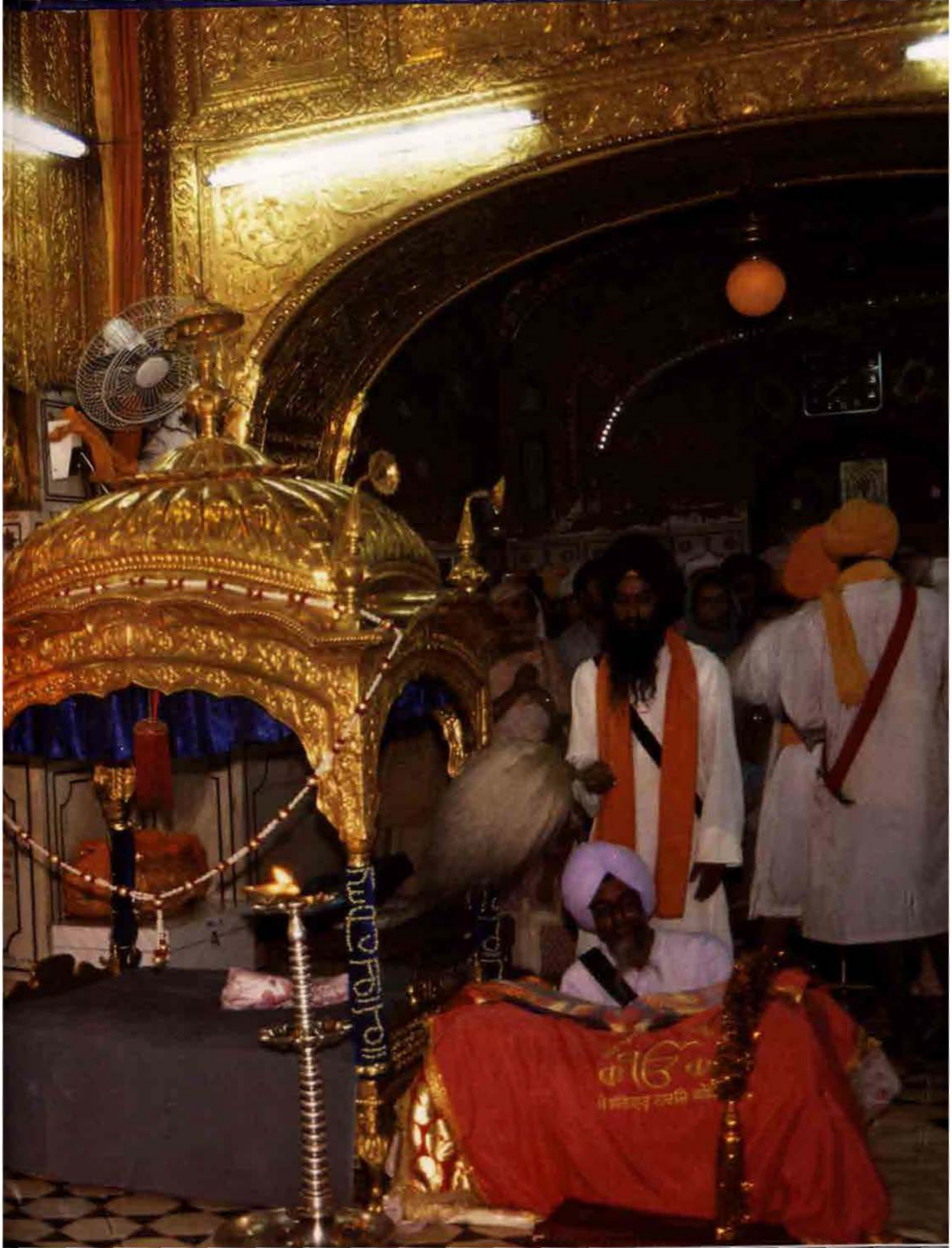
Accession No. NIPS/OL/146







Aarti being performed
at Takhat Sri Hazur Sahib,
Nanded.



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

The folio count is 743 with 21 lines on each folio in general while the index has 3 columns,25 lines and 29 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/14"

There is double border on all the pages of the manuscript. Writing is in black ink. Handwriting is beautiful. On the last folio of index, for all the ten Gurus, details of date and place of birth, details of period as Guru and *Challitter joti jot samavna* have been given. First two pages of text have been skillfully designed and decorated with primarily golden and blue colours. There is a beautiful painting depicting the ten Gurus, Bhai Mardana and Bhai Bala, after a couple of blank pages of index. Text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/147

A rare painting and historic weapons of Guru Gobind Singh in Sanctum Sanctorum of Takhat Sri Hazur Sahib, Nanded

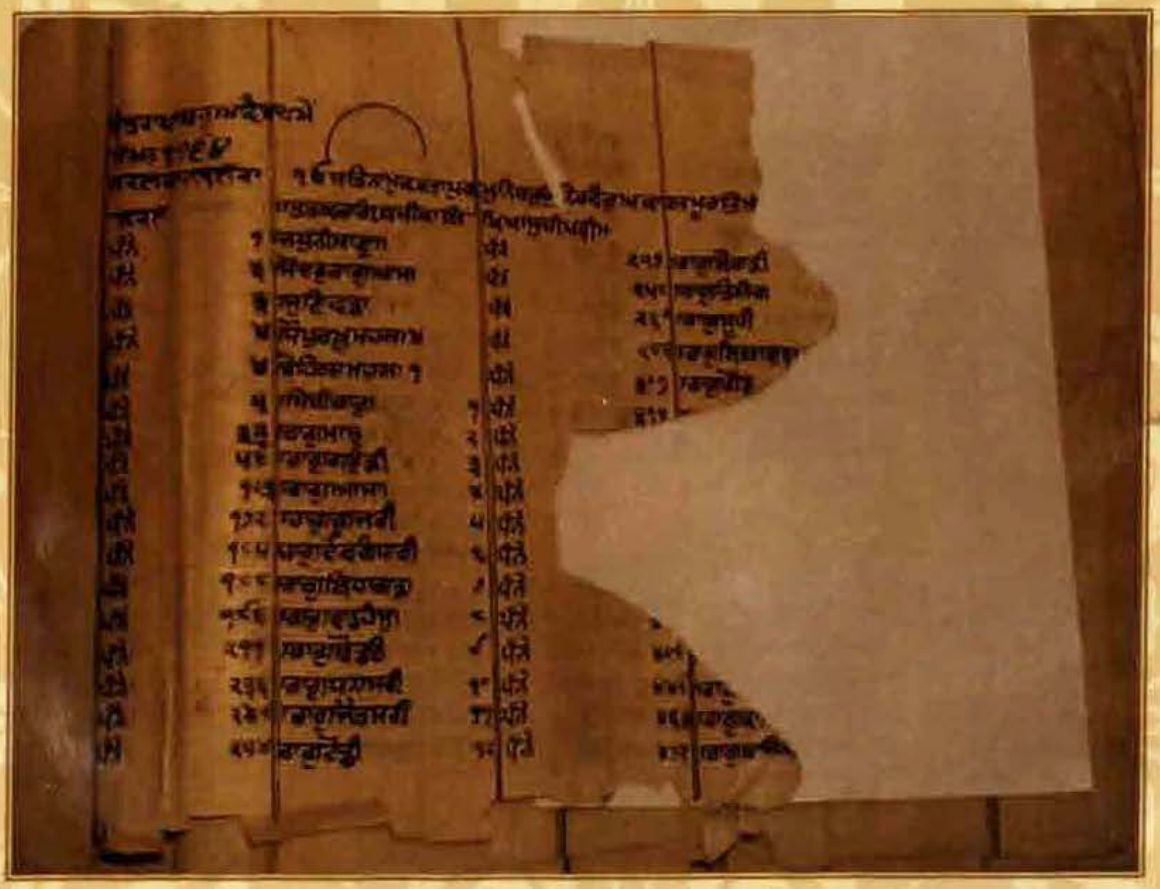
Title : Sri Guru Granth Sahib
Samvat/Year : 1821 BS /1764.
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

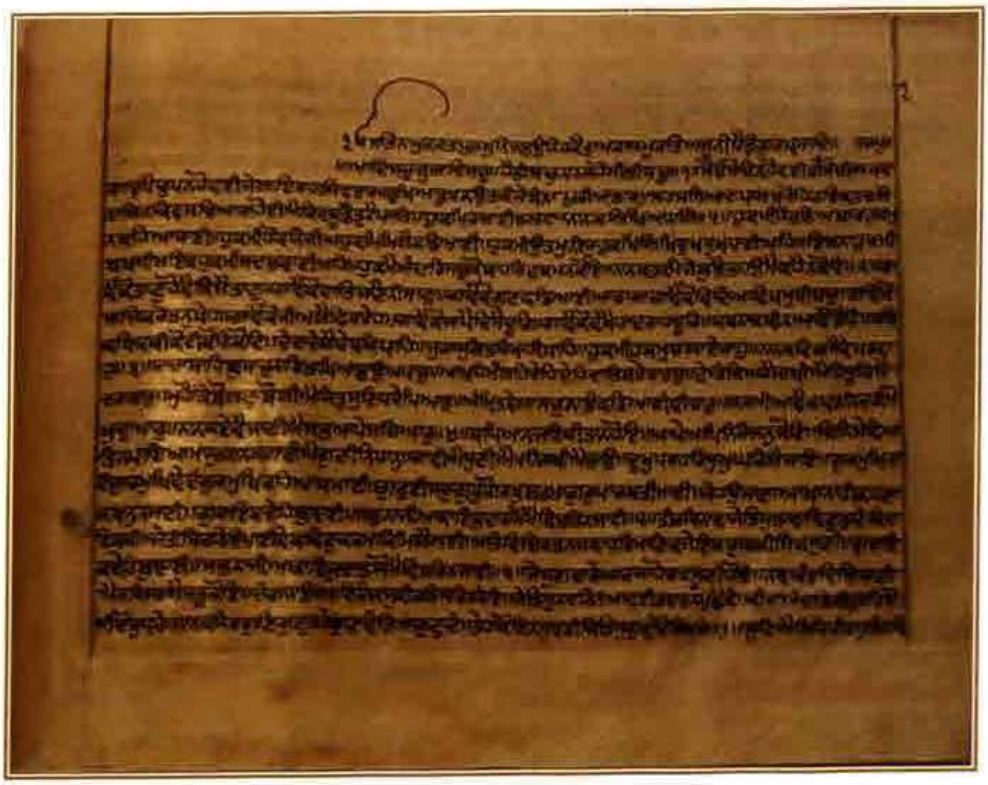
The folio count is 510 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 40 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/18"

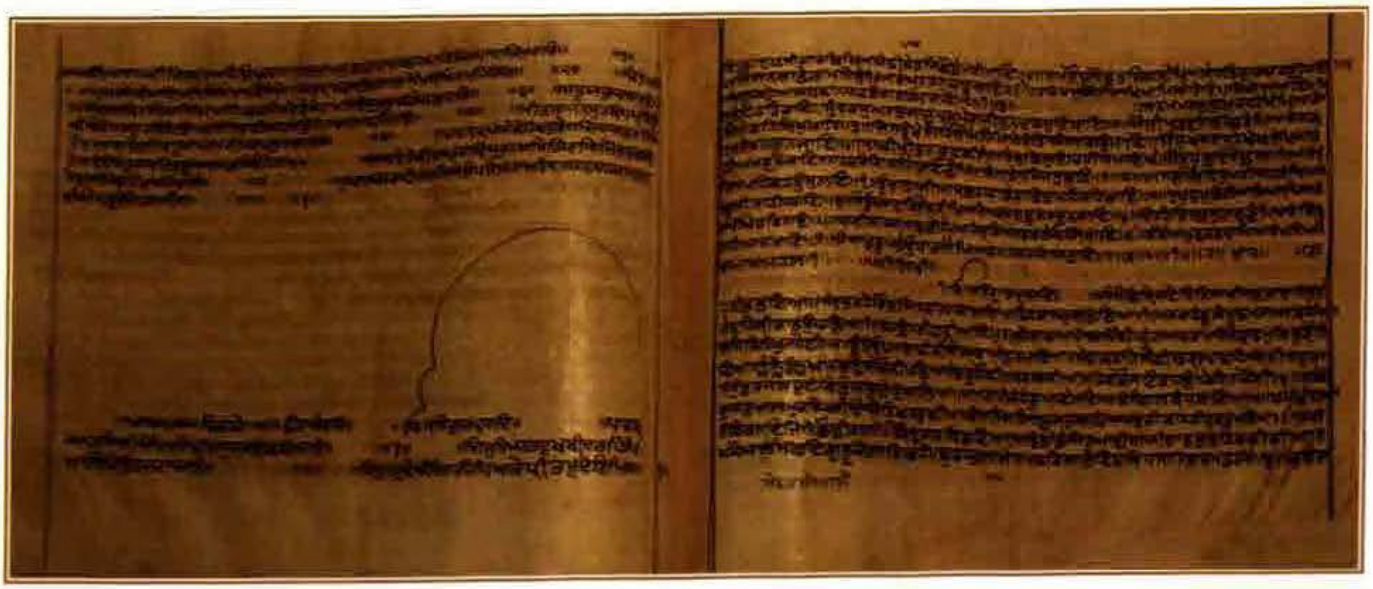
The manuscript has more than normal width. Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is good and legible. Letters are small and quite close to each other. There is less than average gap between one line and the other. But for some badly damaged index pages, the manuscript is in good condition. The text of this Damdami Saroop manuscript ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/148







Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

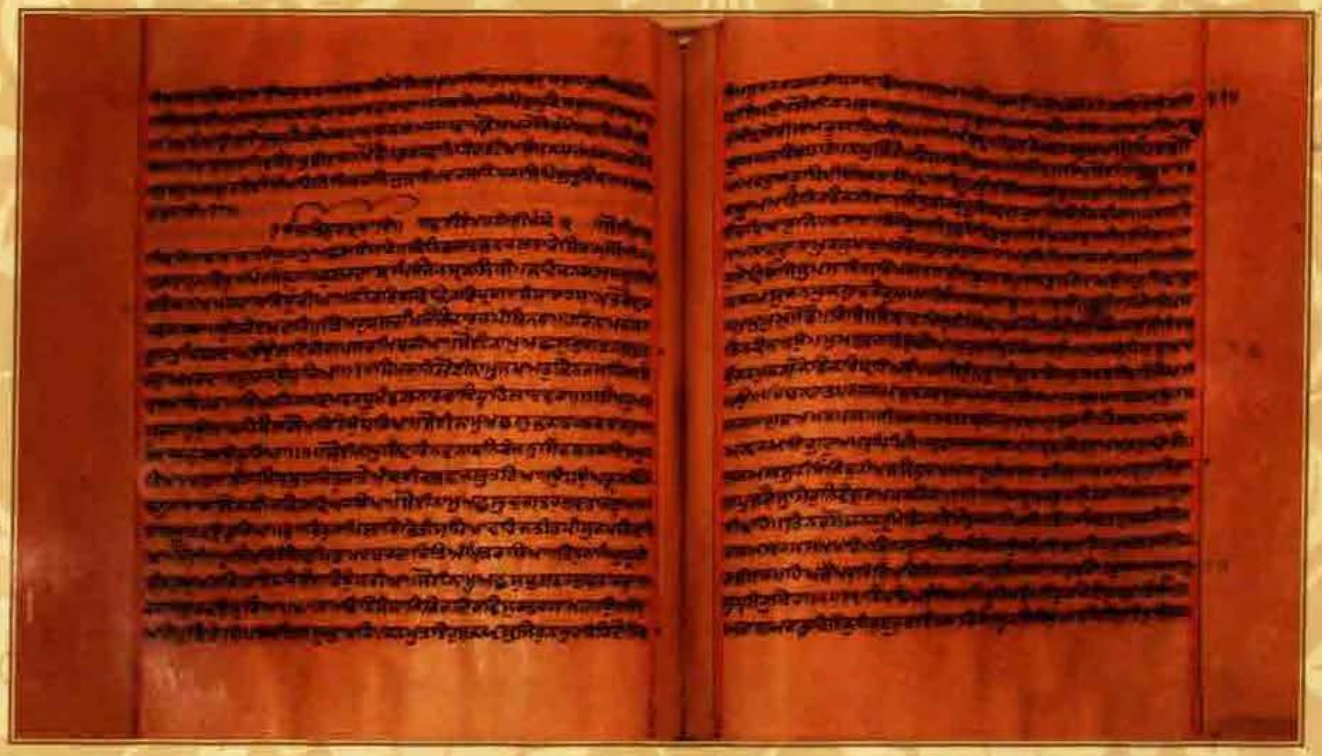
The folio count is 635 with 23 lines on each folio in general while the index has 3 columns,25 lines and 17 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13.5"/14"

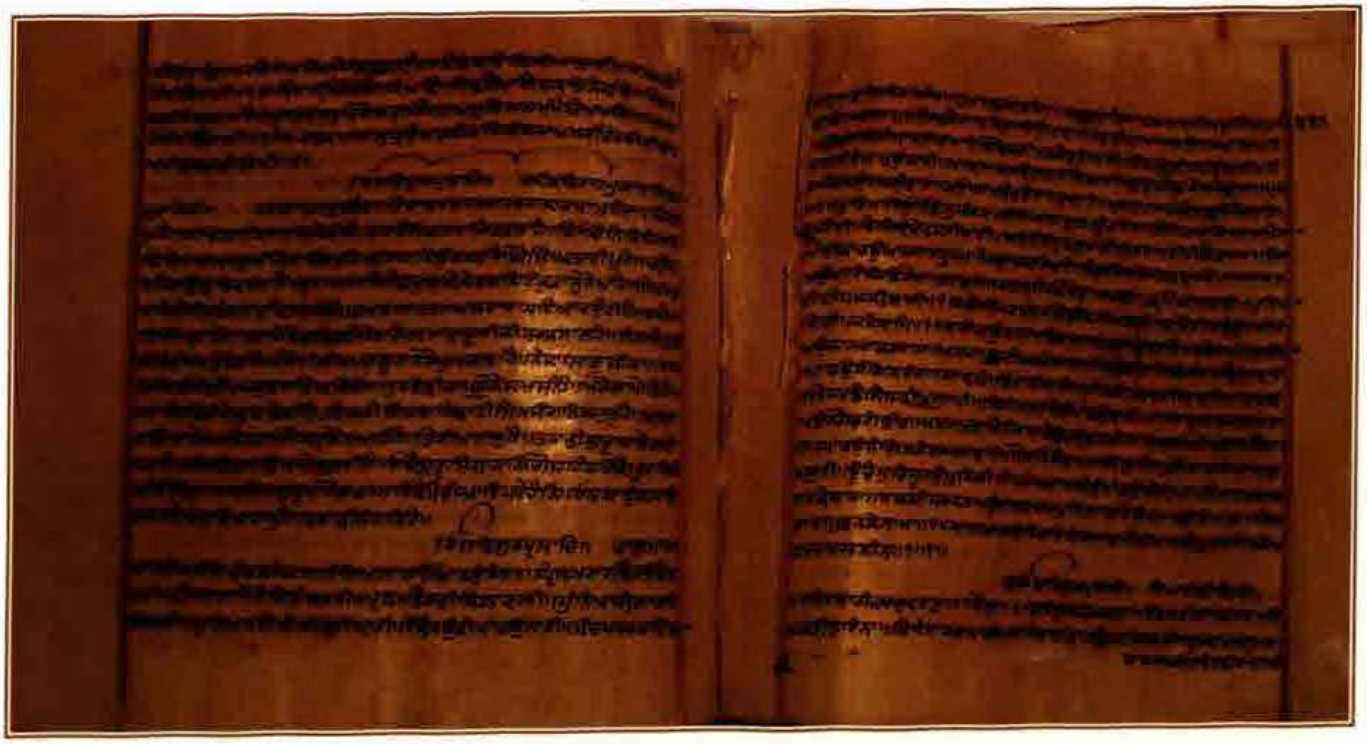
There is variation in the number of lines on index pages. Outer and inner *hashia* is bright in colour and quite wide. Writing is in black ink.

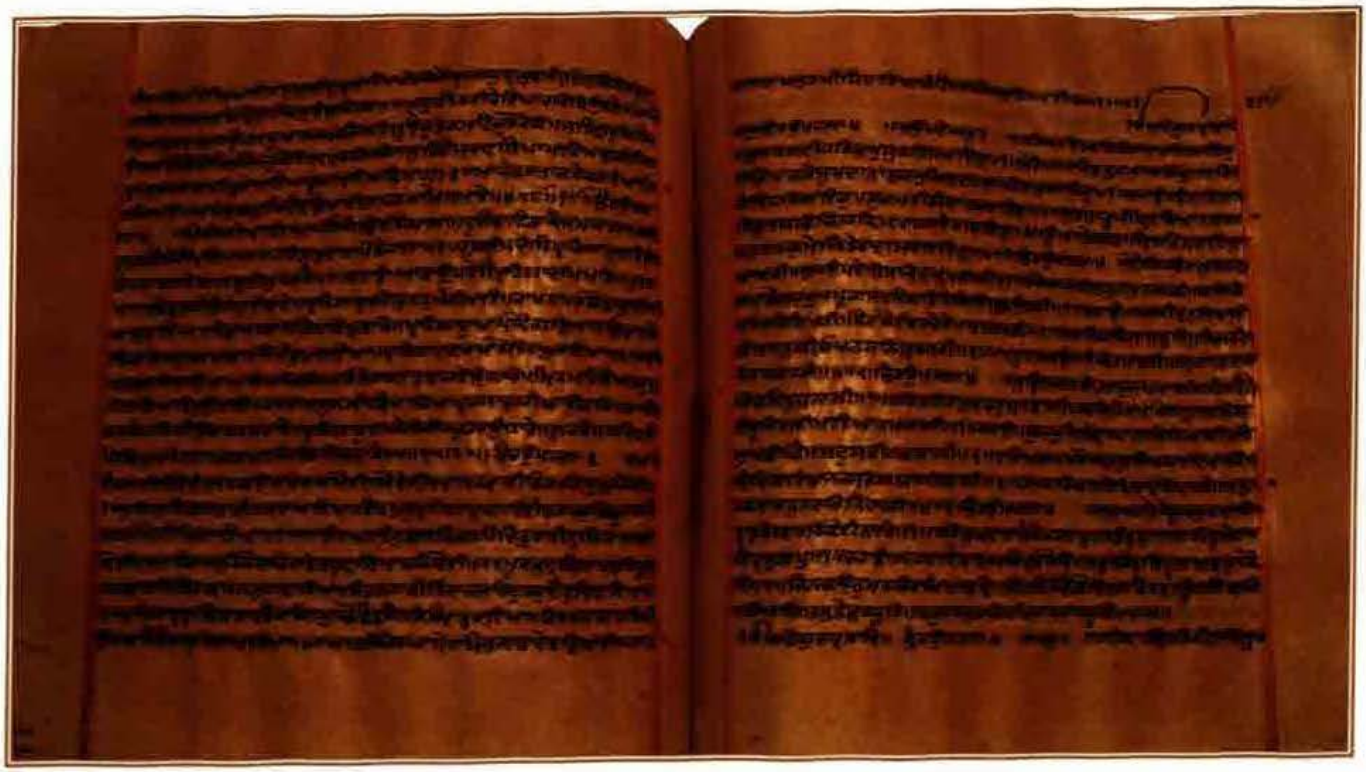
Handwriting is good, giving neat and clean look to the manuscript. The manuscript is in good condition albeit last few damaged pages showing requirement of urgent conservation. *Challitter joti jot samavna* till Tenth Guru, Guru Gobind Singh has been given on the last page of index. The text ends with *Raagmala. Siahi ki bidhi* has been explained after *Raagmala.*

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/149







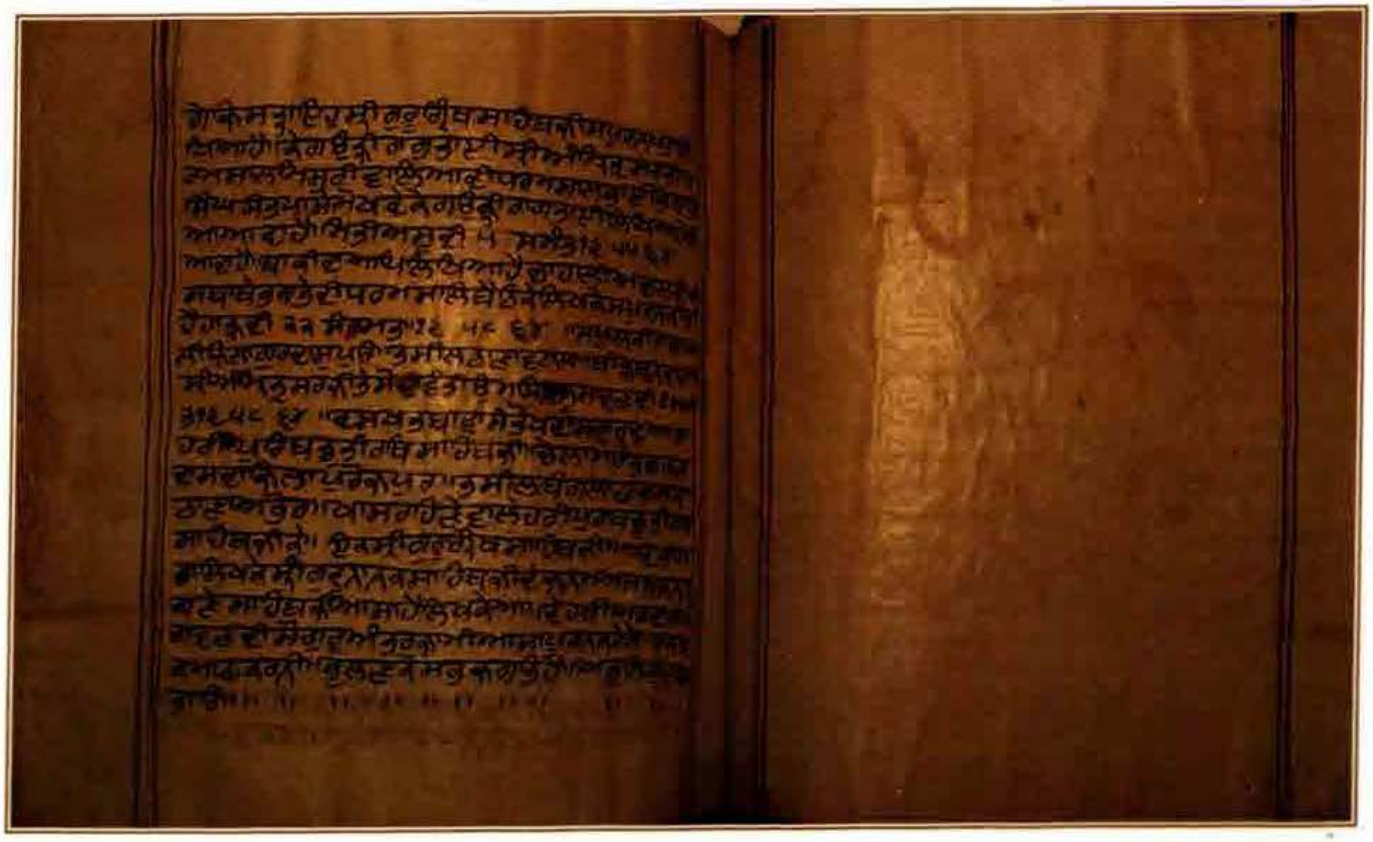
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

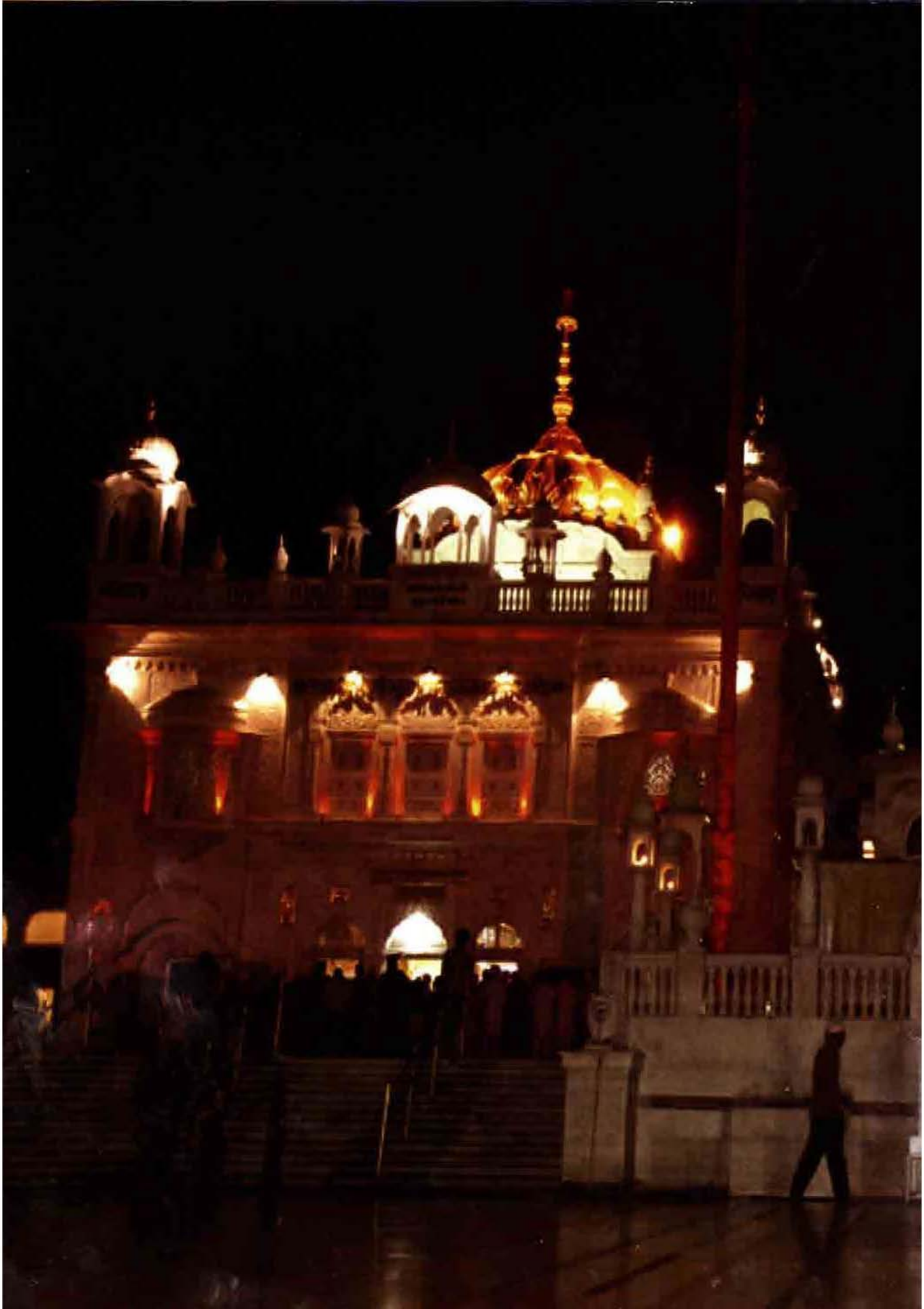
The folio count is 1073 and the index has 2 columns,25 lines and 28 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12.5"/14"

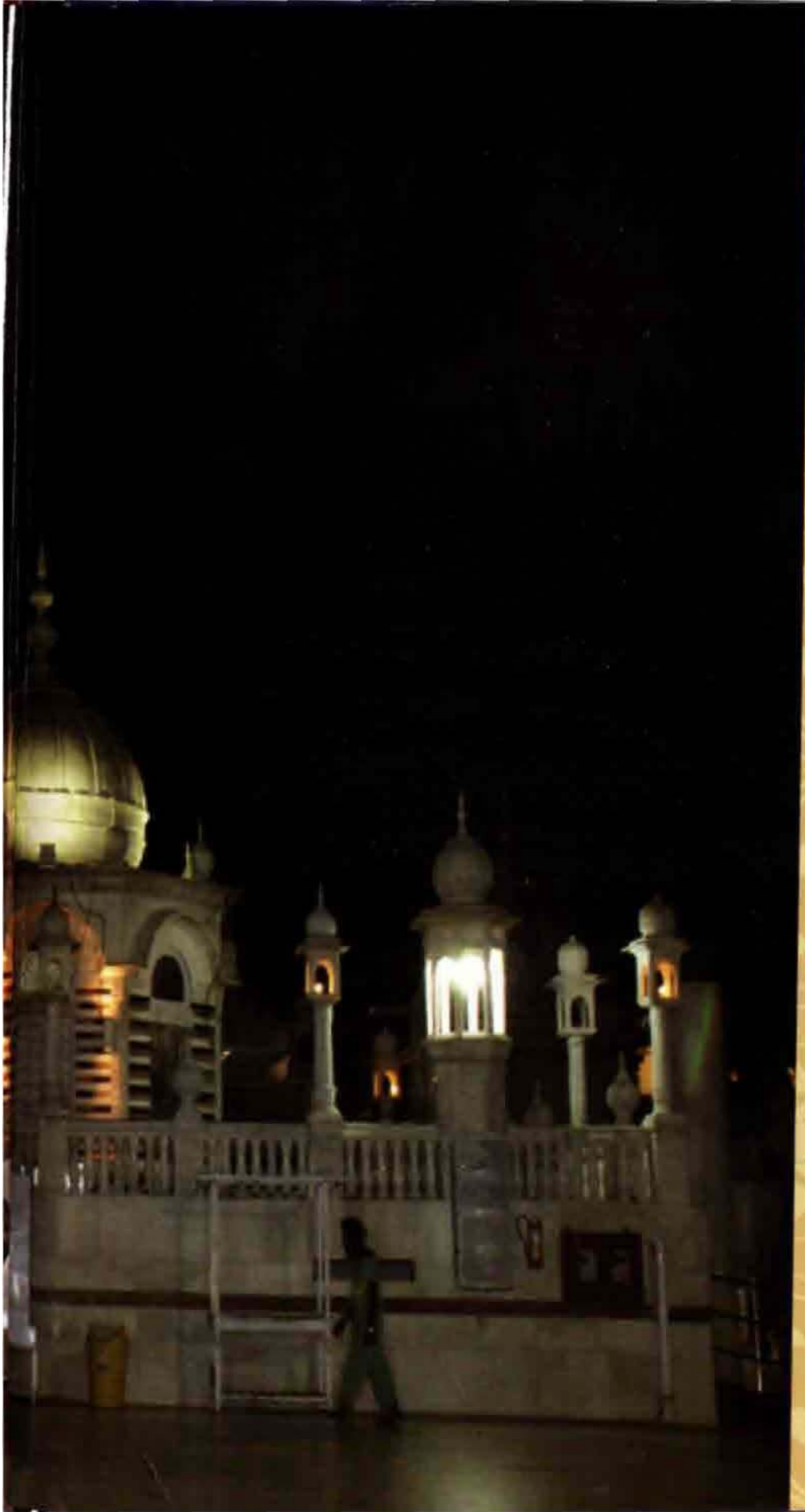
There is variation in the number of lines, both on index and text pages. Outer and inner *hashia* is in multiple lines. Writing is in black ink. Handwriting is bad. The manuscript is in good condition. The text ends with *Raagmala*. After *Raagmala*, there is a message of the scribe, Bawa Santokh Das. It is stated in the message that the scribe had prepared three copies of the Adi Sri Guru Granth Sahib, having presented with loving devotion, a copy at Takhat Sri Patna Sahib, Takhat Sri Hazur Sahib and Gurdwara Janam Asthan Nankana Sahib. Details of the copy in Patna Sahib are on page 100, Accession No.NIPS/OL/59.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/150







Devotees visit day and night at Takhat Sri Hazur Sahib, Nanded

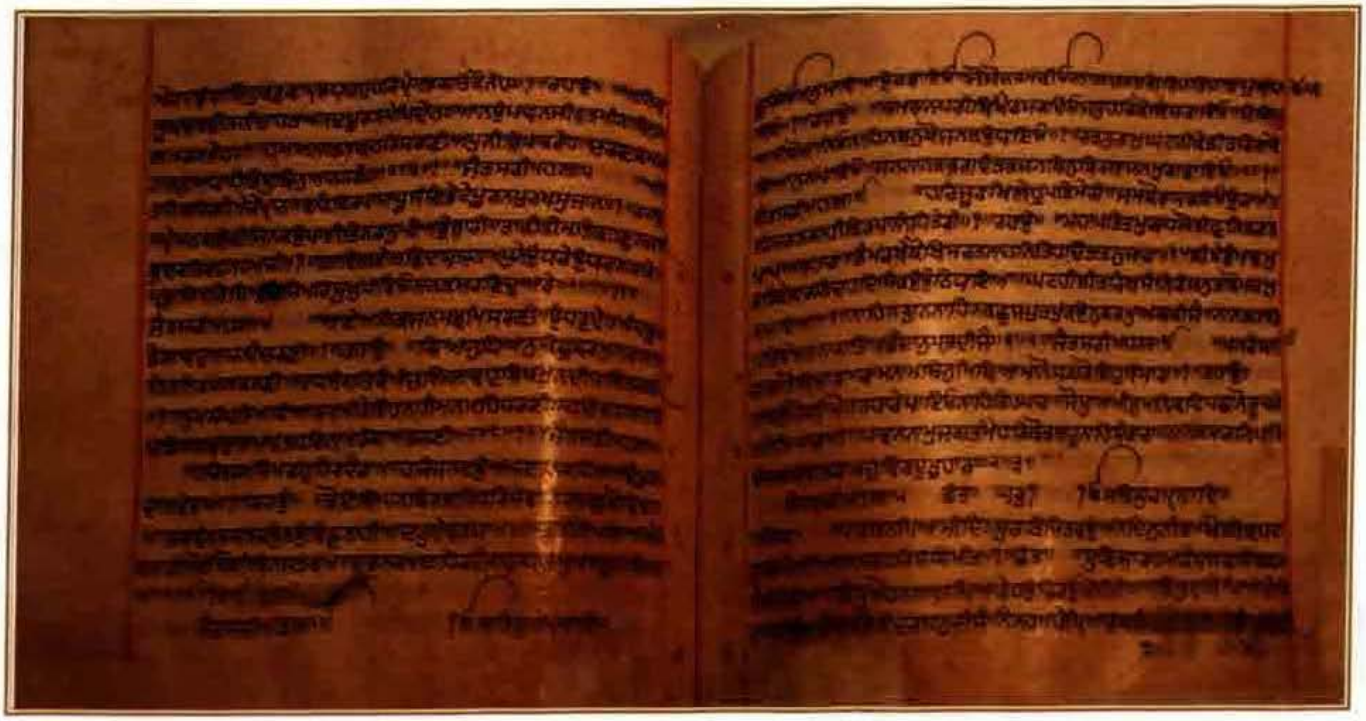
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib,Nanded, Maharashtra.

The folio count is 886 with 19 lines on each folio in general while the index has 2 columns, 20 lines and 46 folios.
The Length/Width of this Guru Granth Sahib manuscript is 12"/14"

Outer and inner *hashia* is there all through the manuscript. Writing is in black ink. Handwriting is good, legible and symmetrical. The manuscript is in good condition. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/151



Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed of Takhat Sri Hazur Sahib,Nanded, Maharashtra.

The folio count is 646 with 21 lines on each folio in general while the index has 3 columns, 21 lines and 30 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16.5"

Outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript is in good condition. The page facing the first page of text has been decorated with floral paper and a picture depicting Calender art showing ten Guru and Golden Temple pasted in the centre of the decorated page. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/152

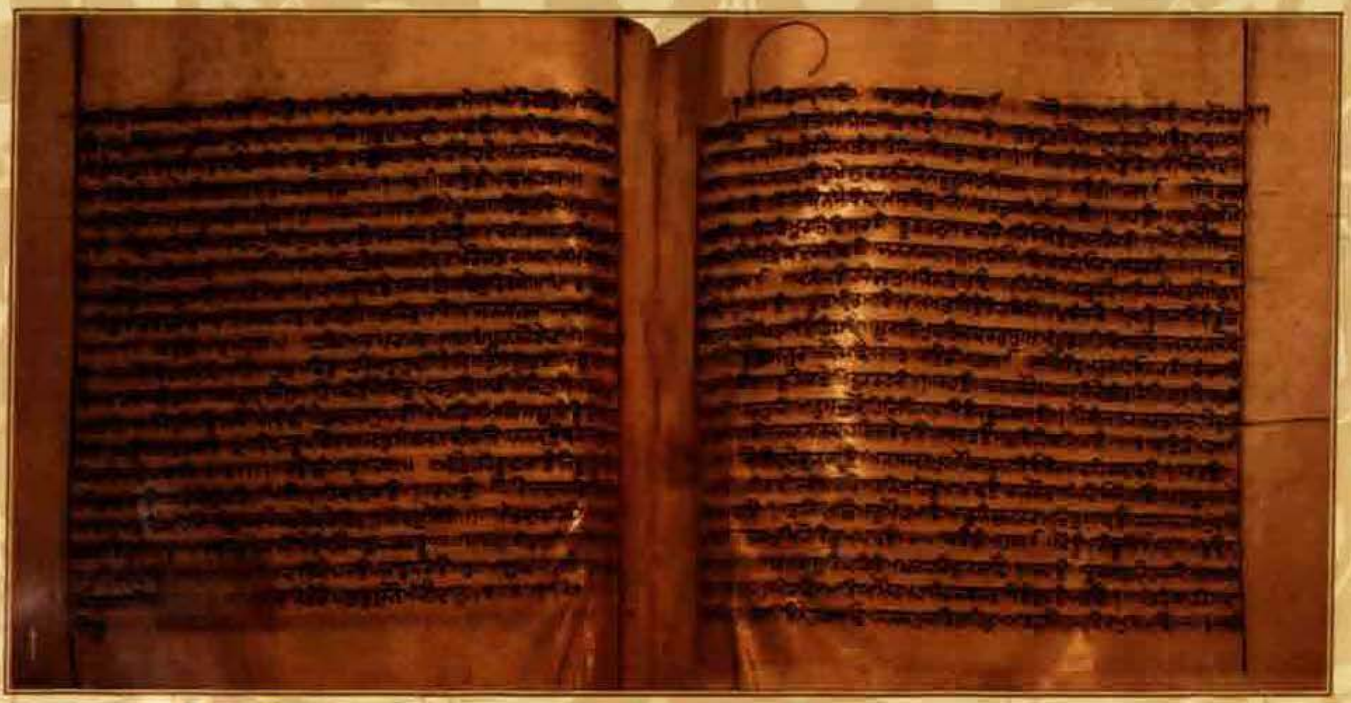
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

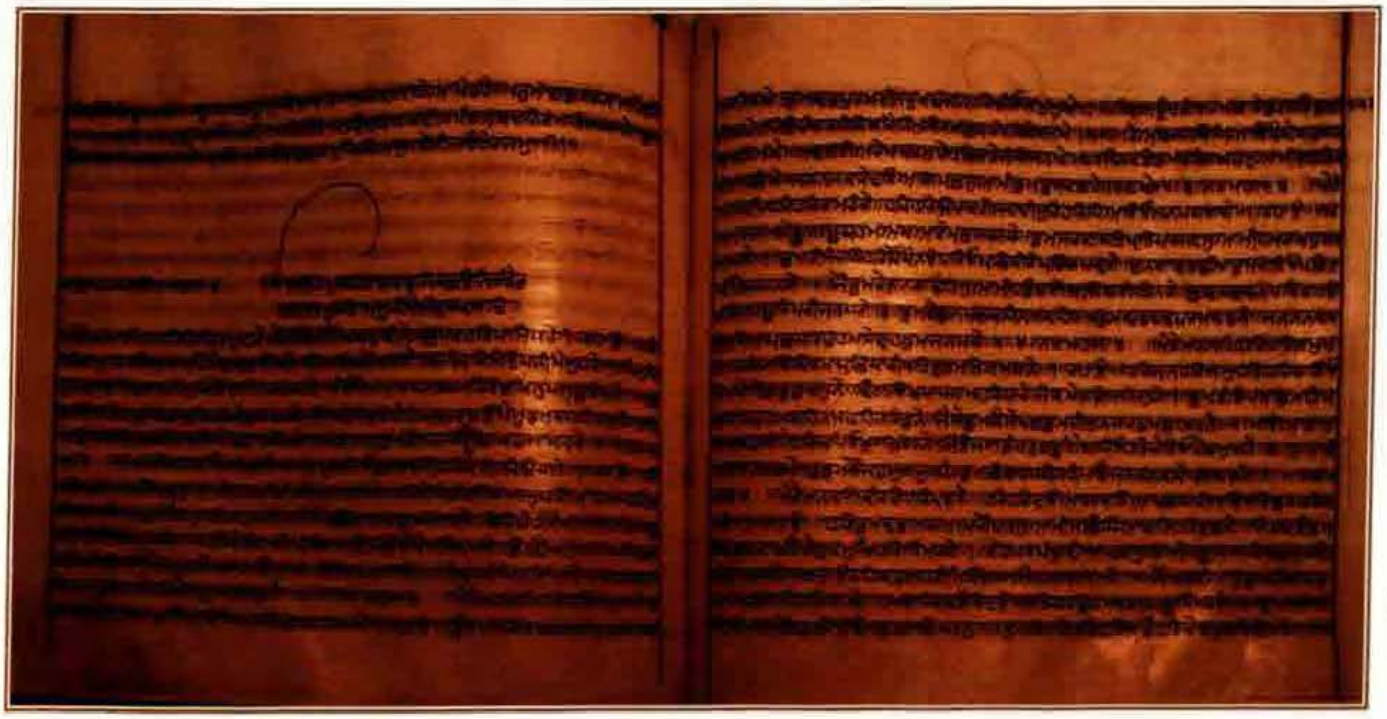
The folio count is 620 with 21 lines on each folio in general while the index has 2 columns, 21 lines and 39 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16"

A thin outer and inner *hashia* is there in the manuscript. Writing is in black ink. Handwriting is good. The manuscript looks worn out and delicate to handle and is in urgent need of conservation. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/153





Guru Granth Sahib
Rare Manuscripts

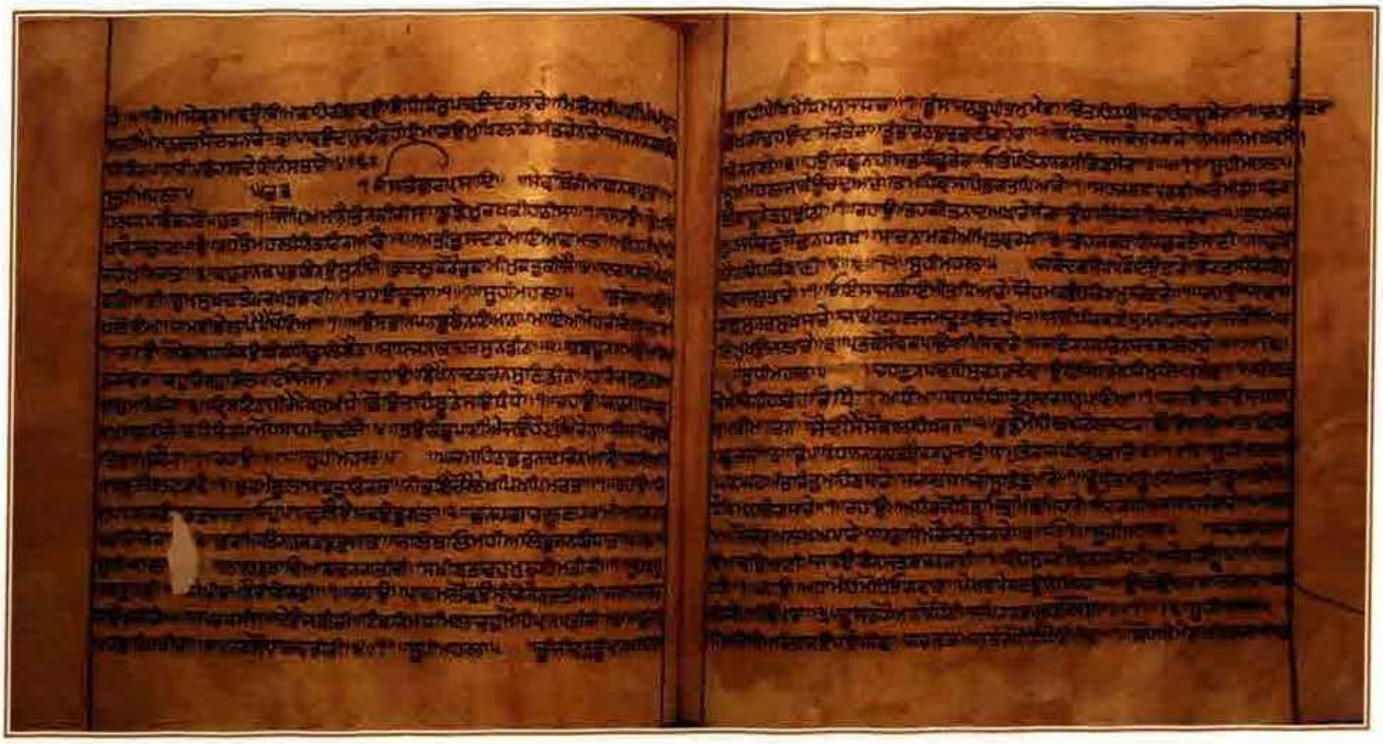
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Damdami Saroop Guru Granth Sahib manuscript is placed at Takhat Sri Hazur Sahib, Nanded, Maharashtra.

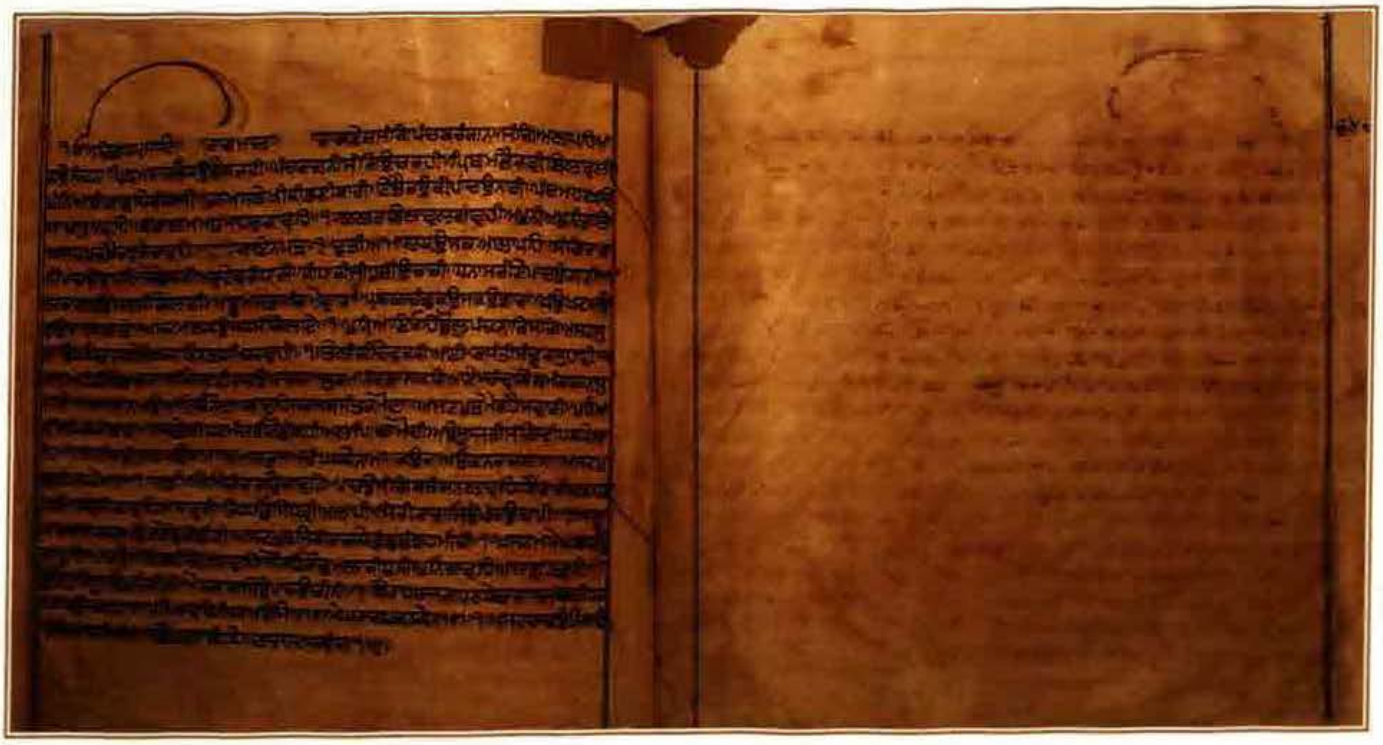
The folio count is 648 with 21 lines on each folio in general while the index has 3 columns, 21 lines and 27 folios.
The Length/Width of this Guru Granth Sahib manuscript is 13"/16

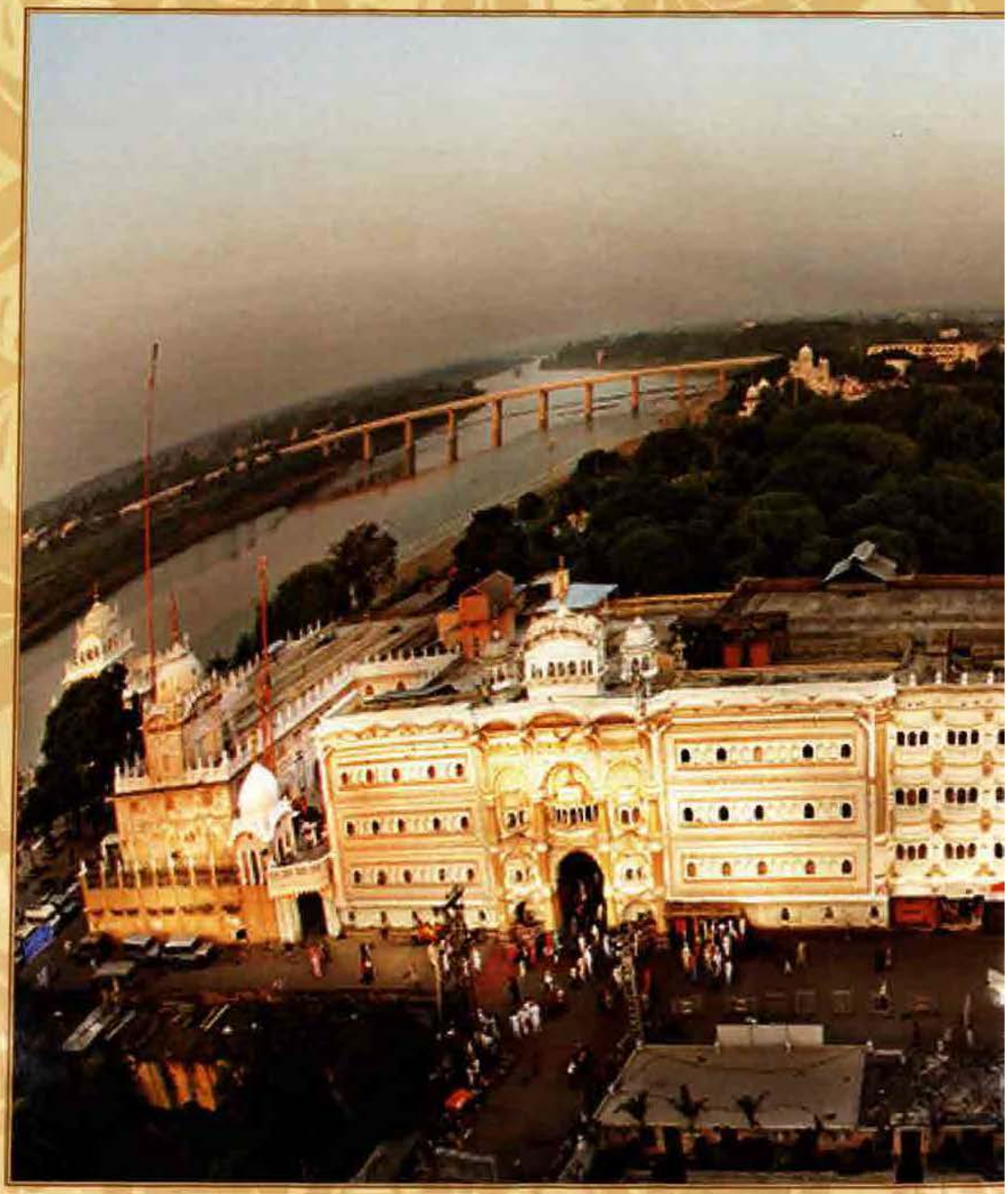
Outer and inner *hashia* is in two vertical lines of black colour. Writing is in black ink. Handwriting is good. The manuscript is in need of conservation. Its pages exhibit signs of wear and tear. The text ends with *Raagmala*.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

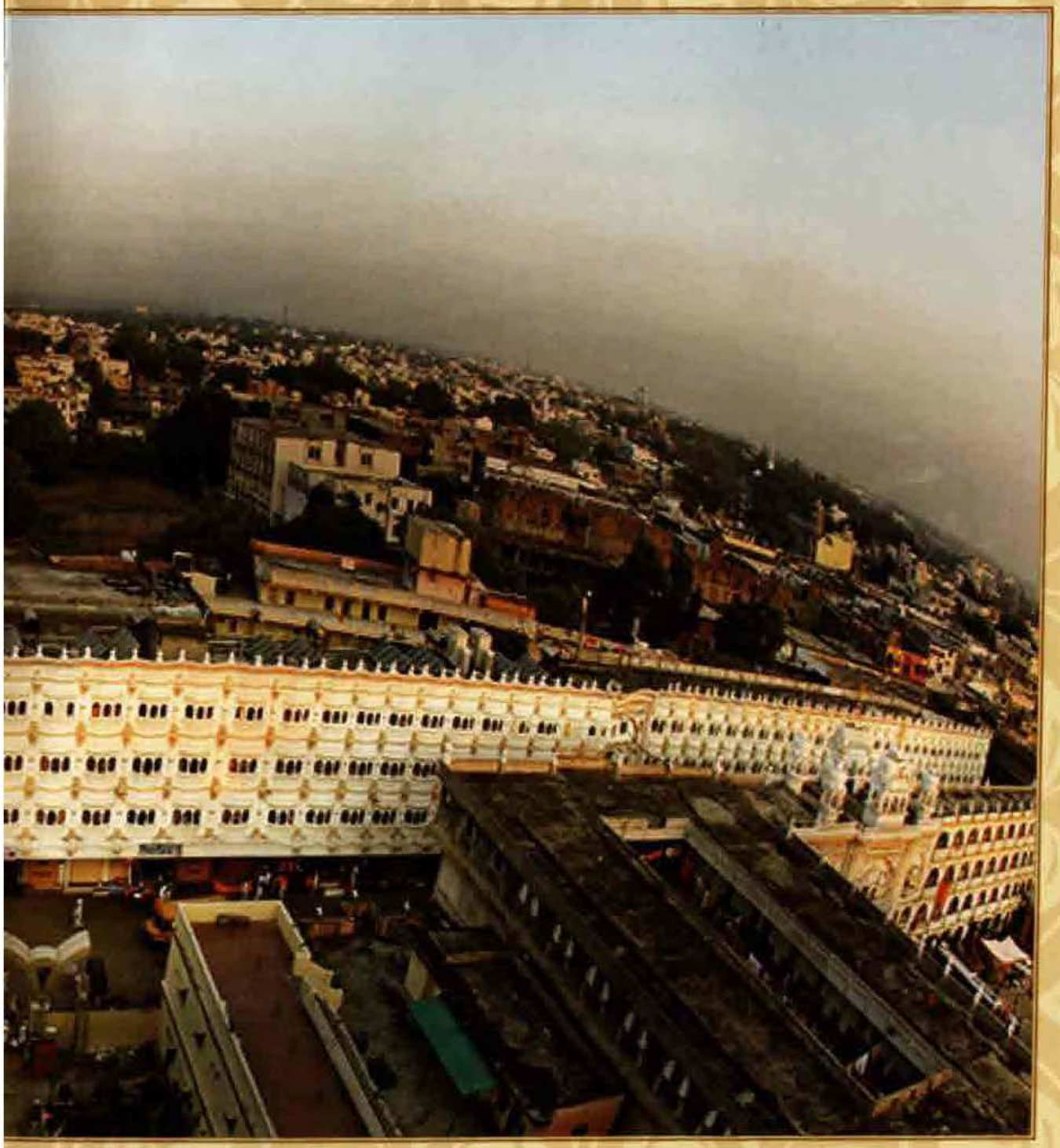
Accession No. NIPS/OL/154

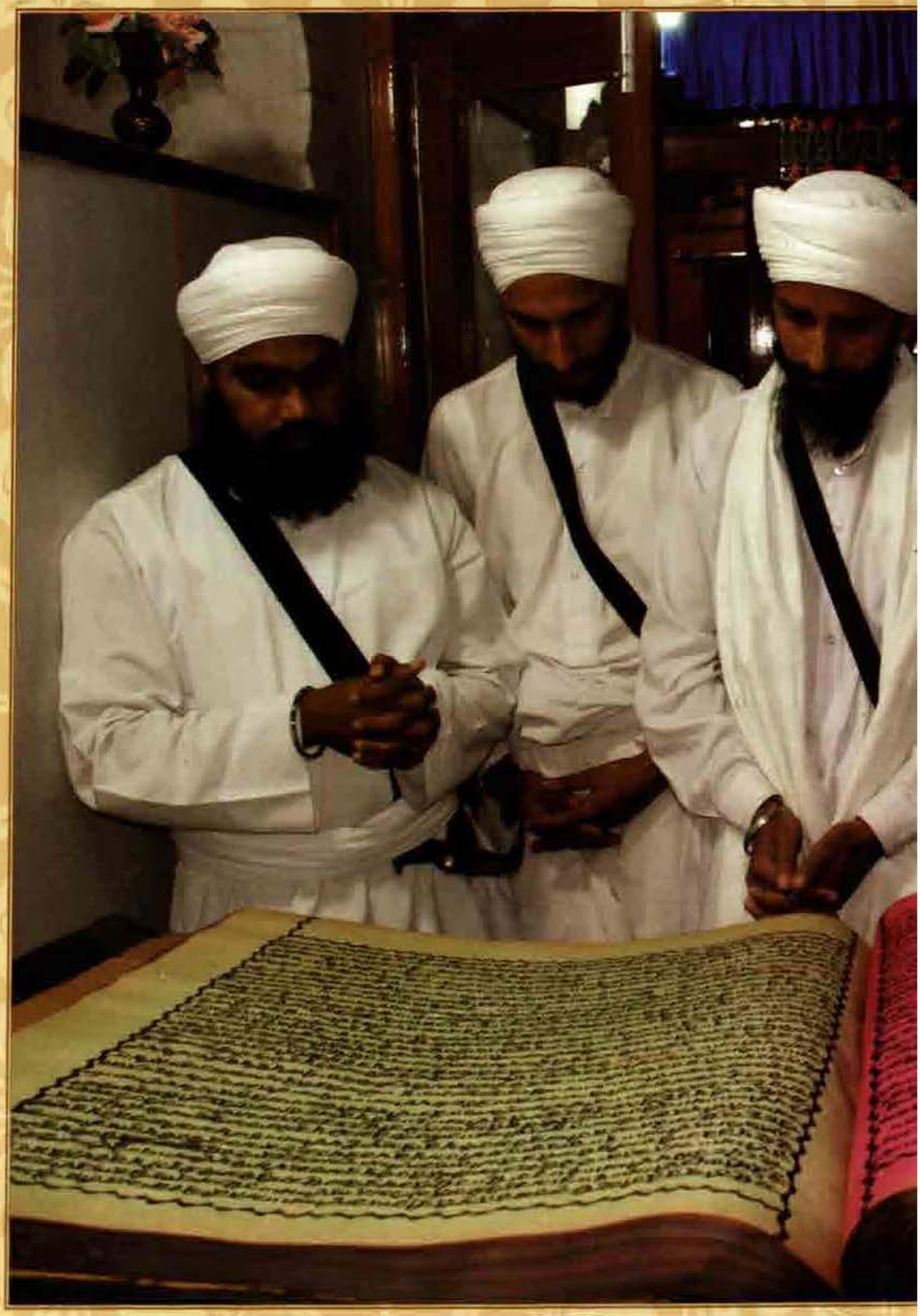




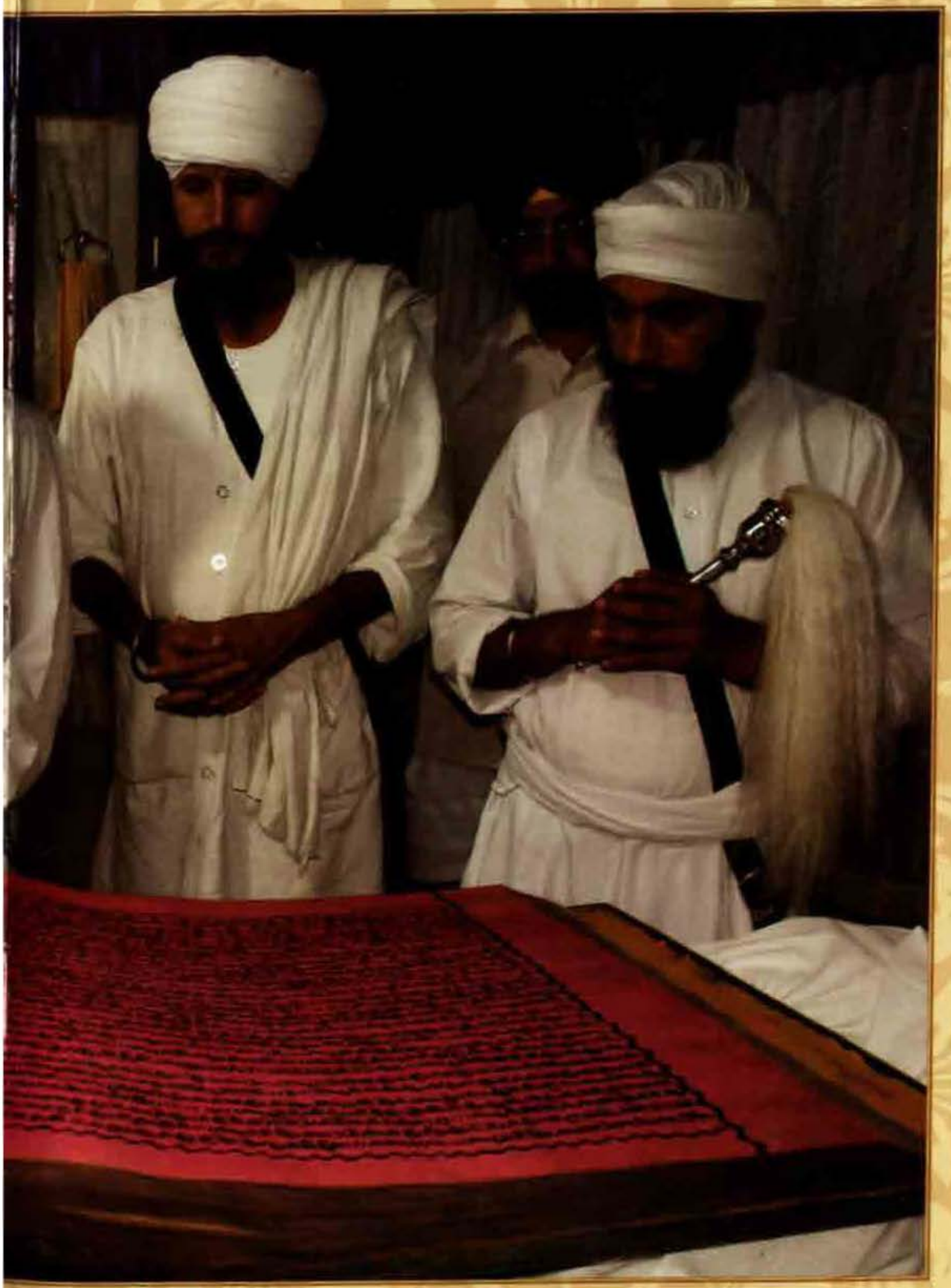


A panoramic view of Gurdwara Langar Sahib, Nanded.





Darshan of a rare *Bir* in Gurdwara Langar Sahib, Nanded.



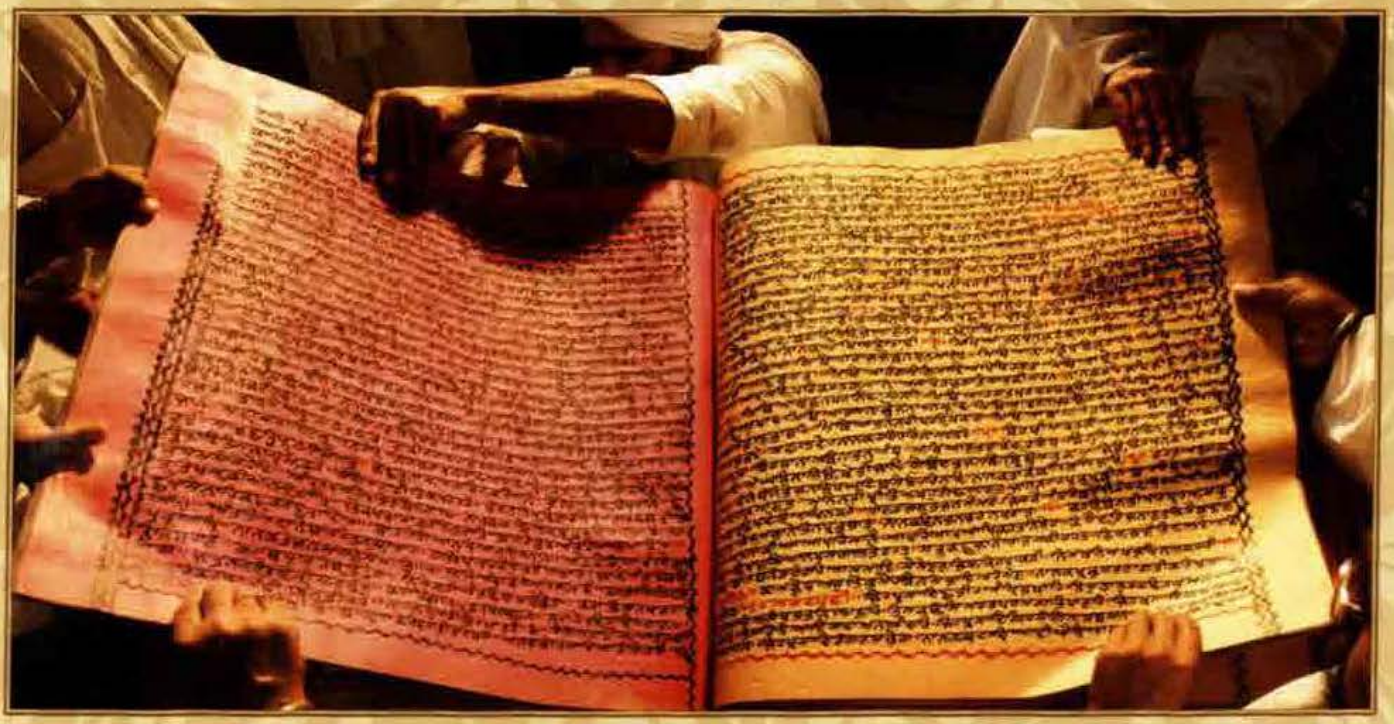
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Langar Sahib, Nanded, Maharashtra.

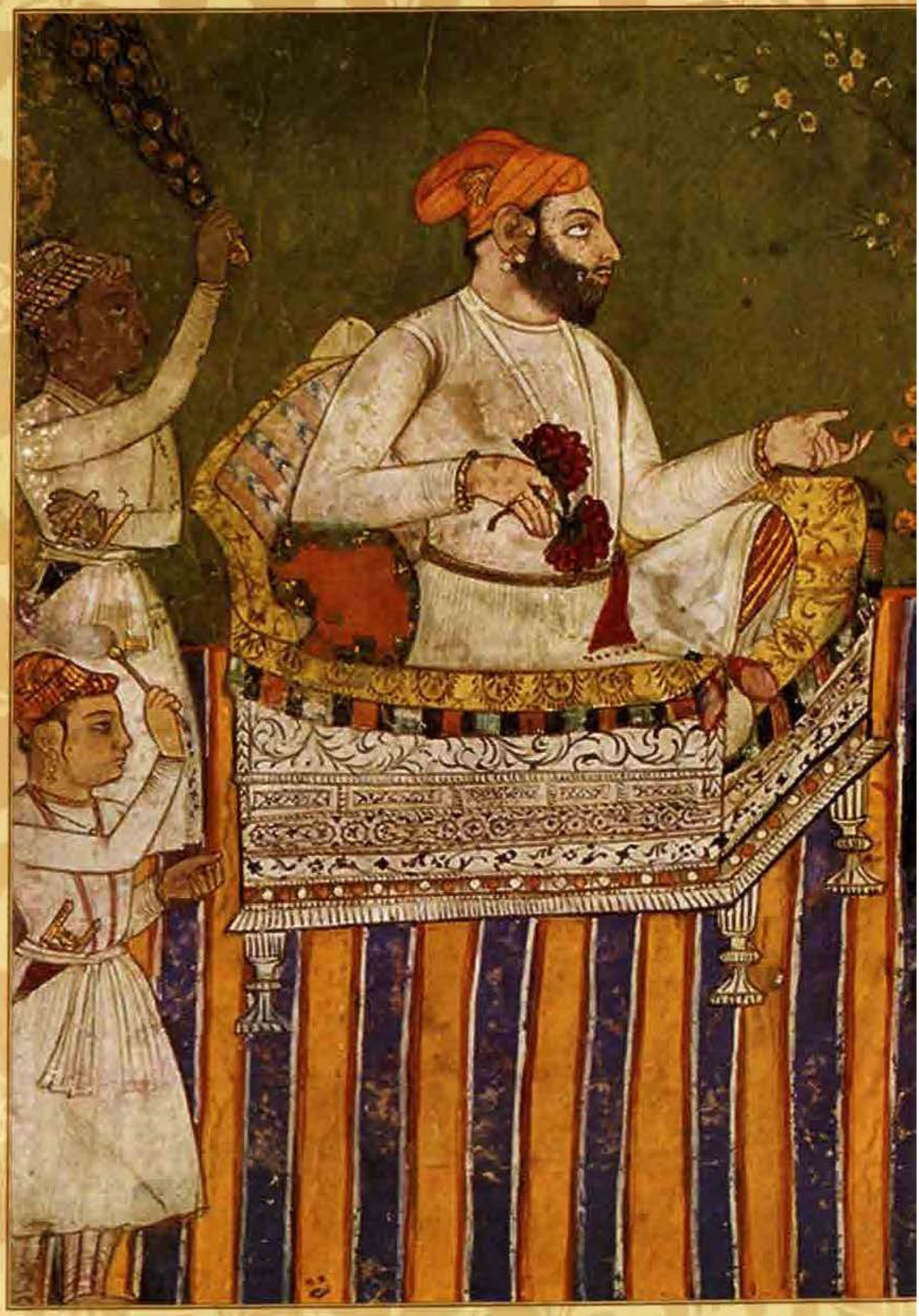
The folio count is 458 and the index has 6 columns,and 15 folios.
The Length/Width of this Guru Granth Sahib manuscript is 28"/26"

In this, one of the biggest manuscript, there is variation in the number of lines, both on index and text pages. variation being from 42 to 50. Text has 30 to 33 lines on different pages. First page of the text has 17 lines on it. Every page has zigzag shaped border of different colours. Writing is in black, blue, red and light green colours. Writing in the index portion is very congested. The division of space for index columns is unequal. At places writing is not in a straight line. With all that, writing is legible. The manuscript is in good condition and does not seem very old. First page of the text is decorated with wide flowery border. After a set of folios, one page has first been coloured and then text written upon it in black ink, giving a different look to the entire text page. This has been done at different places in the text portion of the manuscript.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan, New Delhi.

Accession No. NIPS/OL/218





A rare painting from the compendium of *Hukamnamas* preserved in Takhat Sri Patna Sahib.

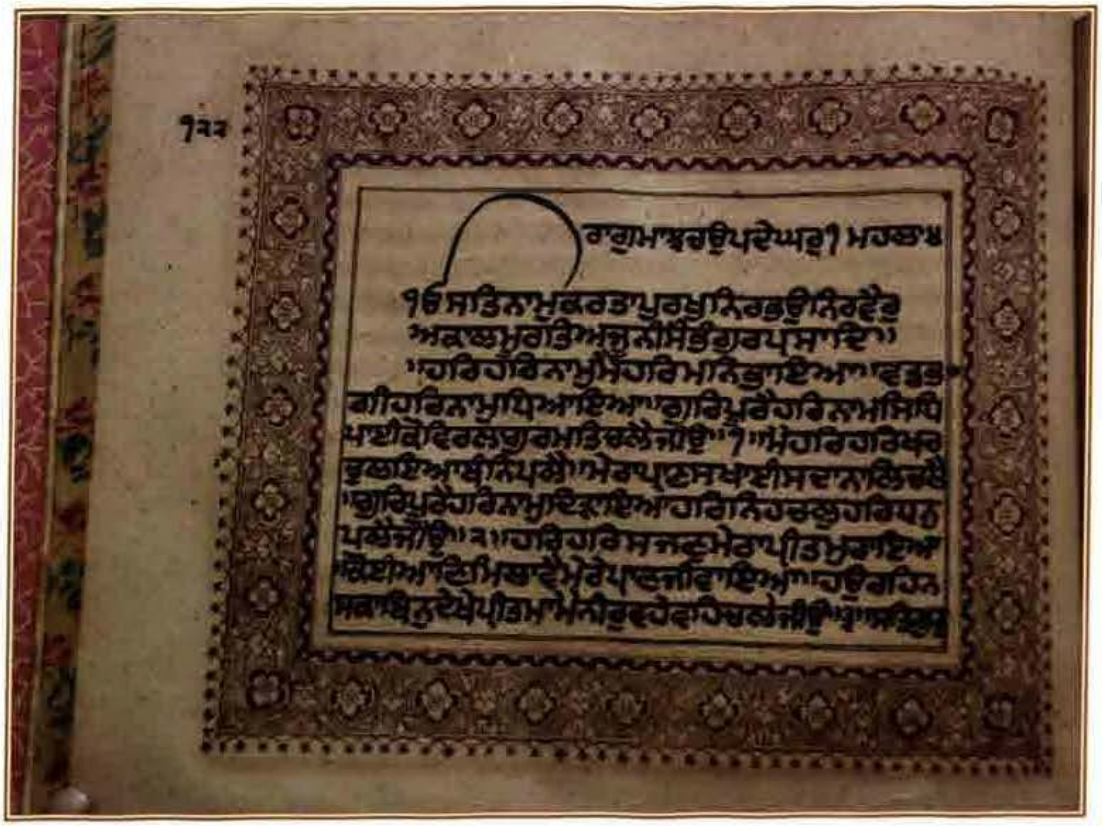
Title : Sri Guru Granth Sahib
Samvat/Year : Not available
This Guru Granth Sahib manuscript is placed at Gurudwara Langar Sahib, Nanded, Maharashtra.

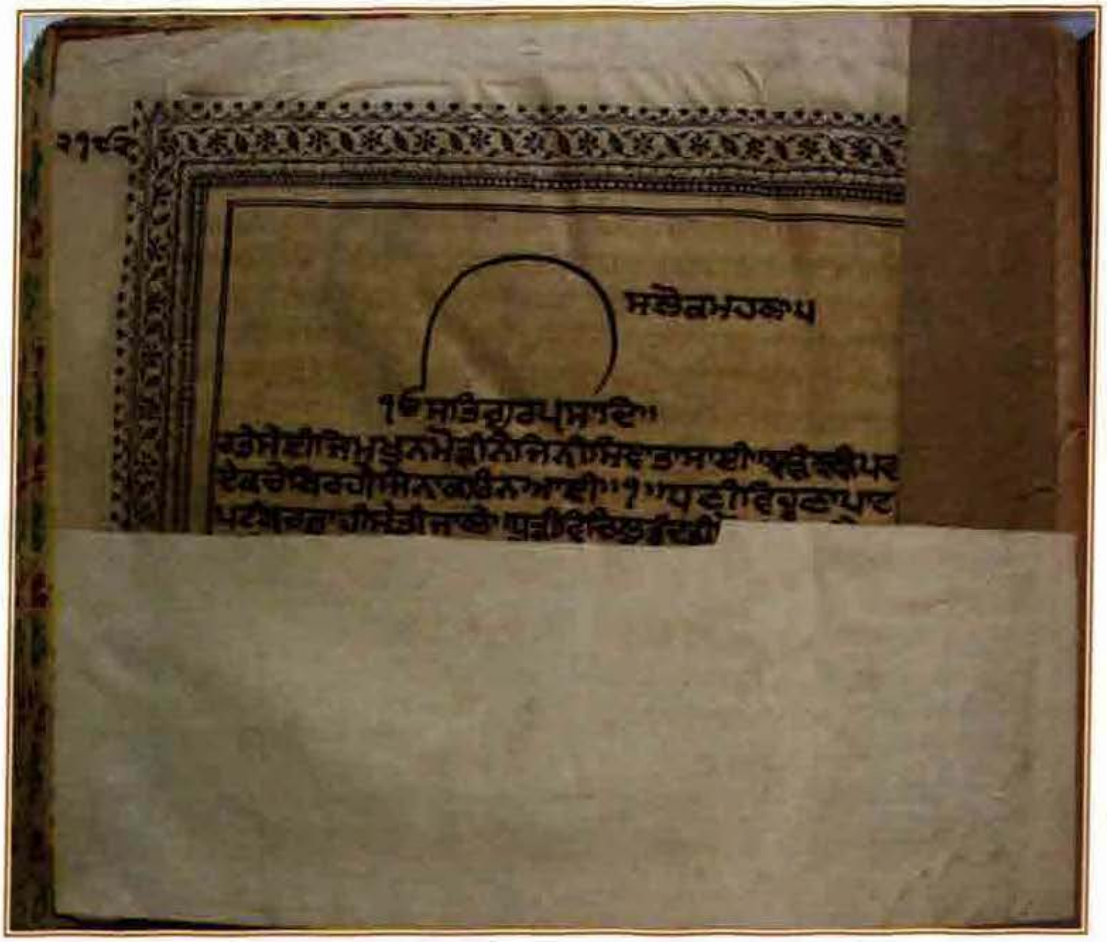
The Length/Width of this Guru Granth Sahib manuscript is 10.5"/11"

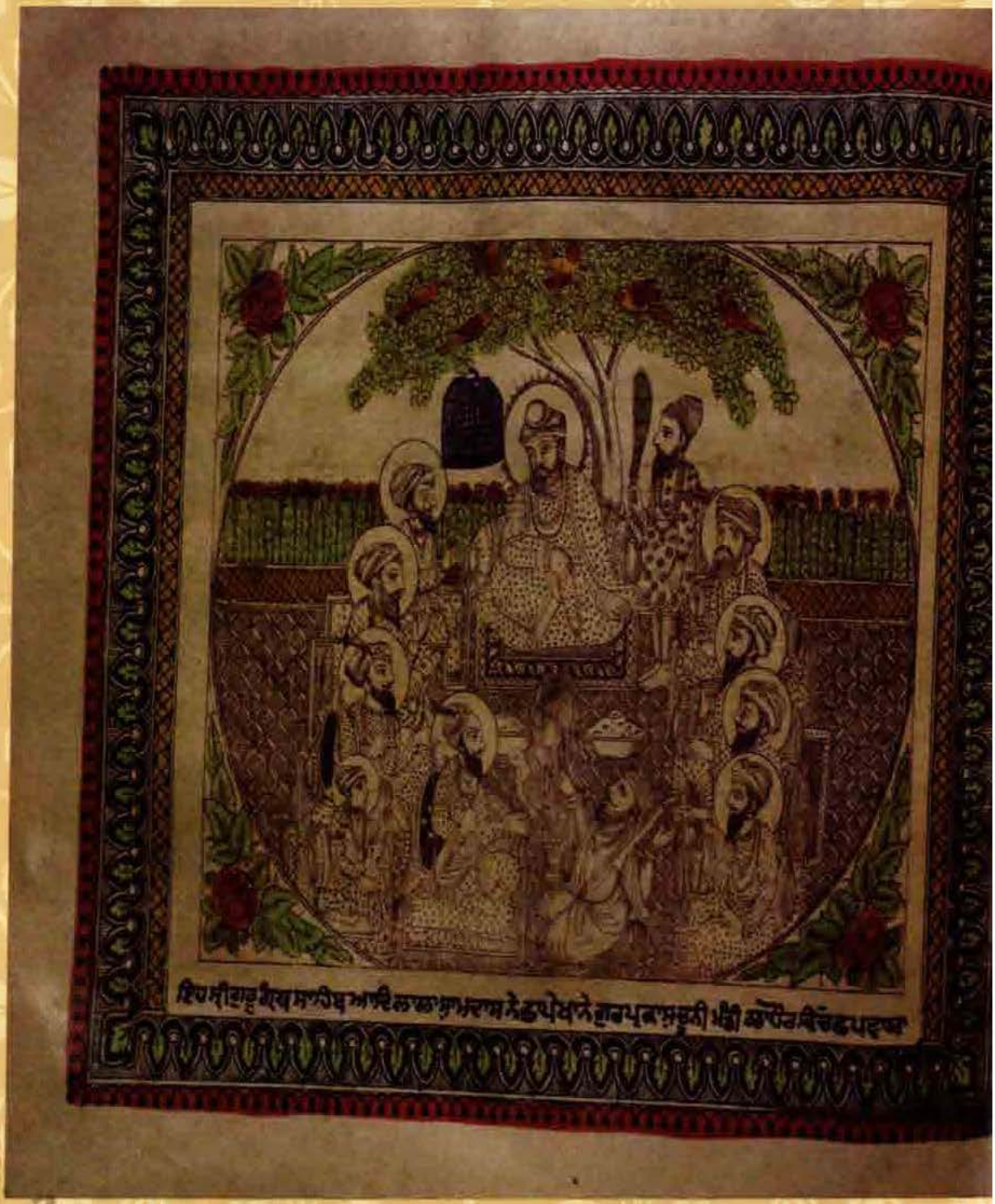
The first page of manuscript on which index appears, bears number 27. The index ends on page no. 69. Each index page has three columns on it. This manuscript has been numbered page wise. The last hand written page bears no. 2192 on the bigger portion of which plain paper has been pasted for conservation sake. The original hand written text after this page is missing.
In lieu of the missing pages, printed pages have been added, bearing no. 1425 to 1430, ending with *Raagmala*. The writing area of pages is quite small, with just 9 to 11 lines on each page. The manuscript pages have double border on them. Writing is in black ink. Handwriting is good and bold in look. This is a well bound manuscript. Quite a few pages of it have been repaired with paper tape. There is a beautiful sketch of the ten Gurus, Bhai Bala and Bhai Mardana before the start of text. The text starts on the page, facing the sketch. The first page of the text has been artistically designed and decorated with golden and red colours. Every page on which text of a new Raga starts, has been decorated with wide border. Below the aforementioned sketch, is written that this Aad Sri Guru Granth Sahib was got printed by Lala Sham Dass at Gurprakash Chuni Mandi Lahore printing press. This shows that this *Bir* is printed form of a handwritten Bir.

This *Bir* is a part of the digitised collection with the National Institute of Panjab Studies, Bhai Vir Singh Sahitya Sadan.

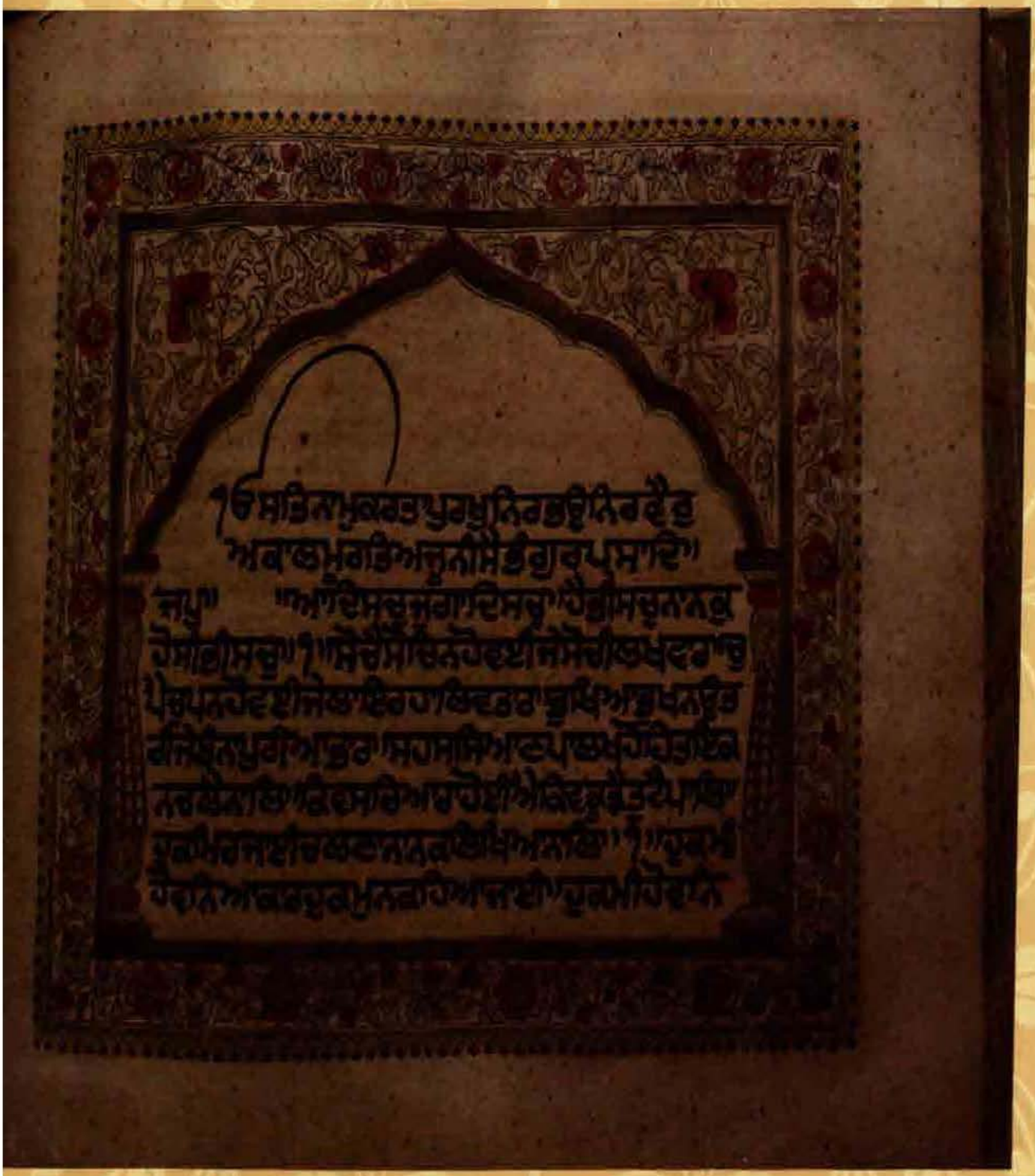
Accession no. NIPS/OL/220

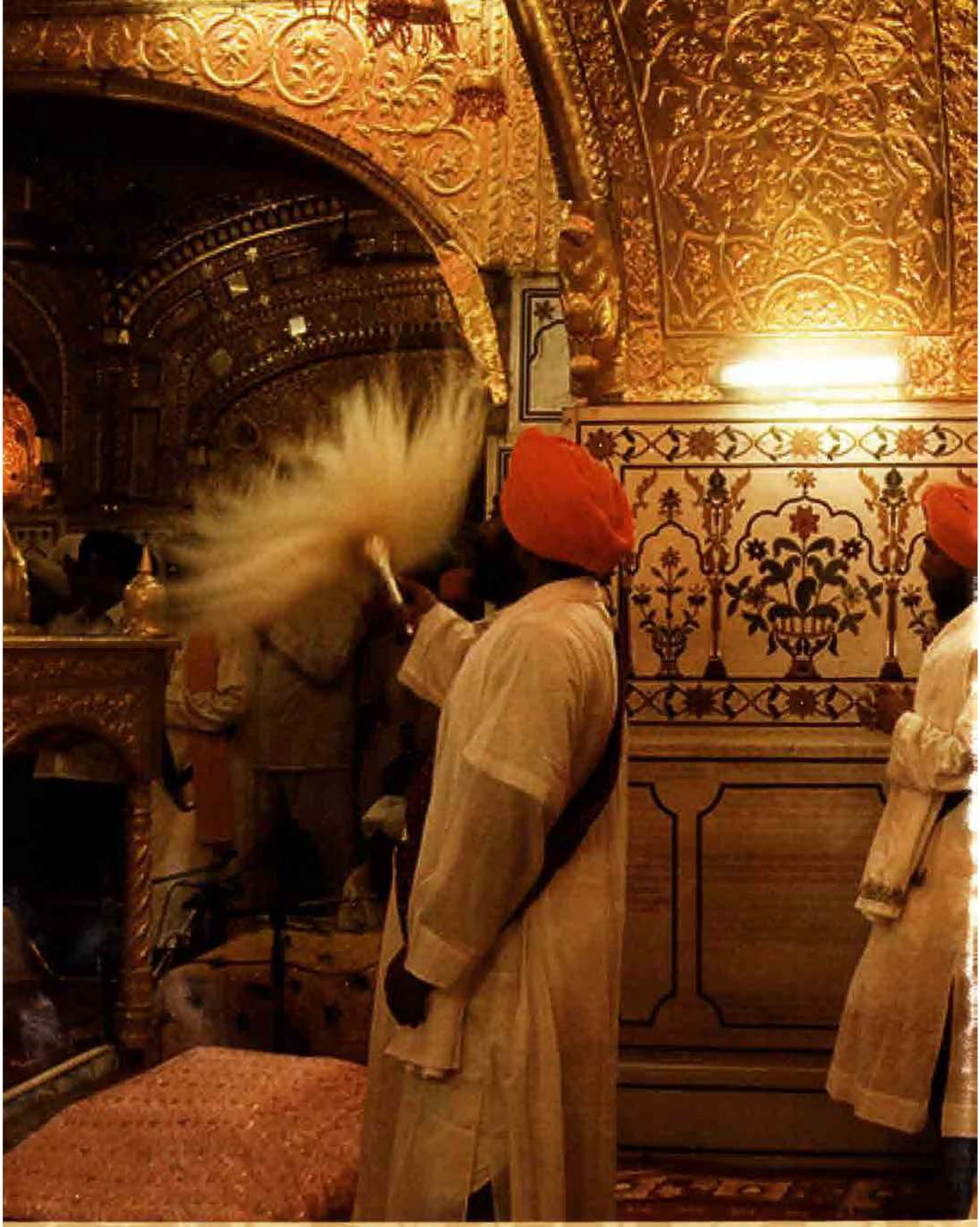




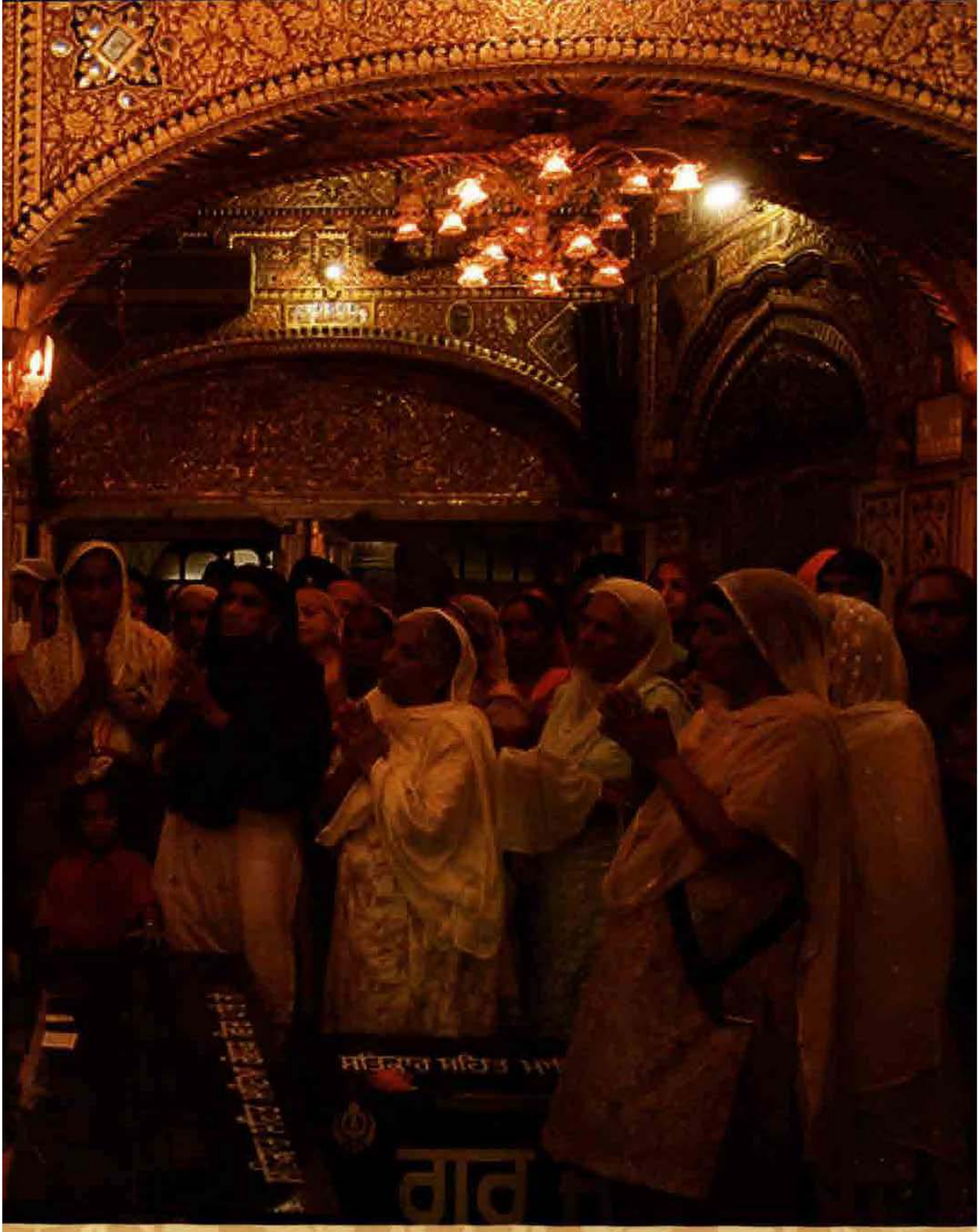


Opening folio from a rare Bir.





Ardas being offered in the Sanctum Sanctorum of Takhat Sri Hazur Sahib where Guru Gobind Singh declared Guru Granth Sahib as Guru Eternal.



GLOSSARY

Bani : Sacred Compositions.
BS : Bikram Samvat Calendar is 56.7 years ahead of the Solar Gregorian Calendar.
Challitter joti jot samavna : Details of Demise.
Gutka : Prayer Book.
Hashia : Border.
Hartal : Yellow colour correction fluid.
Hukamnama : directive from a Guru or the holy seats of Sikh authority.
Khandas : Double-edged sword over a quoit.
Moolmantar : The Primal Creed.
Nisan : Mark of approval by the Gurus.
Paath : Verses in the scripture requiring reading or recitation.
Raagmala : Series of melody.
Raag : Melody.
Rehatnama : A manual which records code of conduct prescribed by Gurus.
Sakhi : Anecdotes concerning life of Gurus.
Saloks : Stanzas.
Samvat : Indian Calendar approximately 56 years and 7 months ahead of Anno Domini.
Shabad : Hymns.
Siahi ki bidhi : Formula of preparing ink.
Tatkara : Index.

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